

The Complete Pyramids

*Includes pictures *Includes theories and explanations regarding the structures *Includes online resources for further reading "Ten years from now nobody will remember my critics, and a million people will come to see what we have done." - Semir Osmanagich There are hundreds of pyramid-shaped hills distributed in and around central Bosnia and Herzegovina, yet one in particular has achieved worldwide attention over the last decade. Found in the small town of Visoko, located about thirty kilometres northwest from Sarajevo, the hill is the tallest point in a landscape of tremendous historical importance for the country. The region has been occupied from prehistoric times. Rich in natural resources, the area was extensively quarried for metal ore and stone over many periods. In the medieval period (twelfth to fifteenth centuries CE), this area became the centre of the Kingdom of Bosnia. It was here that the first king of Bosnia, Tvrtko I, was crowned in 1377 CE. During this time the large hill became known as Visocica, and a fortress was constructed upon its summit. From 1463, the Ottomans controlled them, and under their rule, many towns were founded, including Visoko which experienced a surge of economic development and cultural activity and became one of the richest towns in Bosnia. The town was of key importance in Bosnia's modern history, serving as a stronghold for Bosniak forces during conflict in the 1990s. However, it is not for these reasons that the hill of Visocica is so well-known today. Instead, the focus of attention has been on the controversial claim that it is the largest and oldest man-made pyramid to be found, not only in Europe, but the world. Since 2005, the Bosnian-born American businessman and self-proclaimed archaeologist Semir Osmanagich has promoted a controversial narrative of how and why the hill exists. He maintains that Visocica is not a natural feature, but was made by an ancient Bosniak civilization during the last Ice Age, between ten and twelve thousand years ago. Its substructure is allegedly filled with an intricate network of passageways that connect it to other structures in the surrounding landscape built during the same time. If true, the scale of these "pyramids" would have required the largest construction works to have ever been performed in prehistory. But this theory has been fiercely criticized by archaeologists, geologists, pyramid experts, journalists, and countless other academics and non-academics. Many scientific specialists and laypersons have gone to Visoko to see the site with their own eyes, and reported that there is little evidence to suggest the validity of Semir's claims. Furthermore, some of the claims made of the pyramid are borderline science fiction, featuring everything from aliens to the mythical civilization of Atlantis. Through the use of popular and journalistic media, rather than academic channels, Mr. Osmanagich has garnered the attention of many hundreds of volunteers that come to Visoko each year. Conflicting accounts testify to what takes place. Is legitimate archaeology being carried out, or the creation of a money-making theme park for tourists? Can the Bosnian pyramid be considered genuine, or is this but one example of widespread and pseudoscientific "pyramid-mania" that occurs across the globe? Why do people believe in the fantastic stories woven around the Pyramid of the Sun, and why is the academic community so critical of this phenomenon? And who, exactly, is Semir Osmanagich, without whom this story would not exist? *The Ancient Bosnian Pyramids: The History and Mystery Over the Controversial Pyramids in Bosnia and Herzegovina* chronicles the theories and debates over the landmarks. Along with pictures of important people, places, and events, you will learn about the Bosnian pyramids like never before. "A frothy, swashbuckling tale of high adventure....Escapist fiction at its ultimate." —Seattle Times "It has a plot as satisfying as an Indiana Jones film and offers enough historical knowledge to render the reader a fascinating raconteur on the topics of ancient Egypt and Napoleon Bonaparte." —USA Today A Pulitzer Prize-winning journalist, author William Dietrich introduces readers to the globe-trotting American adventurer Ethan Gage in *Napoleon's Pyramids*—an ingenious, swashbuckling yarn whose action-packed pages nearly turn

themselves. The first book in Dietrich's fabulously fun New York Times bestselling series, Napoleon's Pyramids follows the irrepressible Gage—a brother in spirit to George MacDonald Fraser's Flashman—as he travels with Napoleon's expedition across the burning Egyptian desert in an attempt to solve a 6,000 year old riddle with the help of a mysterious medallion. Here is superior adventure fiction in the spirit of Jack London, Robert Lewis Stevenson, and H. Rider Haggard, and fans of their acclaimed successors—James Rollins, David Liss, Steve Berry, Kate Mosse—will certainly want to get to know Ethan Gage.

Did an ancient alien race of Cat People build the Pyramids? Did they also introduce the autism gene into human DNA? In *Cats of the Pyramids*, Paul Nelson combines science, science fiction, fantasy and spirituality. This is the first book in an upcoming series. It is great, safe adventure for readers ages 12 and up. Adam and his friend Emily are swept into the wonderful and mysterious world of Cat People. The cats use portals to travel through time and different dimensions. Adam and Emily even get the opportunity to time travel back to meet Jesus! Their adventures also include many encounters with a truly evil being named Randall. Can you solve the mystery and determine who Randall really is? This read is also educational, providing insight into the world of those who are autistic. The author's son, Michael, provides the inspiration for many of the characters in this book and all of the books Paul writes. Some of Paul and Michael's books are used as required reading for Education majors at Pace University. The author is also a retired teacher who worked with autistic students for fifteen years. So, go ahead! Discover a mysterious and wonderful world where cats rule. Please give *Cats of the Pyramids* a try, and please also take a look at Paul's other books.

In this compelling book, Colin Wilson argues that thousands of years before ancient Egypt and Greece held sway, there was a great civilization whose ships traveled the world from China to Antarctica. Their advanced knowledge of science, mathematics, and astronomy was passed on to descendants who escaped to Egypt and South America. From Atlantis to the Sphinx bases this assertion on a true fact: that archaeologists and geologists are at odds over the age of the Sphinx. Archaeologists claim that the Sphinx dates to classical dynastic Egypt, around 2,400 b.c. But some geologists claim that it could have been built as early as 7,000 to 10,500 b.c. The geologists' claim is based on the curious fact that the erosion of the Sphinx is more characteristic of water erosion than that of wind and sand. Starting from the assumption that there was an advanced civilization in existence much earlier than previously thought, Wilson goes on to claim that it could very well be Atlantis--not a literal island that sank, but more of a great civilization that either declined naturally or experienced a great catastrophe, passing on only a fraction of its knowledge to other peoples. From Atlantis to the Sphinx delves into what might have been a completely different knowledge system from that of modern man--one as alien to us as that of the Martians. The book sets out to reconstruct that ancient knowledge in a fascinating exploration of the remote depths of history, a ground-breaking attempt to understand how these long-forgotten peoples thought, felt, and communicated with the universe.

For Egyptophiles everywhere, here is the most authoritative and comprehensive guide ever published on the full range of tombs, their decoration and burial customs.

It was the perfect crime. When the workers building Lord Khafre's pyramid plot to steal the treasure buried in the nearby Great Pyramid, the only thing they are afraid of is the curse that protects the tomb. They recruit craftsman's son Senu and his otherworldly ka 'Red' to help them with the magic. But Red is afraid to talk to the kas of the dead, and when the robbery goes wrong Senu finds himself trapped inside the pyramid with a powerful spirit intent upon revenge. Can Senu and apprentice priestess Reonet open the magical ka-door in time to save their families from the dead pharaoh's fury? Discover an ancient world of magic and adventure in Book 1 of the Seven Fabulous Wonders series by Branford Boase Award winning author Katherine Roberts. "I thought it was WONDERFUL... I couldn't put it down!" Diana Wynne

Jones.

The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

Joseph Davidovits explains the intriguing theory that made him famous. He shows how the Pyramids were built by using re-agglomerated stone (a natural limestone treated like a concrete), and not with huge carved blocks, hauled on fragile ramps. Archaeology bears him out, as well as hieroglyphic texts, scientific analysis, religious and historical facts. The author sweeps aside the conventional image which cripples Egyptology and delivers a captivating and surprising view of this civilisation; the first complete presentation on how the pyramids were built. The revelations are sensational, especially when he explains why the pharaohs stopped building great pyramids because of an over-exploitation of raw materials and a likely environmental disaster. He charts the rise of this technology, its apogee at Giza, and the decline. Everything is logical, everything fits into place.

The most remarkable piece of ground in the World as Flinders Petrie described the Giza Plateau. Here the Pyramid Complexes of Khufu, Khafre, and Menkaure have stood for 4,600 years. The Giza pyramids have been scientifically studied for the last 300 years; now for the first time all three are brought together in one book. Virtually all contemporary "pyramid" books address only Khufu's Great Pyramid. This book provides a complete detailed look at all three Giza pyramids and their complexes: the Sphinx, subsidiary pyramids, temples, boat pits, and enclosures. The descriptions are supplemented by almost 300 photos and drawings to provide the reader a detail look which can only be surpassed by being there in person with a very knowledgeable guide. But it is not just descriptions as the complexes are today, but how the early explorers entered the pyramids and what they found. In addition Charles Rigano provides new ideas on: * How Khufu was interred in his Great Pyramid. * How the first robbers gained entry and robbed Khufu's pyramid. * How Caliph Al Mamun in 820AD really penetrated the Great Pyramid. * Why Heterpheres "tomb" is at Giza. * Why there is a field of stone bases near Khafre's Pyramid. * The initial smaller plan for Khafre's Pyramid. * Conclusive evidence that ties the Sphinx to Khafre. * How Menkaure's Burial Chamber and Inclined Passage were built. In this book Charles Rigano combines both his on-site examinations and study of more than 200 references from the early explorers to the recent Egyptologists to form a complete picture of the Pyramid Complexes. This material is available nowhere else in a single volume.

This engaging account is the result of Massey's pool-side ponderings, in which he gives a detailed alternative theory of how the ancient Egyptians could have used water to their advantage to make pyramid building much easier.

Travel to ancient Egypt to learn all about its amazing pyramids in this new National Geographic Kids Reader. The Level 1 text provides accessible, yet wide-ranging, information for beginning readers about these amazing wonders of the world and their importance today.

100 pyramid maths puzzles, idea for developing your addition skills. The rules are simple: Fill the pyramid so that every square contains a number. The value of each square in the number pyramid is the sum of the two squares directly under it. Every puzzle has a completed solution towards the back of the book, so if you get stuck along the way, take a look there! All of our puzzle books are printed on very high quality paper, making the puzzle experience all the more enjoyable! For other puzzle books, click on our author page or visit www.puzzle-book.co.uk

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie!! When Jack and Annie got back from their adventure in Magic Tree House #3: Mummies in the Morning, they had lots of questions. Why did people make mummies? What was the mysterious writing on mummy cases? How did most ancient Egyptians spend their days? How were the pyramids built? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

Discusses how and why the ancient Egyptians built pyramids, what happened to these structures, and what kinds of pyramids were built in other parts of the world.

Reveals how the only hard evidence that dates the Great Pyramid--the quarry marks discovered by Colonel Vyse in 1837--was forged • Includes evidence from the time of the discovery of the marks: Vyse's private field notes, surveys, facsimile drawings, and eye-witness testimony • Explains why Vyse was driven to perpetrate a fraud inside the Great Pyramid • Examines recent chemical analysis of the marks and high-definition photos to reveal errors and other anomalies within the forged Khufu cartouche Despite millennia of fame, the origins of the Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the

crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty king Khufu, discovered in 1837 by Colonel Howard Vyse and his team. Using evidence from the time of the discovery of these "quarry marks"--including surveys, facsimile drawings and Vyse's private field notes--along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse's private diary, he reveals Vyse's forgery instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse's background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Zecharia Sitchin's claim that the quarry marks are forgeries and removing the only physical evidence that dates the Great Pyramid's construction to the reign of Khufu, Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid's true age, who really built it, and why.

For more than 4,000 years the pyramids of Giza have stood like giant question marks that have intrigued and endlessly fascinated people. Who exactly built them? When? Why? And how did they create these colossal structures? But the pyramids are not a complete mystery - the stones, the hieroglyphs, the landscape and even the layers of sand and debris hold stories for us to read. Mark Lehner and Zahi Hawass, with over four decades of involvement with Giza, provide their unique and personal insight into the site, bringing together all the information and evidence to create a record unparalleled in its detail and scope. The celebrated Great Pyramid of Khufu, or Cheops, is the only one of the seven wonders of the ancient world still standing, but there is much more to Giza. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were surrounded by temples, tombs, vast cemeteries and even teeming towns of the living. All are described in detail here and brought back to life, with hundreds of illustrations including detailed photographs of the monuments, excavations and objects, as well as plans, reconstructions and the latest images from remote-controlled cameras and laser scans. Through the ages, Giza and the pyramids have inspired the most extraordinary speculations and wild theories, but here, finally, in this prestigious publication, is the full story as told by the evidence on the ground, by the leading authorities on the site.

? When college student Tom Scheffler agrees to care for the luxury Chicago apartment of his great-uncle Montgomery Chapel, he soon realizes that traveler Chapel's apartment contains

more than a priceless collection of exquisite Egyptian artifacts. An alternate Egyptian world awaits Tom, a world of ancient gods, uncountable treasure, and danger. A world where revenge will be had. A world very much of interest to a dangerous fugitive and time-traveler named Pilgrim.

Set in the desert kingdom of Djelibeybi, *Pyramids* follows the adventures and, more often, misadventures of Teppic, a teenage pharaoh faced with a terror-filled world of mad high priests, sacred crocodiles, marching mummies and exploding pyramids.

This book is the most thorough and up-to-date report ever written about the ancient site of Giza. Authors Mark Lehner and Zahi Hawass, with more than four decades of collective involvement with Giza, here provide their unique insights into the site, bringing together a massive amount of information and evidence to make this book a record unparalleled in detail and scope. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were originally surrounded by temples, tombs, vast cemeteries, and teeming towns of the living. All are brought to life in vivid detail with hundreds of illustrations, including detailed photographs of the monuments, excavations, and objects as well as plans, reconstructions, and the latest images from remote-controlled cameras and laser scans.

What do the pyramids of Egypt really represent? What could have driven so many to so great, and often so dangerous, an effort? Was the motivation religious or practical? Illustrated with more than 300 photographs and drawings, this book presents an original approach to the subject of pyramid building. It reveals the connection between devices that served both a practical need for survival and a spiritual belief in gods and goddesses. It examines Egyptian technologies and techniques from the origins of pyramid development to the step-by-step details of how the ground was leveled, how the site was oriented, and how the stone was raised and placed to meet at a distant point in the sky. Here the author also asks and answers questions virtually ignored for the last century. He discloses, for example, the ancient use of shadows, now denigrated to the ornamental back-yard sundial, but once an important tool for telling the height of an object, geographical directions, the seasons of the year, and the time of day. He also reinterprets the ancient "stretching of the cord" ceremony, which once was thought to have only religious significance but here is shown as the means of establishing the sides of a pyramid.

This is the the ultimate reader and sourcebook about the Great Pyramid of Giza and current Pyramid Research Go on the most extensive photo tour of the Great Pyramid and read about the latest discoveries and findings See exclusive photos of the large pyramids built in the former Soviet Union and about the research carried out in them Learn about the New Scientific Breakthroughs in Pyramid Research and incredible Hyperspace experiments Read about the major theories on the Great Pyramid of Giza Read the description of the Great Pyramid from the first scientific book ever published on it by John Greaves in 1646 Included are articles and book excerpts from the worlds top pyramid researchers: John Anthony West, Patrick Flanagan, Robert Bauval, Christopher Dunn, Stephen Mehler, Ian Lawton, Paul Horn, and others. Also a comprehensive "Who's Who in the Great Pyramid of Giza Research Association" and one of the most extensive bibliographies ever printed on the Great Pyramid

Provides description and analysis of Egyptian building practices.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first

book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, *The Stairway to Heaven*, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In *The Wars of Gods and Men*, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. *The Wars of Gods and Men* additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

This generously illustrated work is the most complete reference book ever published on these fascinating and compelling structures of the ancient world. Facts on each of the 42 pharaohs and the monuments they constructed (and commentary from the author who has extensively explored them) include all elements of each pyramid complex that have been discovered, and whether a sarcophagus and mummy have been located. Cross-sectional diagrams and floor plans are provided for all pyramids so far uncovered, as well as photographs where available. Longer essays discuss in painstaking detail the unusual features of such as the Bent Pyramid of Pharaoh Sneferu and the Great Pyramid of Pharaoh Khufu. Eight appendices include a comparison of Egyptian to Aztec and Mayan pyramids; and notable pyramid authors and explorers. The resulting book offers solutions to many of the intriguing mysteries long associated with the pyramids in addition to tantalizing suggestions of discoveries yet to be made.

Designed to amuse and intrigue the young reader, this book combines cartoons with facts and simple analogies to provide an introduction to the mysteries of Ancient Egypt. Carefully pitched at children aged five and over, the facts in the book are presented in a lively style.

Going beyond even the expertise of archaeologists and historians, world-class engineer Craig B. Smith explores the planning and engineering behind the incredible Great Pyramid of Giza. How would the ancient Egyptians have developed their building plans, devised work schedules, managed laborers, solved specific design and engineering problems, or even improvised on the job? The answers are here, along with dazzling, one-of-a-kind color photographs and beautiful hand-drawn illustrations of tools, materials, and building techniques the ancient masters used. In his foreword to the book, Egypt's Undersecretary of State for the Giza Monuments Zahi Hawass explains the importance of understanding the Great Pyramid as a straightforward construction project.

Reproductions of primitive and nineteenth-century drawings and modern photographs illustrate an inquiry into the histories, construction, and purposes of ancient Mexican and Central American pyramids

There is a vast range of books on Egypt on the market at present, and it is often hard to make a choice between them; most have a decent text, and one can hardly avoid beautiful illustrations on such a subject. However if you are particularly interested in the pyramids, this may be the book for you. It claims comprehensiveness in being the first

fully illustrated survey of all Egypt's pyramids, the text is well-written and based on up-to-date research, and the author is an expert in this field. There is information on many aspects of the pyramids; the legends surrounding them, the activities of archaeologists, the towns which grew around them, the priests and servants who had responsibility for them, and most of all the construction and craftsmanship of the structures themselves. The text is accompanied by many useful explanatory and reconstructive illustrations. Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx—believes otherwise. In this dramatic and meticulously reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic *Kon-Tiki*, argues that ancient cultures traveled great distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors.

Describes the construction of an Egyptian pharaoh's tomb, the life and various jobs of the workers, and the burial of the pharaoh.

The Complete Pyramids

From early towns to booming metropolises, *The Complete Cities of Ancient Egypt* explores every facet of urban life in ancient Egypt with a leading authority in the field as a guide. Ancient Egyptian cities and towns have until recently been one of the least-studied and least-published aspects of this great ancient civilization. Now, new research and excavation are transforming our knowledge. This is the first book to bring these latest discoveries to a wide audience and to provide a comprehensive overview of what we know about ancient settlement during the dynastic period. The cities range in date from early urban centers to large metropolises. From houses to palaces to temples, the different parts of Egyptian cities and towns are examined in detail, giving a clear picture of the urban world. The inhabitants, from servants to Pharaoh, are vividly brought to life, placed in the context of the civil administration that organized every detail of their lives. Famous cities with extraordinary buildings and fascinating histories are also examined here through detailed individual treatments, including: Memphis, home of the pyramid-building kings of the Old Kingdom; Thebes, containing the greatest concentration of monumental buildings from the ancient world; and Amarna, intimately associated with the pharaoh Akhenaten. An analysis of information from modern excavations and ancient texts recreates vibrant ancient communities, providing range and depth beyond any other publication on the subject.

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuries-old question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed?

Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one

of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemienu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

In this book, Professor Joseph Davidovits explains the intriguing theory that made him famous. He shows how the Pyramids were built by using re-agglomerated stone (a natural limestone treated like a concrete), and not with huge carved blocks, hauled on fragile ramps. Archaeology bears him out, as well as hieroglyphic texts, scientific analysis, religious and historical facts. Several independent scientific studies reveal the ultimate proofs that the pyramid blocks are not natural. You may find various papers or opinions challenging the theory, but all prefer ignoring these analysis. Believing or not in the artificial stone theory is now simply irrelevant. It is a fact, a truth that is still fought by some people for irrational purposes. Here we finally have the first complete presentation on how and why the Egyptian pyramids were built. We discover its brilliant creator, the great scribe and architect, Imhotep. Joseph Davidovits sweeps aside the conventional image which cripples Egyptology and delivers a captivating and surprising view of Egyptian civilisation. He charts the rise of this technology, its apogee with the Pyramids at Giza, and the decline. Everything is logical and brilliant, everything fits into place. Chapter by chapter, the revelations are sensational, especially when Joseph Davidovits explains why the pharaohs stopped building great pyramids because of an over-exploitation of raw materials and a likely environmental disaster. We understand why Cheops and Ramses II represent two Egyptian civilisations completely different in their beliefs. On the one hand, the God Khnum mandates Cheops to build his pyramid in agglomerated stone, while on the other hand, the God Amun orders Ramses to carve stone for the temples of Luxor and Karnak. 30 years after the best seller book: *The Pyramids: an enigma solved*, after 30 years of new research, and new discoveries, you will understand why the theory is more alive than ever, why more and more scientists and archaeologists agree, simply because it is the truth.

From the development of monumental architecture around 3,000 BC to the fabulous edifices that rose up from the desert plains of Giza, *Pyramids* chronicles how and why Egypt's pharaohs built on so grand a scale. Joyce Tyldesley, writer, lecturer and broadcaster on Ancient Egypt, cuts away modern myth and

