



history, the lead of general historians, such as Gibbon or De Broglie, has been followed, I have, as far as possible, consulted the authorities to which they refer. To modern authors from whom I have derived valuable assistance for special parts of the work, such as M. Amédée Thierry and Dr. Foerster, my obligations are acknowledged in their proper place. Aeterna Press eBook publication of the book which was awarded the prestigious MLA Emily Toth Award (1990).

This classic work on the Winnebago Indian tribe remains the single best authority on the subject. Based on Paul Radin's field work in 1908-13, *The Winnebago Tribe* was originally published as an annual report of the Bureau of American Ethnology in 1923. It is distinguished by a number of first-person accounts by Winnebago informants and by the thoroughness with which Radin discusses Winnebago history, archaeology, material culture, social customs, education, funeral and burial rites, warfare, and shamanistic and medical practices. Included are Winnebago tales and legends and the first complete account of the peyote religion, now known as the Native American Church.

*The Dark Society* is the third book in the series *Father Damien's War*. "Restitution" is the second book in this series which follows after "Sanctuary." This book continues the life of Father Damien in Florence, Italy after the conclusion of World War II. Father Damien resigns his position with the church after learning the Vatican's involvement in the escape of war criminals through the rat lines established by Bishop Alois Hudal. Hudal had aided these war refugees in the acquisition of Red Cross Passports to foreign countries including Argentina. John Damien moves from Bergamo, Italy to join forces with Rodolfo Siviero, secret agent of the Servizio Informazioni Militare headquartered in Florence, Italy. Alcide De Gasperi, President of the Council of Ministers expands Rodolfo's post war involvement in the government by appointing him as Minister Plenipotentiary. Rodolfo accepts his appointment as an endorsement to his calling and immediately seeks to add his American allies to his list of associates which includes Sergeant Wayne Fritzmeier and Corporal Glen Rothgeb. Rodolfo invites Sergeant Derrick Hodge and Corporal Charles Walker to join him in his newly endorsed mission as Minister Plenipotentiary to locate and acquire stolen art. Both Derrick Hodge and Charles Walker accept their appointments to the Ministry and arrive in Florence to begin their involvement in the hunt for plundered treasures across the globe. John Damien as a member of the Ministry Plenipotentiary desires to expand their role of recovering looted art and artifacts to bringing war criminals to justice. His associates proclaim his intentions as *Father Damien's War*.

Candid snapshots in prose of literary and other figures--ranging from Aldous Huxley and Isaac Bashevis Singer to Faye Dunaway and Hunter S. Thompson--whom the author encountered during four decades as a working writer and journalist.

*SOMA's Dictionary of Latin Quotations, Maxims and Phrases* is the most extensive compilation of Latin Quotations, Maxims and Phrases in the market today. In addition to its extensive entries of Latin expressions, it also features an amazing variety of content that will be of great interest and benefit to the user. *SOMA's Dictionary* is a priceless collection of valuable resources for a wide range of users, from the aspiring professional to the seasoned academic. A few of its features include: Over 8,600 unique Latin entries including over 1000 Legal Maxims and expressions 30 Biographies of Roman Authors and Philosophers Over 1,000 related suffixes and prefixes Over 30 Greek Phrases An extensive timeline of all Roman Emperors An extensive timeline of the shapers of Western Civilization and Culture A pronunciation guide with notes And so much more

Drawn from the Science Fiction Research Association conference held in Lawrence, Kansas, in 2008, the essays in this volume address intersections among the reading, writing, and teaching of science fiction. Part 1 studies the teaching of SF, placing analytical and pedagogical research next to each other to reveal how SF can be both an object of study as well as a teaching tool for other disciplines. Part 2 examines SF as a genre of mediation between the sciences and the humanities, using close readings and analyses of the literary-scientific nexus. Part 3 examines SF in the media, using specific television programs, graphic novels, and films as examples of how SF successfully transcends the medium of transmission. Finally, Part 4 features close readings of SF texts by women, including Joanna Russ, Ursula K. Le Guin, and Octavia E. Butler.

From the 1960s (when the advent of what many call the postmodern style made establishing genres more difficult) to the present day, writers have been incorporating science—not only the commonly thought of science and technology but also the “soft” sciences such as psychology and sociology—into what was previously considered mainstream fiction. This book examines works by Thomas Pynchon, Doris Lessing, and others who incorporate science in fiction and exemplify the movement of mainstream fiction writers toward a new genre termed “span.” It also examines works by some science fiction writers who are edging closer to the border of science fiction and slowly over into span. This book maps the boundaries of the new span genre of fiction and thus helps define texts that fall outside the realms of mainstream and science fiction. Diagrams are included and a bibliography and index.

"For the master's tools," the poet Audre Lorde wrote, "will never dismantle the master's house." *Dismantlings* is a study of literary, political, and philosophical critiques of the utopian claims about technology in the Long Seventies, the decade and a half before 1980. Following Alice Hilton's 1963 admonition that the coming years would bring humanity to a crossroads—"machines for HUMAN BEINGS or human beings for THE MACHINE"—Matt Tierney explores wide-ranging ideas from science fiction, avant-garde literatures, feminist and anti-racist activism, and indigenous eco-philosophy that may yet challenge machines of war, control, and oppression. *Dismantlings* opposes the language of technological idealism with radical thought of the Long Seventies, from Lorde and Hilton to Samuel R. Delany and Ursula K. Le Guin to Huey P. Newton, John Mohawk, and many others. This counter-lexicon retrieves seven terms for the contemporary critique of technology: Luddism, a verbal and material combat against exploitative machines; communion, a kind of togetherness that stands apart from communication networks; cyberculture, a historical conjunction of automation with racist and militarist machines; distortion, a transformative mode of reading and writing; revolutionary suicide, a willful submission to the risk of political engagement; liberation technology, a synthesis of appropriate technology and liberation theology; and thanatopography, a mapping of planetary technological ethics after Auschwitz and Hiroshima. *Dismantlings* restores revolutionary language of the radical Long Seventies for reuse in the digital present against emergent technologies of exploitation, subjugation, and death.

One woman's quest to die with dignity may doom them all. A multi-dimensional explosion hurls the starship's few passengers across the galaxies and onto an uncharted barren tundra. With no technical skills and scant supplies, the survivors face a bleak end in an alien world. One brave woman holds the daring answer, but it is the most desperate one possible. *Elegant and electric, We Who Are About To... brings us face to face with our basic assumptions about our will to live. While most of the stranded tourists decide to defy the odds and insist on colonizing the planet and creating life, the narrator decides to practice the art of dying. When she is threatened with compulsory reproduction, she defends herself with lethal force. Originally published in 1977, this is one of the most subtle, complex, and exciting science fiction novels ever written about the attempt to survive a hostile alien environment. It is characteristic of Russ's genius that such a readable novel is also one of her most intellectually intricate.*

Valiant's critically acclaimed, 10-time sold-out magnum opus returns with a brand new journey into myth and mystery, from comics master Peter Milligan (*Shade, the Changing Man*) and incendiary artist Juan José Ryp (*BRITANNIA*)! Fifty thousand Romans stand on their feet, watching from the rafters of the coliseum with captured breath as Achillia, a Gladiator unlike any that Rome has seen before, faces incredible odds ? one lone warrior against five of Rome's greatest. Such is the tradition, when a female gladiator enters the fray. When the carnage is complete, the coliseum roars

its approval as Achillia stands victorious. Now only one match away from winning her freedom, she has begun to gain renown. The women of Rome, suppressed by their husbands and fathers, have noticed. The men of Rome, husbands and fathers to a growing horde of women entertaining ideas of independence, have noticed as well. On the other side of Rome, a strange mystery swirls through the Palatine Hill. In the dead of night, down winding alleys, Rome's elite swear that they see visions of a blood-soaked Apollo walking the city—visions that are driving them mad. Even more are becoming sick with weird fever god-dreams. Panic ensues in the city. The Chief Vestal, Rubria, is arrested by Emperor Nero and threatened with crucifixion unless the deadly curse that's fallen on Rome is lifted. She asks Antonius Axia, hero of Britannia and Rome's only detective, for help. She offers only one clue—the gladiator Achillia.

Collecting?BRITANNIA: WE WHO ARE ABOUT TO DIE #1-4.

Sir H. Rider Haggard, the famous author of King Solomon's Mines, wrote this classic adventure novel about a young Christian woman who grew up in a Roman Empire during the first century. As this woman faces hardship and numerous fiery trials, her faith is strengthened by the Lord. The climax of the novel is when she ends up in Jerusalem during the Roman siege and subsequent destruction of the city in 70 A.D.

Learn to play 140 classic guitar riffs with The Riffology! This book is simply a treasure trove of riffs, covering styles from rock and metal through to blues, funk and beyond, with artists such as AC/DC, Jimi Hendrix, Queen, The Beatles, Radiohead and many, many more. Each riff is presented in Guitar Tablature, with accompanying standard notation, and offers key playing tips, background information, lyric highlights, quotes and photos. What's more, each riff is graded out of five for difficulty, making it easy to find the right riffs for your playing and improve steadily through the difficulty curve. Perfect for both the serious guitarist looking to improve their technique, as well as those who simply want to add some stellar riffs to their repertoire, this is undoubtedly an essential addition to every guitarist's library! The riffs include: - And Your Bird Can Sing [The Beatles] - B.Y.O.B. [System Of A Down] - Baby Please Don't Go [Them] - Brown Eyed Girl [Van Morrison] - Creep [Radiohead] - Enter Sandman [Metallica] - Ever Fallen In Love (With Someone You Shouldn't've) [The Buzzcocks] - Eye Of The Tiger [Survivor] - Gay Bar [Electric Six] - Get It On [T. Rex] - Highway To Hell [AC/DC] - I Love Rock 'n' Roll [Joan Jett And The Blackhearts] - Johnny B. Goode [Chuck Berry] - Killing In The Name [Rage Against The Machine] - Layla [Derek And The Dominos] - Live And Let Die [Guns N' Roses] - Louie Louie [The Kingsmen] - Mr. Brightside [The Killers] - My Sharona [The Knack] - No One Knows [Queens Of The Stone Age] - Paranoid [Black Sabbath] - Parklife [Blur] - Since You've Been Gone [Rainbow] - Sunshine Superman [Donovan] - Sweet Home Alabama [Lynyrd Skynyrd] - Take Me Out [Franz Ferdinand] - The Boys Are Back In Town [Thin Lizzy] - The Jean Genie [David Bowie] - Tumbling Dice [The Rolling Stones] - Whiskey In The Jar [Metallica] And 110 more!

Footprints in Parchment Rome Versus Christianity 30-313 AD masterfully tackles the question: How did a group of Christians with no homeland and no standing army defeat the juggernaut of ancient Rome? Using hundreds of first-hand accounts of events, Silver guides the reader through the rise and the reach of Imperial Rome to its eventual ruin and rescue by the infant Christian Church. Over a three hundred year period Rome killed tens of thousands of Christians in an attempt to eradicate this new religion that it correctly intuited would bring Rome to its knees. Tertullian had said in the early 200's, "The blood of the martyrs is the seed of the church." Why did Rome kill all those people just because they believed in a Jewish carpenter from an obscure part of her Empire and why did so many Christians willingly die? The martyrs died for the religious freedom to publicly say the words "Christianus sum." "I am a Christian." They won that right. Rome Versus Christianity leads the reader down the road of Rome's decline and Christianity's rise. There are many fascinating sights along the way.

This meticulously edited collection presents the most prominent figures of the Women's suffrage movement in the United States of America and the United Kingdom: Elizabeth Cady Stanton, Susan B. Anthony, Emmeline Pankhurst, Anna Howard Shaw, Millicent Garrett Fawcett, Jane Addams, Lucy Stone, Carrie Chapman Catt, Alice Paul. This edition includes as well the complete 6 volume history of the movement - from its beginnings through the ratification of the Nineteenth Amendment to the U.S. Constitution, which enfranchised women in the U.S. in 1920. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan Brownell Anthony (1820-1906) was an American social reformer and women's rights activist who played a pivotal role in the women's suffrage movement. Emmeline Pankhurst (1858-1928) was a British political activist and leader of the British suffragette movement who helped women win the right to vote. Anna Howard Shaw (1847-1919) was a leader of the women's suffrage movement in the United States. She was also a physician and one of the first ordained female Methodist ministers in the United States. Dame Millicent Garrett Fawcett (1847-1929) was a British feminist, intellectual, political and union leader, and writer. Jane Addams (1860-1935), known as the "mother" of social work, was a pioneer American settlement activist, public philosopher, sociologist, protestor, author, and leader in women's suffrage and world peace. Lucy Stone (1818-1893) was a prominent U.S. orator, abolitionist, and suffragist, and a vocal advocate and organizer promoting rights for women. Carrie Chapman Catt (1859-1947) was an American women's suffrage leader who campaigned for the Nineteenth Amendment to the United States Constitution, which gave U.S. women the right to vote in 1920. Alice Stokes Paul (1885-1977) was an American suffragist, feminist, and women's rights activist.

• A best-selling Morehouse author for decades • Addresses one of today's most pressing topics • Includes questions for reflection and study by individuals and groups Here is Barbara Crafton at her best—funny, warm, direct, honest, and vulnerable—on aging. "I think growing older is both funny and sad, but mostly it just makes me grateful to be alive and able to reflect. I have been an Episcopal priest for 33 years and have had extensive experience in ministering with the elderly. Now, I am growing old myself. I hate it when people are ashamed of being old. We should be proud!" she proclaims. Join her in this celebration of life!

Tome (tm) n. Fr

This is the never-before-told origin story of The Wraith's arch-nemesis, the Cobra. Who he is, how he came to be, and how his and the original Paul Sanderson's lives intertwined at key moments, causing them to become deadly adversaries. It's all here--action, horror, thrills and gut-wrenching heroism.

Cortiel (English and American studies, Universitat Dortmund) presents a close study of writer Joanna Russ, who published her first science fiction story in 1959 at the age of 22. This study principally examines Russ's novels (but also includes her short stories), looks at the major feminist issues relevant to her work, places her work in the context of other feminist speculative fiction writers as well as "traditional" science fiction, and explores the specifically American myths Russ's fiction uses. Distributed by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

This second volume of sermons, appearing after *Believing*, is organized according to Davies's journey in time and space and his first-hand experience of the troubled world on three continents: World War II in England and Germany, race relations in South Africa, and the need for Human Rights in America. In addition to history, literature, psychology, and lore, the sermons mainly use argumentation to console the heart and show the way to compassion and justice in the name of Christ.

Rev. William Sloane Coffin (1924-2006) for half a century stood as a force for progressive religion in America and in the world. He became famous in the 1960s, when he was chaplain at Yale University, for his very public opposition to the Vietnam War. He was indicted by the government in the Benjamin Spock conspiracy trial, marched alongside Martin Luther King Jr., was jailed as a Freedom Rider, and became one of the most forceful Christian voices in the Civil Rights movement. He then served as Senior Minister of the prestigious Riverside Church in New York City, where he inspired thousands and continued to be a powerful voice for conscience and change. He was the first president of SANE/FREEZE: Campaign for Global Security and lobbied for nuclear disarmament.

On the fringes of civilization, the world's first detective is about to make an unholy discovery. In the remote outpost of Britannia, Antonius Axia ? the First Detective ? will become Rome's only hope to reassert control over the empire's most barbaric frontier?and keep the monsters that bridge the line between myth and mystery at bay. Collecting BRITANNIA #1?4, BRITANNIA: WE WHO ARE ABOUT TO DIE #1?4, and BRITANNIA: LOST EAGLES OF ROME #1?4, along with over 20+ pages of rarely seen art and extras!

In a lecture about the value of Classics given at Oxford University in 1947, Dorothy L. Sayers, the British Author, translator and humanist said, The best grounding for an education is the Latin Grammar. I say this not because Latin is traditional and mediaeval , but simply a rudimentary knowledge of Latin cuts down the labour and pains of learning almost any other subject by at least fifty per cent It is the key to the vocabulary and structure of the Teutonic languages as well as the technical Vocabulary of all the sciences and to the literature of the entire Mediterranean civilisation, together with all its historical documents.'a After retiring from the Australian Public Service the author studied classics for some time at the Australian National University. He also held classes in Latin for several years at The University of the Third Age. Here he developed and used the system contained in this book; namely that information is more easily retained if it is related to information already held. In easy structured steps, this book introduces the reader to grammatical and syntactical structure of the Latin language. It is written for readers who do not have time or otherwise do not wish for a more formal course.

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