The Gaffer The Trials And Tribulations Of A Football Manager

Tony Kelly was football crazy from the age of seven. At sixteen he was the youngest ever player in the first team at Bristol City and in his twenties he became a pro, playing for clubs such Stoke City and Cardiff City in the Football League, second and third divisions. But his blossoming soccer career was marred by a series of mishaps and misdeeds which drove him to disaster. Ruined by an addiction to gambling, he lost his job, his career, his partner and all his money. Now he has written his story – as Kelly puts it, to “invite the public, my family and my friends into my secret hell of racism, despair, depression, stardom, gambling addiction and ultimately self-destruction”. Red Card is a tragic yet uplifting story of a sportsman’s battle with his demons, on and off the pitch.

On the day before his twenty-first wedding anniversary, David Sullinger buried an ax in his wife's skull. Now, eight jurors must retire to the deliberation room and decide whether David committed premeditated murder-or whether he was a battered spouse who killed his wife in self-defense. Told from the perspective of over a dozen participants in a murder trial, We, the Jury examines how public perception can mask the ghastliest nightmares. As the jurors stagger toward a verdict, they must sift through contradictory testimony from the Sullingers' children, who disagree on which parent was Satan; sort out conflicting allegations of severe physical abuse, adultery, and incest; and overcome personal animosities and biases that threaten a fair and just verdict. Ultimately, the central figures in We, the Jury must navigate the blurred boundaries between bias and objectivity, fiction and truth.

Traces the influences of London literary salons, Paris studios and cafes, Dublin drawing rooms, and Irish country houses and cottages on the works of George Moore. Notes the frequent changes in Moore's concept of form, style, theme, and characterization.

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on, battled it and beat it and got back into the first team, with a promotion to the Championship. Remarkably, he was 'player of the season' the very next year. This is a real-life story of how to overcome obstacles and fight illness using courage, grit and determination. But it is also a story of the bullying, pitfalls and perils that await any aspiring footballer, the impact of managers and the inhuman cruelty with which players can be so casually released.

Traditional Chinese edition of A Prisoner of Birth. A modern twist to Dumas's The Count of Monte Cristo, four upper-crust friends from Cambridge University known as the Musketeers conspire to frame Danny Cartwright, an illiterate London East Ender; very well-written journey of his escape and revenge against the Musketeers. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

This book of reminiscences charts the life of a young man Kamturugudu (short Kamtu), growing up in an African township during the Rhodesian era. It chronicles a journey that spans his formative years from primary school through to his secondary school years. It gives some insight into the Rhodesian primary and secondary school education systems then, and the challenges faced by the youngster as he tried to make sense of a school disciplinary system that often bordered on physical abuse. The chronicles of Kamtus childhood adventures and conflicts make one wonder how he came through it all without any emotional scars. In his early teens, bemused by the contradiction between ancestral worship and Christianity, he asks poignant questions regarding the oxymoron that was the coexistence of the two beliefs within his family, and as a result, conflict with his mother, siblings, and cousins was an inevitable eventuality. A brief escape to the shores of England provided a temporary reprieve from the stress and anxiety triggered by his appointment to the role of a spirit medium, but on his return to Zimbabwe, the traditional cloth which had been assigned to him as the emblem of his supposedly elevated status was awaiting him. In his quest for answers and a means of escape, he stumbles into a tent church meeting and witnesses a logic-defying event that changes his life forever . . .

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