

The Princess Saves Herself In This One Women Are Some Kind Of Magic 1

'A matchless compound of hug, tonic and kiss' Stephen Fry 'I keep my copy with the brandy and aspirin' Jeanette Winterson Sometimes only a poem will do. For countless people, the poetic prescriptions and wise words of advice from William Sieghart's bestselling Poetry Pharmacy have offered comfort, delight and inspiration; a space for reflection, and that precious realization - I'm not the only one who feels like this. 'Marvellous ... balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the wounded, an arm around the lonely shoulder' Stephen Fry 'Delightful; it rightly resituates poetry in relation to its biggest and most serious task: helping us to live and die well' Alain de Botton 'Sieghart's enthusiasm for poetry is so generous, optimistic and open-hearted, it's hard to resist' Evening Standard 'One for the bedside, a solace for sleepless nights' Daily Mail

The witch: supernaturally powerful, inscrutably independent, and now—indestructible. These moving, relatable poems encourage resilience and embolden women to take control of their own stories. Enemies try to judge, oppress, and marginalize her, but the witch doesn't burn in this one.

From the founder and superstar CEO of DailyWorth.com, the go-to financial site for women with more than one million subscribers, comes a fresh book that shows women how to view money as a source of personal power and freedom—and live life on their own terms. Millions of women want to create financial stability and abundance in their lives, but they don't know how. They are stuck in overwhelming confusion and guilt, driven by internalized “money stories” that have nothing to do with what is really possible. As the founder of DailyWorth.com, a financial media and education platform, Amanda Steinberg encounters these smart, ambitious women every day. With this book, she helps them face their financial situations head on and wake up to the prosperity that awaits them. Worth It outlines the essential financial information women need—and everything the institutions and advisors don't spell out. Steinberg gets to the bottom of why women are stressed and anxious when it comes to their finances and teaches them to stay away from strict budgeting and other harsh austerity practices. Instead, she makes money relatable, while sharing strategies she uses herself to build confidence and ease in her own financial life. Through her first-hand experiences and the stories from other women who've woken up, Steinberg's powerful and encouraging advice can help women of any age and income view money as a source of freedom and independence—and create bright financial futures.

"dropkick this broken heart and make it feel again." From pro-wrestler-turned-poet Cyrus Parker comes a poetic memoir that tells the tale of two relationships. The first half of DROPKICKromance focuses on a toxic, long-distance relationship the author was involved in for several years, while the second half focuses on Parker's current relationship with poet Amanda Lovelace, who penned a beautiful foreword for the book. This collection takes you by hand and brings you on a journey through first love, heartbreak, and learning to love again. Placed in the context of twentieth-century moral disaster--war, genocide, the Holocaust, the atomic bomb--Forche's ambitious and compelling third collection of poems is a meditation of memory, specifically how memory survives the unimaginable. The poems reflect the effects of such experience: the lines, and often the images within them, are fragmented discordant. But read together, these lines become a haunting mosaic of grief, evoking the necessary accommodations human beings make to survive what is unsurvivable. As poets have always done, Forche attempts to give voice to the unutterable, using language to keep memory alive, relive history, and link the past with the future.

Titled from lyrics of the song “Nobody Home” by Pink Floyd, this well-thought poetry collection

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touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships. Written mostly in metered, rhyming stanzas, Black Book of Poems provides a non-threatening platform for reflection and meditation on life's most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone.

He was only two feet from the girl named "Aline." She raised her head to speak and saw Carlton looking at her with wide eyes. She looked at him for a while, as if to make sure she didn't know him, then she turned to her brother, smiled in a tolerant and amused way, like smiling many times at Carlton in the photo.

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration.

Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

Portrait of the Alcoholic is the first chapbook of poems from Ruth Lilly-winner and founding editor of Divedapper, Kaveh Akbar.

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

in her new standalone poetry collection, flower crowns & fearsome things, bestselling & award-winning poetess amanda lovelace explores the complexity of femininity through alternating wildflower & wildfire poems. within these pages, you will find that each of us has the ability to be both soft & fierce at the same time. there is no need to choose one or the other.

Structured like an old-school mix-tape, Stuff I've Been Feeling Lately is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

'Brave and beautiful.' Stylist Magazine 'Social media's answer to Carol Ann Duffy' Sunday Times STYLE 'Divine.' Cecelia Ahern

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

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The mermaid is known for her siren song, luring bedroom-eyed sailors to their demise. However, beneath these misguided myths are tales of escapism and healing, which Lovelace weaves throughout this empowering collection of poetry, taking you on a journey from the sea to the stars. They tried to silence her once and for all, but the mermaid's voice returns in this one.

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Welcome to *The Princess Who Saved Herself*, a children's book written by comics writer Greg Pak, based on the beloved song by internet superstar musician Jonathan Coulton, and illustrated by artist Takeshi Miyazawa. *The Princess Who Saved Herself* reinvents the princess myth for a new generation, telling the story of an awesome kid who lives with her pet snake and plays rock 'n' roll all day to the huge annoyance of the classical guitarist witch who lives down the road. Hijinks, conflicts, and a fun reconciliation ensues! Based on the beloved song by internet superstar musician Jonathan Coulton, the new New York Times best-selling team of writer Greg Pak and artist Takeshi Miyazawa reunite for an unforgettable adventure full of determination, bravery, and compassion for everyone!

"more forgetting time. more midnight dances with yourself." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents a new companion series, "you are your own fairy tale" the first installment, *break your glass slippers*, is about overcoming those who don't see your worth, even if that person is sometimes yourself. in the epic tale of your life, you are the most important character while everyone is but a forgotten footnote. even the prince.

Noor Unnihar is a young female voice with power and depth. The Pakistani poet's moving, personal work collects and makes sense of the phases of collapsing and rebuilding one's self on the treacherous modern path from teenager to adult. Tinged with the heartbreak of a broken home and the complexity of a rich cultural background, *yesterday i was the moon* stands out from the Insta-poetry crowd as a collection worth keeping. *yesterday i was the moon* centers around themes of love and emotional loss, the catharsis of creating art, and the struggle to find one's voice. Noor's poetry ranges from succinct universal truths to flowery prose exploring her heritage, what it means to find a physical and emotional home, and the intimate and painful dance of self-discovery. Her poetry and art has already inspired thousands of fans on Instagram to engage with her words through visual journal entries and posts of their own, and her fan base only continues to grow.

Adrienne has been on the run and working to save her sisters, but when she finds another princess locked away in a tower, she decides to spring her! But Raven Xingtao, the daughter of the Pirate King, is more of a handful than Adrienne could have ever expected. Before she knows it, Adrienne is off on a whirlwind adventure to complete Raven's quest for revenge! The complete collected edition of *Princeless: The Pirate Princess!*

Corin an Fol, Longswordsmen and ex mercenary has but one objective: retire early and settle down. Unfortunately the gods have other ideas. When Corin arrives home after many years fighting foreign wars, he finds bad news waiting for him. The High King has been murdered and his crystal crown, the Tekara, destroyed. The Tekara is no ordinary crown. Wrought of solid crystal it contains a charm of strength that has protected the Four Kingdoms for millennia. But the Tekara is vulnerable to one thing: treachery. So when Caswallon the schemer secretly places the crown on Prince Tarin's head he knows it will shatter, causing the realms to fall apart. He stands to gain as soon as it breaks. Though many suspect Caswallon, who is known

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as a sorcerer, only one dares stand against him: Queen Ariane of Kelwyn. She is visited by her goddess in a dream who warns that Prince Tarin has fled with the shards of the Shattered Crown, and only by finding both Prince and Crown can the Four Kingdoms be saved. After being promised gold, Corin an Fol reluctantly joins the queen's desperate quest to salvage the missing shards. But Caswallon is on to them and already watching their every move. Burn the fairy tales 2 recaptures the fiery defiance of the first book in the series while bringing a new light to self-care and self-love. burning, angry fire is met with the healing salve of coming to terms with your own traumas.

Poems.

the princess saves herself in this one is a collection of poetry about resilience. It is about writing your own ending. From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration.

A narrative poem about the death of Elaine, "the lily maid of Astolat".

Teen Instagram sensation and author of Light Filters In @poeticpoison returns with a second collection of short, powerful poems about love, forgiveness, self-discovery, and what it's like living after a hard-fought battle with depression, in the vein of poetry collections like Milk and Honey and the princess saves herself in this one. In her second book of poetry, Instagram sensation Caroline Kaufman—known as @poeticpoison—explores the shock, wonder, and beauty of an uncertain future. When the World Didn't End is a vivid account of trying to find a path forward while reckoning with the pain of the past, embracing imperfection, and unlearning the language of self-criticism. It's an ode to the awkward silence between goodbye and hanging up, to hearts that continue to beat after they're broken, to the empty spaces that depression leaves behind. With vulnerability and insight, this powerful collection of short poems holds up a mirror to the doubt and longing inside us all. This collection features completely new material plus some fan favorites from Caroline's account. Filled with haunting, spare pieces of original art, When the World Didn't End will thrill existing fans and newcomers alike. so, what now? how will you make the most of it? how will you live the life you never thought you'd get the chance to see?

"make them rue the day they underestimated you." amanda lovelace, the bestselling & award-winning author of the "women are some kind of magic" poetry series, presents shine your icy crown, the second installment in her new feminist poetry series, "you are your own fairy tale." this is a story about not letting society dictate the limits of your potential. it's time to take back your power & realize that you don't need a king in order to be a queen.

A collections of horror stories that includes some of the best and most famous authors of the genre includint Edgar Allen Poe, H.P. Lovecraft, and Bram Stoker.

DON'T MESS WITH THE CROWN... When her father dies, Princess Amarande is given an ultimatum: marry the leader of a neighboring kingdom, or lose her crown—and possibly her life. To force her hand, her beloved, the stableboy Luca, is kidnapped. But Amarande was raised to be a warrior, not a sacrifice. And nothing will stop her from saving her true love. The Kingdoms of Sand & Sky Trilogy Book 1: The Princess Will Save You Book 2: The Queen Will Betray You Book 3: The King Will Kill You (forthcoming) Praise for The Princess Will Save You

"Everything we love about YA fantasy, complete with first love, sweeping adventure, and a fierce heroine who holds her own. There's something for everyone in this book."—Adrienne Young, New York Times bestselling author of The Sky in the Deep "An action-packed adventure with a fierce heroine that is sure to enthrall! Sarah Henning has created a fantasy narrative that weaves together love and betrayal, pirates and swordplay. Sure to please anyone who grew up loving tales of princesses."—Emily Lloyd-Jones, author of The Bone Houses "Full of inconceivable wit, daring adventure, and cunning political machinations...It's

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as if Sarah Henning looked into my soul that yearned for a book like *The Princess Bride* and said—as you wish. And yes, this is a kissing book.”—Ashley Poston, author of *Heart of Iron* “A breakneck fantasy adventure.... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won’t be made a bride makes *The Princess Will Save You* a strong contender for my favorite novel of the year.”—Emily Hall Schroen, Main Street Books, St. Charles, Missouri At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"all women carry the sky inside of them didn't your mother ever tell you that" In her first collection of poetry, McKayla Robbin grows language "like wildflowers / from the wounds / that for years / would not close up." Simultaneously vulnerable and fierce, her short-form poems engage themes of femininity, identity, violence, and healing.

Contains recipes for different types of macarons including chocolate, licorice, rose-litchi tea, mango and passionfruit, mint chocolate, and crunchy praline.

the princess saves herself in this one Andrews McMeel Publishing

From the bestselling & award-winning poetess, Amanda Lovelace, comes the finale of her illustrated duology, "things that h(a)unt." In the first installment, to make monsters out of girls, Lovelace explored the memory of being in a toxic romantic relationship. In to drink coffee with a ghost, Lovelace unravels the memory of the complicated relationship she had with her now-deceased mother.

From Amanda Lovelace, celebrated poet and author of the "women are some kind of magic" series, comes *Slay Those Dragons*--a powerful self-care journal, a place to begin writing your own story. Winner of the Goodreads Choice Award for Best Poetry, Amanda Lovelace presents *Slay Those Dragons*, a self-care journal and gift for her readers. *Slay Those Dragons* is ready for anyone who needs a place to heal, reflect, and finally take control of their own narrative. Interspersed with empowering poems and gentle reminders, this book is meant to inspire readers throughout the lined pages, encouraging them to cultivate acts of self-love, self-kindness, and of course, to slay any dragons who try to burn their castle down.

Because I can never say anything plainly. Because I always stutter politely. Because there's always the chatter before the kiss. --from "In Need of Subtitles" In this award-winning debut, Sjohnna McCray movingly recounts a life born out of wartime to a Korean mother and an American father serving during the Vietnam War. Their troubled histories, and McCray's own, are told with lyric passion and the mythic undercurrents of discovering one's own identity, one's own desires. What emerges is a self- and family portrait of grief and celebration, one that insists on our lives as anything, please, but singular. *Rapture* is an extraordinary first collection, with poems of rare grace and feeling.

Don't miss the STUNNING new novel from Sunday Times bestselling author, Harriet Evans - *THE BELOVED GIRLS* is published on 19 August and is available to pre-order now! 'Spellbinding' Independent 'My top book of 2019' DINAH JEFFRIES 'Her best yet' i newspaper 'Gripping' Irish Times 'Gorgeous' VERONICA HENRY 'A poignant story of love and loss' Daily Mail MUST READS 'I can't remember the last time I was so enthralled' Red 'Epic, absorbing ... full of intrigue and emotion' Fabulous 'A sweeping novel you won't put down' Katie Fforde Who would choose to destroy what they love the most? Nightingale House, 1919. Liddy Horner discovers her husband, the world-famous artist Sir Edward Horner, burning his best-known painting *The Garden of Lost and Found* days before his sudden death. Nightingale House was the Horner family's

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beloved home - a gem of design created to inspire happiness - and it was here Ned painted The Garden of Lost and Found, capturing his children on a perfect day, playing in the rambling Eden he and Liddy made for them. One magical moment. Before it all came tumbling down... When Ned and Liddy's great-granddaughter Juliet is sent the key to Nightingale House, she opens the door onto a forgotten world. The house holds its mysteries close but she is in search of answers. Something shattered this corner of paradise. But what? Lose yourself in this unputdownable tale of the enduring power of family love, told by three generations of extraordinary women. . . Readers love The Garden of Lost and Found 'This sweeping tale is by turns painfully sad and heart-lifting, with characters that stay with you' Good Housekeeping 'Evans' storytelling feels both authentic and satisfying. An immersive mystery' Woman & Home 'Evans tells a poignant tale of the Horner family and their magical, mysterious country home' Woman 'Engrossing and clever and funny and beautifully observed ... I recommend it wholeheartedly' Clothes in Books blog

from amanda e. lovelace, comes a poetry collection in three parts: the princess, the mermaid, & the witch. the first chapter pieces together the life of the princess, the second brings us the mermaid and her adventures trying to swim through rough waters, while the final section serves as the origin of the witch and how they all end up finding each other's voices in this one. this heart-warming book explores love, healing, grief, losing people close to your heart, empowering one's self, and finding your voice as well as your sister's.

Beautiful, inspiring, and empowering, Worlds of You sweeps readers away on a journey of emotion. Filled with lyric wisdom, Taplin's second book expands on the themes introduced in Bloom, offering insight and comfort.

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