

The Krishna Key Ashwin Sanghi

A cardboard box is found on a shelf of a London library. When the mystified librarian opens it, she screams before she falls unconscious to the floor. Within the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. An elite army of thirteen calling itself the Lashkare Talatashar has scattered around the globe. The fate of its members curiously resembles that of Christ and his Apostles. Their agenda is Armageddon. A Hindu astrologer spots a conjunction of the stars and nods to himself in grim realization of the end of the world. In Tibet, a group of Buddhist monks' searches for a reincarnation, much in the way their ancestors searched Judea for the Son of God. In strife torn Kashmir, a tomb called Rozabal holds the key to a riddle that arises in Jerusalem and gets answered at Vaishno Devi. In The Rozabal Line, a thriller swirling between continents and centuries, Ashwin Sanghi traces a pattern that curls backward to the violent birth of religion itself.

?1986?New American library???

In the #1 bestselling series, Jack Morgan teams up with the head of Private India to solve a high-stakes case: one by one, people are missing-and they have to find them before they're dead. Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can trust. Still battling his demons, Santosh accepts, and it's not long before the agency takes on a case that could make or break them. Plastic barrels containing dissolved human remains have been found in the basement of a house in an upmarket area of South Delhi. But this isn't just any house, this property belongs to the state government. With the crime scene in lockdown and information suppressed by the authorities, delving too deep could make Santosh a target to be eliminated.

Extraordinary crimes require extraordinary detectives. Welcome to Private. When Santosh Wagh isn't struggling out of a bottle of whisky he's head of Private India, the Mumbai branch of the world's finest PI agency. In a city of over thirteen million he has his work cut out at the best of times. But now someone is killing women – seemingly unconnected women murdered in a chilling ritual, with strange objects placed carefully at their death scenes. As Santosh and his team race to find the killer, an even greater danger faces Private India – a danger that could threaten the lives of thousands of innocent Mumbai citizens...

This book has been designed to help those readers who have interest in Indian English literature. This book focuses on various ages of Indian English literature, before Indian freedom struggle to post modern writers.

The book follows a history professor who has to prove his innocence against a murder charge.

The paradigm shift in the field of education focuses on the development of life skills, attitudes and values. This was the prime focus which made us divide this series into two themes: LIFE SKILLS and ATTITUDES & VALUES. Each theme strongly voices out in three levels - beginners, the avid readers and the experts making it a six book series. The book "Breathing in Bodhi - the General Awareness/ Comprehension book - Life Skills/ Level 3 for the experts" is the third of the three books based on the Life Skills theme. • The book contains 30 fascinating stories about People, Places, Events, Ideas and Issues. The stories are further based on Life Skills - 10 each on Thinking, Social and Emotional Skills. • The book aims at enhancing the comprehension skills along with augmenting the general awareness of children leading to the development of the precious Life Skills. • The book is an honest attempt to trigger the young minds to think, explore and relate to the world around them. It makes them THINK, COMPREHEND AND ANALYZE. The articles given for the comprehension purpose are actually in sync to the real world. • Each story has been elaborately discussed and is analysed by the following tools: • Wordsmith - aims at developing the vocabulary and contextual usage of words. • Finding the Fact - aims at developing the comprehension skills • Extra Inning - gives an opportunity to the reader to explore the extra information related to the story. • Reality Check - a platform to create opinions about the various issues related to the story. • Only when the reader is in a position to generate thoughts/ opinions about a given situation/ issue then only he is in a position to provide a real solution model. • This series is a must have for people who not only want to build in their reading habit and develop their vocabulary but also want to enroot an eye for comprehending, analyzing and transforming their approach from problem finders towards becoming PROBLEM SOLVERS by reinforcing the power of Life Skills.

The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001–2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.

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If you are traveling to India, you can keep yourself amused and entertained by indulging in 50 activities mentioned in this book, that are (mostly) unique to India. This is not a tourist guide to

India, but more like a happiness guide to spend your time more effectively while you are here. You're going to spend thousands of dollars for the trip, so why not make it more interesting? Staff Selection Commission (SSC) is an organization under Government of India to recruit staff for various posts in the various Ministries and Departments of the Government of India and in Subordinate Offices. Sub Inspector CPO is a national level exam. The exam is conducted to recruit eligible candidates for the posts of Sub Inspector in Delhi Police, Sub Inspector in CAPFs, Assistant Sub Inspector in CISF, Inspector posts and Sub Inspector Posts. The SSC CPO exam can be a great opportunity for those who wish to join Delhi Police and some of the best paramilitary forces of India (CRPF, BSF, CISF, ITBP and SSB).

Rajasthan Current Affairs Yearbook 2022 PDF Download. Rajasthan Current Affairs Yearbook -2022: Current Affairs with MCQ: Useful For RPSC RAS and Other Exams It gives us immense pleasure in presenting the Rajasthan Current Affairs Yearbook 2022, Useful for RPSC and all other competitive exams. This book deals with the relevant features and topics of Current affairs of State in a systematic and comprehensive manner by the use of simple and concise language for easy and quick understanding. We hope that the readers will find this book user friendly and helpful in preparation of their examinations. I look forward to have the views, comment, suggestions and criticism from readers which would definitely help in further improvement of the Book. I would like to heartfelt thanks to all my team members for their efforts to prepare this book. Rajasthan Current Affairs Yearbook 2021-22 has become an integral part of a lot of entrance exams being conducted at the graduate and under-graduate levels. It is very important for students to remain updated on the current happenings in their surroundings especially those that are important from the perspective of state. Current Affairs Yearbook 2022, a thoroughly revised, reorganised, updated and ENLARGED edition, presents a comprehensive study of all the sections that are covered under the subject of General Knowledge. The Yearbook 2021-22 provides the latest information & most authentic data reference material on Current Affairs and General Knowledge. It has specially been designed to cater to aspirants of various competitive exams like RPSC and Other Rajasthan State PSC exams across the state. The material has been written in a lucid language and prepared as per the requirements of the various competitive exams.

Have a Safe Journey is a collection of short stories on road safety. It attempts to make readers realise the importance of road safety, not through boring guidelines, rules and regulations.. but through interesting stories that will force you to be always careful on the road. This book is a joint initiative of the Ministry of Road Transport and Highways, Mahindra Truck and Bus Division and Natural Habitat Preservation Centre. Includes stories by bestselling writers Ashwin Sanghi, Anand Neelakantan, Kiran Manral, Shinie Antony, Priyanka Sinha Jha and Pankaj Dubey. The book is the first compilation of short stories on road safety in India. Includes 25 stories of pain, loss and hope, that make the readers realise the dangers of drunken driving, talking on the phone while driving, speeding, importance of wearing helmets and seatbelts, use of a baby seat, etc. The stories also talk about the importance of helping road accident victims and being a good Samaritan instead of running away from accident sites. The stories are not preachy; instead they use humour, wit, tragedy, horror and futuristic ideas to encourage readers to observe traffic rules and drive safe.

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Mythopoeia has always been a steady proponent in the construct of any socio-cultural order. In contemporary times, owing to the rise of cultural studies, a steady interest in revisionist literary texts has also surfaced. The association of Indian culture and values with a plethora of mythological narratives have made several scholars curious because they do offer an array of new perspectives of understanding the art, aesthetics and also the politics of myths within a larger social, religious and cultural context. Similarly, by exploring the trope of myth, it has been possible to look at other countries' cultures as well. This anthology offers new readings of classical myths across continents and cultures. The anthologized essays have collectively explored the various trends of revisionist literature. Sincere attempts have also been made to highlight the ways in which re-readings of select literary works can admirably transform set notions and ideas of human existence.

We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best. _____ Even the world's greatest detective agency sometimes finds itself in too deep... Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can trust. Still battling his demons, Santosh accepts, and it's not long before the agency takes on a case that could make or break them. Plastic barrels containing dissolved human remains have been found in the basement of a house in an upmarket area of South Delhi. But this isn't just any house, this property belongs to the state government. With the crime scene in lockdown and information suppressed by the authorities, delving too deep could make Santosh a target to be eliminated.

On a hot, humid morning in May 1545, a joint conversion brigade of the Portuguese King and the Pope set out to spread Christ's message of love and compassion, but they leave behind a deathly trail of murder and mayhem. Armed with a monstrous cannon and scores of firearms, the brigade raids Princess Darshana Kamyā Kathodi's palace in Tana, carrying for her and her people the King's inviolable conversion order sealed by the Pope's promise of a new heaven. The beautiful, 18-year-old tribal princess fights back with her ace archers' poison arrows. Revenge of the Naked Princess shows how brutal, forced conversions can blur the line between religion and carnage. This historical page-turner by veteran journalist-turned-novelist Oswald Pereira comes after the success of his widely-acclaimed, best-selling thriller The Newsroom Mafia.

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When Jack Morgan opens a branch of Private in Mumbai, a mysterious killer threatens to destroy the agency-and the city-from the inside out. When Jack Morgan opens the Mumbai branch of Private, the world's most elite detective agency, he hands the reins to top agent Santosh Wagh. Now, in this teeming metropolis of over thirteen million people where the guilty have everywhere to hide, Santosh goes on the hunt for one elusive killer: a killer who is targeting seemingly unconnected women and placing strange objects at their death scenes in a series of chilling rituals. As the Private team races to find a link that will lead them to the next victim, an unseen menace threatens to destroy the agency from within-and plunge the city into chaos. With countless lives hanging in the balance, Santosh must confront the demons of his past . . . before Private India meets an explosive end.

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From the world's #1 bestselling author comes the newest book in the blockbuster PRIVATE series... Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can

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This book investigates fiction in English, written within, and published from India since 2000 in the genre of mythology-inspired fiction in doing so it introduces the term 'Bharati Fantasy'. This volume is anchored in notions of the 'weird' and thus some time is spent understanding this term linguistically, historically ('wyrd') as well as philosophically and most significantly socio-culturally because 'reception' is a key theme to this book's thesis. The book studies the interface of science, Hinduism and itihasa (a term often translated as 'history') within mythology-inspired fiction in English from India and these are specifically examined through the lens of two overarching interests: reader reception and the genre of weird fiction. The book considers Indian and non-Indian receptions to the body of mythology-inspired fiction, highlighting how English fiction from India has moved away from being identified as the traditional Indian postcolonial text. Furthermore, the book reveals broader findings in relation to identity and Indianness and India's post-millennial society's interest in portraying and projecting ideas of India through its ancient cultures, epic narratives and cultural (Hindu) figures.

The journey of life isn't exactly easy... Some people make it through hard work and talent. Some fall by the wayside. And some people are just plain lucky. They are blessed with Bloody Good Luck! But is it possible to attract good luck? Can we train ourselves to be lucky? Apparently it seems that Dame Luck isn't that fickle. She is well within our reach. In his first non-fiction foray, bestselling author Ashwin Sanghi explores that critical, much-longed for element called luck. Through entertaining and informative anecdotes, narrations of personal experiences and vignettes of homespun wisdom, Ashwin gives us a whole new insight into how people can work towards being lucky. It seems that luck isn't entirely the twist of fate that it is made out to be!

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