

## The Essential Guide To Portrait Photography Ebook Free

If you're a passionate photographer and you're ready to take your work to the next level, The Enthusiast's Guide book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, Enthusiast's Guides are designed to help you quickly learn more about a topic or subject so that you can improve your photography. These handy books don't waste your time covering all the photography basics you already know. Instead, they build on that knowledge so you can quickly advance your photography skills. The Enthusiast's Guide to Portraiture: 59 Photographic Principles You Need to Know addresses what you need to know in order to create great portraits in natural light. Chapters are broken down into a series of numbered lessons, with each lesson providing all you need to improve your photography. Divided into eight chapters that include 59 photographic lessons to help you shoot great portraits, photographer and author Jerod Foster covers equipment, setup, light, composition, posing, color, storytelling, and post-processing. Example lessons include: • 8. Choosing a Lens and Focal Length • 10. Minimum Sustaining Shutter Speed • 13. The Three Degrees of Diffusion • 17. Modifying Natural Light • 21. Framing Your Subject • 29. Composing for Design • 33. The Nose and Cheek Line • 36. Working with Groups • 38. Letting Color Direct the Eye • 45. Creating Shot Lists Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, The Enthusiast's Guide to Portraiture is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

Learn oil painting techniques for portraiture including skin colours, hair and eyes from this step by step art book. Portraiture would seem an art form reserved for the most intrepid and experienced of artists. Now with large images for tablets, this oil painting step-by-step guidebook for beginners to intermediate aims to break down this seemingly exacting subject matter into manageable pieces. Within you will find step-by-step instructions on completing 10 portraits from old masters in oil. Leaving no stone unturned, portrait painting would seem more possible. Each demonstration comprises an overview of a particular oil painting technique to be explored, in-depth step-by-step instructions and (on average) 16 images in progress. The artists featured include Botticelli, Delacroix, Gauguin, Velazquez, Wright of Derby, Jacques-Louis David, Rossetti and Vermeer. An additional demonstration features a modern-day portrait. Subjects of various ages, sexes and ethnicity help the developing portraitist get to grips with portraying most skin types in painting. As well as these demonstrations, preliminary sections offer guidance on the art materials required, preparing for oil painting and a personal view of portrait painting. At the back of this book can be found remedial techniques for portraiture, a troubleshooting guide and a glossary. These features make this book an invaluable guide for the beginner wishing to build confidence as well as the developing portraitist. My other book, 'Skin Tones in Oil: 10 Step by Step Guides from Old Masters' similarly explores portraiture but also the figure. Additional oil painting techniques are explained via the source material of artists including Da Vinci, Michelangelo and Rubens. A troubleshooting guide for the portraitist is also available. 'Why do my Skin Tones Look Lifeless Plus 25 Solutions to Other Portrait Painting Peeves' helps with common problems such as mixing skin tones, hair, eyes and shadows plus much more. Dimensions of large edition: 10x8in and 96 pages. The author has a Bachelor's degree from Kingston University and a PCET teaching qualification from Warwick.

This is an introductory guide to contemporary portraiture through the prism of the National Portrait Gallery, London. The gallery's director and contemporary curator discuss key works from the collection and invite readers to consider recent developments in portraiture.

With over 70 illustrated tutorials, eleven new techniques, all-new screenshots, and step-by-step instructions with downloadable examples, this revised edition of Duncan Evans and Tim Shelbourne's outstanding photo guide will help readers master the latest Photoshop software--and create distinctive photographed portraits. Photoshop can enhance even the well-shot image, and Evans and Shelbourne teach photographers of all levels how they can use it to generate mixed lighting effects that would otherwise require an expensive studio, produce high-key or low-key styles, retouch facial features and blemishes, isolate and emphasize the subject, optimize monochrome effects, and much more.

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, Children's Books and Their Creators, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now The Essential Guide to Children's Books and Their Creators assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. The Essential Guide to Children's Books and Their Creators summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

This is the essential guide to Black Canyon of the Gunnison National Park, together with adjoining Curecanti National Recreation Area and Gunnison Gorge National Conservation Area. Camping, wildlife viewing, hiking, backpacking, climbing, mountain biking, fly-fishing--there are recreational opportunities around Black Canyon are unsurpassed. Walk .....

This accessible and visually stunning guide puts Tudor and Jacobean portraits into historical context. Many of these important works are in museums and country houses across the UK, and this introductory guide invites the reader to look afresh and to understand why and how they were created.

An essential guide to the principles of and current major issues relating to herbal medicine safety, this volume also contains comprehensive reviews of the safety data for 125 common herbs.

Keep harassment and discrimination out of your workplace Discrimination and harassment can poison the work environment, prevent employees from succeeding, undermine company diversity efforts, and even lead to costly investigations and lawsuits. But it doesn't have to be that way: Armed with the information and strategies in this book, you can protect your employees and your company from illegal harassment and discrimination. This book explains how to prevent harassment and discrimination—and quickly and effectively handle any incidents that arise. You'll learn how to: recognize harassment and discrimination develop an effective policy against discrimination and harassment train employees and managers conduct a fair and thorough investigation document your company's response take action against wrongdoers respond to agency complaints, investigations and even lawsuits Filled with real-world cases, answers to common questions, and tools you can use immediately in your company, The Essential Guide to Handling Workplace Harassment & Discrimination is your go-to guide for preventing and managing harassment and discrimination claims.

We've all heard the statistic: 1 in 8 women will get a breast cancer diagnosis at some point in her lifetime. But there's another just-as-relevant number that isn't as widely broadcast: 76 percent of those women will be alive 10 years later. This guide from America's most trusted health magazine helps women navigate treatment, medical costs, and lifestyle changes and emerge with their physical and mental health intact. Organized to take readers from diagnosis to survival and all the steps in between, Prevention The Ultimate Guide to Breast Cancer offers relevant information in technical yet accessible language, including: Supplements and recipes that stimulate appetite, ease treatment side effects, promote recovery, and help prevent a recurrence Complementary and alternative treatments and medicine that can be

beneficial Real-life advice from women with breast cancer on issues such as processing the emotions that accompany a diagnosis and what to expect as a cancer survivor This guide will help any woman who has been diagnosed feel organized, informed, hopeful, reassured, and focused on becoming well, increasing her chances of landing in that healthy 76 percent.

Emphasizing diagnosis, causality, and holistic treatment, this is the only book offering a full discussion of Avoidant Personality Disorder for therapists and sufferers. \* A resource section acts as a guide for therapists and a self-help manual for sufferers \* A bibliography lists the basic literature on AvPD

This essential reference for photography students explains how to become part of the professional community. By defining professional photography today, and exploring what is expected of professional photographers, the book demystifies this often-misunderstood and misjudged career track. The easily accessible text provides readers with valuable information, inspiration, and education on topics including developing your photographic voice, finding your area of specialization, exploring the moving image, building a website, and understanding self-presentation, promotion, legal aspects, and marketing. It also features inspirational projects for students to embark on their education in photography.

The key to being a successful portrait photographer is choosing a style of photography you are passionate about. While many photographers work in multiple areas to fill the off season or offer a variety of options, most photographers focus on one style of photography. Oftentimes, the photographers' location will dictate their style. For author Krista Smith, the sunny beaches of Florida are her inspiration to shoot primarily natural light portraits, and she applies that to capturing authentic and joyful family portraits. Whether photographing entire families, kids, babies or all of the above, Smith brings an ease and comfort to the shoots that is immediately evident in her pictures. And shows you how to create the same look in your environment or clients' homes. While passion plays a key role in creating memorable portraits, employing the right techniques is essential for consistently getting those perfect shots. Smith begins by detailing what equipment you'll need to get started and gives some insight on how and what to use. She emphasizes taking the time to figure out and hone a personal style of shooting. The book lists a number of tips for finding a style that fits, including taking inspiration from other photographers you admire, and deciding what kind of feeling you want to present. Once you start to find your style it's important to build your portfolio. Organizing shoots with friends and family and offering free shoots to aspiring models is a great place to start. Outdoor shoots are the most ideal settings when using natural light as your primary light source. The author lays out the shoot requirements and gives tips for scouting the best locations. To create a photo that stands out, it's important to be versatile. While a sweeping vista covered in flowers or grand mansion may be preferred as backdrops, these are often not an option for many. A city street with multiple building textures or a small field can be used from a variety of angles to create the feel of something grander. From there the author moves onto the basics of lighting in an outdoor setting. By explaining the fundamentals of the direction and quality of light and the use of reflectors, it allows the reader to prepare for any outdoor scenario. An entire chapter of the book dedicated to shooting strategies over the course of twelve hours. There are different requirements for shooting at different times of the day. The reader will learn how to make the most of the "golden hour" and adjust for problematic midday lighting. Adapting your approach for morning, evening and sunset sessions is also covered. Sometimes weather does not cooperate for an outdoor shoot. Luckily, there are plenty of options for using natural and available light indoors. Shooting in a client's house provides a comfortable setting for the family and this ease can come across in the photos. Window light is a powerful tool to have an understanding of for these shoots. It is possible to get a variety of shots from one window. Being able to see beautiful light in all kinds of locations opens up countless shooting opportunities. While lighting is essential, thoughtful posing plays many important roles. In a well-done family portrait, the models look relaxed and natural. Some people look this way naturally, others need assistance. And posing isn't always a static thing; it can be more like orchestrating, grouping people together and getting them to move around in just the right way. It can also be used to help distract from physical problem areas, and bring added style to a photo. In addition, pointers are given on how to relax anxious children, organize families for group shots and encourage spontaneous moments. Finally, Smith discusses the business side of portrait photography. As she states in the closing chapter, there is more to the business than taking amazing photos. Without a stable financial and marketing plan it is difficult to stay competitive and possibly, stay in business. Realistic pricing packages are key. Pricing competitively is good, but it's important to consider all of your expenses when deciding how much to charge. Marketing is imperative to the success of any business and social media can play a large role in that. Tips for using Facebook, Twitter, Instagram and blogging are given to help keep a business current and their clientele updated. An equally important part of marketing is branding. Establishing a brand helps you stand out from all of the other portrait photographers out there. Putting your style and passion out front helps clients know who to choose for their portrait needs. And pointers are given for customer interaction both over the phone and in person. This book provides a comprehensive overview of each aspect of professional family portrait photography. Smith takes the passion she has for creating beautiful, natural light portraits and lays out the steps for the reader to capture memorable shots on their own. Readers are also guided through what is involved with establishing a successful and vibrant portrait business. Drawing from her own experiences starting a portrait business from the ground up and providing indispensable tips for almost any shooting scenario, Smith has created an essential guide for natural light portraiture.

The Essential Guide to HTML5 and CSS3 Web Design has been fully revised from its critically acclaimed first edition, and updated to include all of the new features and best practices of HTML5 and CSS3. This book reveals all you'll need to design great web sites that are standards-compliant, usable, and aesthetically pleasing, but it won't overwhelm you with waffle, theory, or obscure details! You will find The Essential Guide to HTML5 and CSS3 Web Design invaluable at any stage of your career, with its mixture of practical tutorials and reference material. Beginners will quickly pick up the basics, while more experienced web designers and developers will keep returning to the book again and again to read up on techniques they may not have used for a while, or to look up properties, attributes and other details. This book is destined to become a close friend, adopting a permanent place on your desk. The Essential Guide to HTML5 and CSS3 Web Design starts off with a brief introduction to the web and web design, before diving straight in to HTML5 and CSS3 basics, reusing code, and other best practices you can adopt. The book then focuses on the most important areas of a successful web site: typography, images, navigation, tables, layouts, forms and feedback (including ready-made PHP scripts) and browser quirks, hacks and bugs. The Essential Guide to HTML5 and CSS3 Web Design is completely up-to-date, covering support of the newest standards in all the latest browsers, including IE 9 and Firefox 4. The last chapter of the book provides several case studies to dissect and learn from, including all the most popular web site archetypes—a blog, a store front, a corporate home page, and an online gallery. You'll also appreciate several detailed reference appendices covering CSS, HTML, color references, entities, and more—any details you need to look up will be close at hand.

This book focuses on the current state of play with the integration of digital technologies into school-based teaching and learning. As well as a comprehensive analysis of developments to date it identifies 'what works' with technology and education.

This book provides a comprehensive look at the snowboarding phenomenon, including its history; techniques and equipment; biographies of the sport's pioneers, athletes, and heroes; key sites and events; and future directions. • Draws on interviews with more than 100 snowboarders • Provides a chronology of snowboarding, starting from the mid 1960s to the present • Includes biographical sketches of pioneers, athletes, and heroes, such as Jake Burton, Shaun White, and Craig Kelly • Includes numerous photographs illustrating snowboarding in different sites, key events, and various styles of participation • A bibliography lists the most useful, reliable, and accessible resources for understanding the topic, including videos and organizational listings • A glossary defines key terms • Each chapter includes



In this fascinating book, Brian J. Frost presents the first full-scale survey of werewolf literature covering both fiction and nonfiction works. He identifies principal elements in the werewolf myth, considers various theories of the phenomenon of shapeshifting, surveys nonfiction books, and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction. Frost's analysis encompasses fanciful medieval beliefs, popular works by Victorian authors, scholarly treatises and medical papers, and short stories from pulp magazines of the 1930s and 1940s. Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence, *The Essential Guide to Werewolf Literature* is destined to become a standard reference on the subject.

*A Guide to Eighteenth-Century Art* offers an introductory overview of the art, artists, and artistic movements of this exuberant period in European art, and the social, economic, philosophical, and political debates that helped shape them. Covers both artistic developments and critical approaches to the period by leading contemporary scholars Uses an innovative framework to emphasize the roles of tradition, modernity, and hierarchy in the production of artistic works of the period Reveals the practical issues connected with the production, sale, public and private display of art of the period Assesses eighteenth-century art's contribution to what we now refer to as 'modernity' Includes numerous illustrations, and is accompanied by online resources examining art produced outside Europe and its relationship with the West, along with other useful resources

First published in the famous American Guide Series of the Work Projects Administration in 1941, *Wyoming: A Guide* remains a distinguished survey of the state, its centers of interest, and its history. Now issued in paperback for the first time, it can introduce to new readers the geographic spectacle and pioneer history that continue to shape the character of Wyoming. A new introduction by T. A. Larson, author of *History of Wyoming*, updates the Guide and evaluates changes seen in the state since the book was first published. Valuable to the resident as a reference to the state's many treasures, and useful to the tourist who wants to know more than the road signs tell, *Wyoming: A Guide* commemorates those who passed through to the West and those who stayed to forge a state in the heart of the frontier.

A complete introduction to the basic and intermediate concepts of image processing from the leading people in the field Up-to-date content, including statistical modeling of natural, anisotropic diffusion, image quality and the latest developments in JPEG 2000 This comprehensive and state-of-the-art approach to image processing gives engineers and students a thorough introduction, and includes full coverage of key applications: image watermarking, fingerprint recognition, face recognition and iris recognition and medical imaging. "This book combines basic image processing techniques with some of the most advanced procedures. Introductory chapters dedicated to general principles are presented alongside detailed application-orientated ones. As a result it is suitably adapted for different classes of readers, ranging from Master to PhD students and beyond." – Prof. Jean-Philippe Thiran, EPFL, Lausanne, Switzerland "Al Bovik's compendium proceeds systematically from fundamentals to today's research frontiers. Professor Bovik, himself a highly respected leader in the field, has invited an all-star team of contributors. Students, researchers, and practitioners of image processing alike should benefit from the Essential Guide." – Prof. Bernd Girod, Stanford University, USA "This book is informative, easy to read with plenty of examples, and allows great flexibility in tailoring a course on image processing or analysis." – Prof. Pamela Cosman, University of California, San Diego, USA A complete and modern introduction to the basic and intermediate concepts of image processing – edited and written by the leading people in the field An essential reference for all types of engineers working on image processing applications Up-to-date content, including statistical modelling of natural, anisotropic diffusion, image quality and the latest developments in JPEG 2000

Many people are fascinated by the end times but often struggle as they try to figure out what will happen, and when. This guide is the ideal hands-on tool for readers who want... a clear chronological time line of last-days events a detailed overview of the seven-year tribulation and how it will unfold clues to the identity of the key players in the final battles between God and Satan With experts Tim LaHaye and Ed Hindson as their personal guides, readers will interact directly with God's Word and gain a practical mastery of Bible prophecy and subjects related to the last days. This resource includes numerous charts and diagrams and is great for both personal study and group settings.

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