

## Through Siberia The Land Of The Future Cambridge Library Collection Polar Exploration

Narrative of author's journey in southern Lena River region (Irkutsk to Svetly) about 1928.

Ethnohistory of Siberia from the Russian conquest through 1990.

This work offers an account of the Russians' 400 years of experience in Siberia. Rasputin looks at the the peculiar physical and character traits of the Siberian Russian type, and at the gap between dreams and reality that have plagued Russians in Siberia.

Colonizing Russia's Promised Land: Orthodoxy and Community on the Siberian Steppe, examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in current-day southern Siberia and northern Kazakhstan.

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'One of the finest books about contemporary Russia' Observer This is the account of Thubron's 15,000-mile journey through an astonishing country - one twelfth of the land surface of the whole earth. He journeyed by train, river and truck among the people most damaged by the breakup of the Soviet Union, traveling among Buddhists and animists, radical Christian sects, reactionary Communists and the remnants of a so-call Jewish state; from the site of the last Czar's murder and Rasputin's village, to the ice-bound graves of ancient Sythians, to Baikal, deepest and oldest of the world's lakes. It is the story of a people moving through the ruins of Communism into more private, diverse and often stranger worlds. 'If there were a Nobel Prize for travel writing, Thubron should win it' Daily Mail

In the winter of 1739, Georg Steller received word from Empress Anna of Russia that he was to embark on a secret expedition to the far reaches of Siberia as a member of the Great Northern Expedition. While searching for economic possibilities and strategic advantages, Steller was to send back descriptions of everything he saw. The Empress's instructions were detailed, from requests for a preserved whale brain to observing the child-rearing customs of local peoples, and Steller met the task with dedication, bravery, and a good measure of humor. In the name of science, Steller and his comrades confronted horse-swallowing bogs, leaped across ice floes, and survived countless close calls in their exploration of an unforgiving environment. Not stopping at lists of fishes, birds, and mammals, Steller also details the villages and the lives of those living there, from vice-governors to prostitutes. His writings rail against government corruption and the misuse of power while describing with empathy the

lives of the poor and forgotten, with special attention toward Native peoples. What emerges is a remarkable window into life—both human and animal—in 18th century Siberia. Due to the secret nature of the expedition, Steller's findings were hidden in Russian archives for centuries, but the near-daily entries he recorded on journeys from the town of Irkutsk to Kamchatka are presented here in English for the first time.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Four photolithographs by A.A. Turner from a travel book on the Amoor river in China.

Geschiedenis van de bevolking van Siberië.

Siberia has had an interesting history, quite distinct from that of Russia. Absolutely vast, containing many non-Russian nationalities, and increasingly important at present because of its huge energy reserves, Siberia was at one time part of the Mongol Empire, was settled relatively late by the Russians, and was for a long period a wild frontier zone, similar to the American West. Providing a comprehensive history of Siberia from the very earliest times to the present, this book covers every period of Siberia's history in an accessible way.

David Green decides to travel thousands of kilometres from Moscow to Vladivostok on the iconic Trans-Siberian line. On the train and in the many Siberian outposts he stops at he meets a wide range of ordinary Russian people - from a group of Beatles-singing babushkas to soldiers and struggling entrepreneurs - with situations arising that are at times comical, awkward or poignant. Travelling in third class, he learns to adhere to the train's unwritten social codes and to navigate the unfamiliar environment of Siberia, occasionally shadowed by security agents.

This book presents an analysis of land and water resources in Siberia, initially characterizing the landscapes, their ecosystems, crucial processes, human impacts on soil and water quality, and the status quo of available research. Further chapters deal with modern monitoring and management methods that can lead to a significant knowledge shift and initiate sustainable soil and water resources use. These include soil hydrological laboratory measurement methods; process-based field evaluation methods for land and water quality; remote sensing and GIS technology-based landscape monitoring methods; process and ecosystem modeling approaches; methods of resource and process evaluation and functional soil mapping; and tools for controlling agricultural land use systems. More than 15 of these concrete monitoring and management tools can immediately be incorporated into research and practice. Maintaining the functions of great landscapes for future generations will be the reward for these efforts. Through Siberia by Accident is a book about a journey that didn't happen - and what happened instead. Dervla Murphy never had any intention of spending three months in the vast territories of Siberia. Instead she had planned to go to Ussuriland, because it appealed to her as a place free from tourism. But by accident, or rather because she had an accident - a painful leg injury -, she found herself stymied in Eastern Siberia, a place she knew very little about. Although hardly able to walk, her subsequent experiences, in an unexpected place, and in

an incapacitated state, provided many pleasant surprises. Above all she was struck by the extraordinary hospitality, generosity and helpfulness of the Siberians who made this strange phenomenon - a maimed Irish babushka - so welcome in their towns and homes. This book is an extraordinary story of fortitude and resourcefulness as Dervla Murphy finds friendship and culture in a seemingly monotonous, bleak and inhospitable place far from what we know as 'civilised'. *Through Siberia by Accident* is a voyage of Siberian self-discovery. Iwao Peter Sano, a California Nisei, sailed to Japan in 1939 to become an adopted son to his childless aunt and uncle. He was fifteen and knew no Japanese. In the spring of 1945, loyal to his new country, Sano was drafted in the last levy raised in the war. Sent through Korea to join the Kwantung Army in Manchuria, Sano arrived in Hailar, one hundred miles from the Soviet border, as the war was coming to a close. In the confusion that resulted when the war ended, Sano had the bad luck to be in a unit that surrendered to the Russians. It would be nearly three years before he was released to return to Japan. Sano's account of life in the POW and labor camps of Siberia is the story of a little-known part of the great conflagration that was World War II. It is also the poignant memoir of a man who was always an outsider, both as an American youth of Japanese ancestry and then as a young Japanese man whose loyalties were suspect to his new compatriots. Iwao Peter Sano returned to California in 1952 and is now a retired architect living in Palo Alto.

Excerpt from *Through Siberia: The Land of the Future* It may be hoped, therefore, that efforts will be made next season to take advantage of the experience of Dr. Nansen and his companions and to establish regular communication between the Kara Sea and Western Europe, during the months in which that sea is available to navigation. While everything that leads to a better knowledge and understanding of our Russian Allies and their country cannot fail to interest us, it is in particular the practical consideration referred to - namely, the possibility of increasing our food-supply by a new route - that has led the publisher to issue this book at the present juncture. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This volume presents a state-of-the-art assessment of the Earth's climate system in Siberia and relationships between climate, ecosystems and people in that region. Changes in climatic variables and land cover in Siberia are among the earliest indicators of the Earth's response to climate warming. The volume is a

compilation of results from studies on climate, land-cover and land-use changes and their interactions with biogeochemical and water cycles, atmospheric aerosol, and human and wildlife populations in Siberia. Regional changes in Siberia are predicted to affect climate and people on a global scale. NASA, the Russian Academy of Sciences, and several European institutions have supported these studies. The primary supporter of the projects that produced the results compiled in this volume is the NASA Land-Cover/Land-Use Change Program, hence most studies use remote sensing in their research. The chapters in this volume were written by an international team of scientists from the USA, Europe and Russia under the auspices of the Northern Eurasia Earth Science Partnership Initiative (NEESPI). This book will be of interest to those involved in studying recent and ongoing changes in Siberia, be they senior scientists, early career scientists or students.

" Hill and Gaddy frame the problems of Siberia more clearly, and offer policy recommendations which are more concrete and coherent, than any previous analyses of Siberia from Russian or foreign sources of which I am aware." -- Robert Cottrell, New York Review of Books

Recounts the Danish anthropologist's year living in exile in Siberia among Yukaghir hunters after fleeing from the police, who were set to arrest him because of his efforts to organize a fair-trade fur cooperative with the hunters.

Known to most as a realm of exile and labor camps, Siberia is also one of the world's wealthiest resource bases. This harsh, vast land constitutes nearly three-quarters of Russia's territory, yet after four centuries of Slavic migration and procreation it is home to a mere 32 million people. In this comprehensive book, Victor Mote illuminates the dichotomy between Siberia's rich treasurehouse of resources and its peripheral relationship to the rest of the world. With this paradox in mind, he traces the region's history from the Stone Age to the present, emphasizing the unique blend of wit and will developed by inhabitants to survive one of the most brutal environments in the world? a land that has been part colony, part prison, and part frontier. Mote also explores the geography, ethnography, economics, and politics of Siberia and its people, providing a multidisciplinary perspective for scholars and general readers alike interested in Eurasia's forgotten quarter.?

In 1913, the explorer and scientist Fridtjof Nansen (1861-1930) set off to find a sea route across the north of the Eurasian continent to the interior of Siberia. Published in English translation in 1914, Nansen's account remains of value to anyone interested in Siberia and its native peoples.

First published in 1955 in German, this journal, published here in English for the first time, describes the adventures of a young Swiss surgeon who sought his fortune in eighteenth-century Russia, where he eventually made his mark and rose to a high position. The journal covers his journey to Southern Russia and his service there during the campaigns of 1770-74, and gives a day-by-day account of his trip through Siberia to the Chinese borders as a surgeon assisting a recruiting officer. Fries' simple, straightforward and fresh narrative provides a vivid, human introduction to the little-known land and people of Siberia. In contrast to the more scientific specialist works of other eighteenth-century discoverers in Siberia, Fries' account conveys the special lure

of the country, with lively descriptions of the ordinary life of its inhabitants, of the town and countryside, of nature, people, customs and impressions. Their travels took the two companions through all of Siberia to the very borders of China, and we gain a valuable glimpse of the relations between Russians and Chinese at the time. Along the way we also meet numerous westerners whom a strange fate had brought to this isolated, enigmatic land. To Fries' text is added a wide-ranging introduction by Professor Kirchner, which gives an account of the pioneering foreign scientists and tourists who travelled in Siberia during the century following the death of Peter the Great in 1725. Professor Kirchner traces the routes of their journeys, and describes the written works, some of them now classics, which ensued. The introduction thus provides an up-to-date bibliographical guide to the more elaborate and scholarly works which are supplemented by the new perspective on political and daily life in Siberia provided by the journal of Hans Jakob Fries.

A Dazzling Russian travelogue from the bestselling author of *Great Plains* In his astonishing new work, Ian Frazier, one of our greatest and most entertaining storytellers, trains his perceptive, generous eye on Siberia, the storied expanse of Asiatic Russia whose grim renown is but one explanation among hundreds for the region's fascinating, enduring appeal. In *Travels in Siberia*, Frazier reveals Siberia's role in history—its science, economics, and politics—with great passion and enthusiasm, ensuring that we'll never think about it in the same way again. With great empathy and epic sweep, Frazier tells the stories of Siberia's most famous exiles, from the well-known—Dostoyevsky, Lenin (twice), Stalin (numerous times)—to the lesser known (like Natalie Lopukhin, banished by the empress for copying her dresses) to those who experienced unimaginable suffering in Siberian camps under the Soviet regime, forever immortalized by Aleksandr Solzhenitsyn in *The Gulag Archipelago*. *Travels in Siberia* is also a unique chronicle of Russia since the end of the Soviet Union, a personal account of adventures among Russian friends and acquaintances, and, above all, a unique, captivating, totally Frazierian take on what he calls the "amazingness" of Russia—a country that, for all its tragic history, somehow still manages to be funny. *Travels in Siberia* will undoubtedly take its place as one of the twenty-first century's indispensable contributions to the travel-writing genre.

This is a facsimile reprint of the original book by Fridtjof Nansen, rebuilt using the latest technology. There are no poor, missing or blurred pages and all photographic images have been professionally restored. At Yokai Publishing we believe that by restoring this title to print it will live on for generations to come.

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The Buryats are a Mongolian population in Siberian Russia, the largest indigenous minority. *The Socialist Way of Life in Siberia* presents the dramatic transformation in their everyday lives during the late twentieth century. The book challenges the common notion that the process of modernization during the later Soviet period created a Buryat national assertiveness rather than assimilation or support for the state.

Looks at the reasons the woolly mammoths disappeared at the end of the Ice Age and describes life at the end of the Ice Age.

\* Shortlisted for the 2021 Stanford Dolman Travel Book of the Year prize \* A critically-acclaimed Sunday Times, Spectator and Independent Book of 2020 \* Now with colour photography by Michael Turek 'Richly absorbing... An impressive exploration of Siberia's terrifying past.' Guardian 'Evocative and wonderfully original.' Colin Thubron \_\_\_\_\_ Siberia's expansive history is traditionally one of exiles, bitter cold and suffering. Yet there is another tale to tell. Dotted throughout this remote and beautiful landscape are pianos created during the boom years of the nineteenth century. They tell the story of how, ever since entering Russian culture under the influence of Catherine the Great, piano music has run through the country like blood. How these pianos made the journey into this snow-bound wilderness in the first place is remarkable. That they might be capable of making music in such a hostile landscape feels like a miracle. *The Lost Pianos of Siberia* is an absorbing story about a piano hunt - a quixotic quest through two centuries of Russian history and eight time zones stretching across an eleventh of the world's land surface. It reveals not only an unexpected musical legacy, but profound and brave humanity in the last place on earth you might expect to find it. \_\_\_\_\_ What readers are saying about *The Lost Pianos of Siberia*: \*\*\*\*\* 'You know a book's good when, on finishing it, you just want to start again.' \*\*\*\*\* 'Beautifully written, full of compelling anecdotes celebrating Siberia's extraordinary history.' \*\*\*\*\* 'The most unusual and intelligent way to tell a travel story.'

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