

Tchaikovskys Ballets Swan Lake Sleeping Beauty Nutcracker Clarendon Paperbacks

In this stunning follow-up to the bestselling *The Nutcracker* and *The Sleeping Beauty*, the New York City Ballet presents another timeless tale for a modern ballet lover with *Swan Lake*. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet's production of *Swan Lake*. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting and classic tale to their library.

The Black Dog Music Library presents P. Tchaikovsky's *Ballet Suites*.

A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the *Nutcracker*--arguably the most popular ballet currently on the boards--*Swan Lake*, and *Sleeping Beauty*, to *Eugene Onegin* and *Pique Dame*, to the *Symphony Pathetique* and the always rousing, canon-blasting *1812 Overture*--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic *Master Musicians* style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the *Master Musicians* format, include an exhaustive list of works and bibliography.

Everyone has heard of George Balanchine. Few outside Russia know of Leonid Yakobson, Balanchine's contemporary, who remained in Lenin's Russia and survived censorship during the darkest days of Stalin. Like Shostakovich, Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition. His work was often considered so culturally explosive that it was described as like a bomb going off." Based on untapped archival collections of photographs, films, and writings about Yakobson's work in Moscow and St. Petersburg for the Bolshoi and Kirov ballets, as well as interviews with former dancers, family, and audience members, this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist, who struggled against officially sanctioned anti-Semitism while offering a vista of hope. *Tchaikovsky's Ballets Swan Lake, Sleeping Beauty, Nutcracker* Oxford [Oxfordshire] : Clarendon Press ; New York : Oxford University Press

Pëtr Il'ich Tchaikovsky: A Research and Information Guide is an annotated bibliography of substantial, relevant published resources relating to the Russian composer. Generally regarded as one of the most remarkable composers of the second half of the nineteenth century, Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education, being one of the first students to graduate from the newly opened St. Petersburg Conservatory. Composer of six symphonies, concertos, orchestral works, eight major operas, three ballets, and many chamber, keyboard and vocal works, he also composed important sacred music, which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period. Like his colleagues in St. Petersburg, Tchaikovsky was deeply interested in Russian folk song, which plays an important part in his works. This volume evaluates the major studies written about the composer, incorporating new information that has appeared in literary publications, articles and reviews.

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This is a spectacular and timely contribution to dance history, recasting canonical dance since the early 19th century in terms of a feminist perspective. The book includes an analysis of a range of women's images in dance.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

A Night at the Ballet will take piano students on a fascinating journey into the exciting world of ballet. It presents the stories and music from some of the most beloved ballets in history. Along with appealing late elementary and early-intermediate arrangements, you will find instructions for organizing a ballet-themed recital, interesting highlights of ballet history, an explanation of ballet terms, brief composer biographies and more. In addition, fun activity pages are included for each of the seven ballets explored.

This book combines a detailed and thorough analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with descriptions of the first productions of these works in Imperial Russia. A background chapter on the ballet audience, the collaboration of composer and balletmaster, and Moscow of the 1860's leads into an account of the first production of Swan Lake in 1877. A discussion of theater reforms initiated by the Director of the Imperial Theaters prepares the reader for a study of the still-famous 1890 St. Petersburg production of Sleeping Beauty. Wiley then explains how the Nutcracker, produced just two years after Sleeping Beauty, was seen in a much less favorable light than it is now. Separate chapters are devoted to the music of each ballet and translations of published libretti, choreographer's instructions to the composer, and the balletmaster's plans for Sleeping Beauty and the Nutcracker are reproduced in appendices.

In 1999 the Maryinsky (formerly Kirov) Ballet and Theater in St. Petersburg re-created its 1890 production of Sleeping Beauty. The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century. Nevertheless, the work proved unexpectedly controversial, with many Russian dance professionals and historians denouncing it. In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet, Tim Scholl discusses the tradition, ideology, and popular legend that have

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shaped the development of Sleeping Beauty. In the process he provides a history of Russian and Soviet ballet during the twentieth century. A fascinating slice of cultural history, the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post-Soviet periods.

A collection of essays by international writers on the evolution of ballet.

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY**

Out of each of those feathered skins rose a beautiful maiden dressed all in white, with long legs and supple arms and hair the color of corn shimmering in the moonlight.

Newly edited and engraved study score for the original 1877 version of Tchaikovsky's first ballet masterpiece. Includes Preface, Synopsis, and Cast of Characters. This is the complete orchestral score, not a piano reduction, based upon the composer's autograph, the first edition issued by P. Jurgenson, and the score from Tchaikovsky's complete works. *Swan Lake*, Tchaikovsky's first venture into ballet, was only moderately successful in its first production at Moscow's Bolshoi Theatre. Choreographer Julius Reisinger's dances were not well received, and those of his successor Joseph Peter Hansen fared no better. The ballet was propelled into the permanent repertoire only after a brilliant revival mounted by Marius Petipa and Lev Ivanov in St. Petersburg more than a year after Tchaikovsky's death from cholera. A new, reasonably priced study score that will be invaluable to students, conductors, music lovers and ballet aficionados everywhere.

Presents a look at the world of dance; an analysis of ballet movement, music, and history; a close-up look at popular ballets; and a host of performance tips.

Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars. In the wake of the October Revolution, ballet, like all of the arts, fell under the auspices of the Soviet authorities. In light of these events, many feared that the imperial ballet troupes would be disbanded. Instead, the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses. As Christina Ezrahi's groundbreaking study reveals, they were far from successful in this ambitious effort to gain complete control over art. *Swans of the Kremlin* offers a fascinating glimpse at the collision of art and politics during the volatile first fifty years of the Soviet period. Ezrahi shows how the producers and performers of Russia's two major troupes, the Mariinsky (later Kirov) and the Bolshoi, quietly but effectively resisted Soviet cultural hegemony during this period. Despite all controls put on them, they managed to maintain the classical forms and traditions of their rich artistic past and to further develop their art form. These aesthetic and professional standards proved to be the power behind the ballet's worldwide appeal. The troupes soon became the showpiece of Soviet cultural achievement, as they captivated Western audiences during the Cold

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War period. Based on her extensive research into official archives, and personal interviews with many of the artists and staff, Ezrahi presents the first-ever account of the inner workings of these famed ballet troupes during the Soviet era. She follows their struggles in the postrevolutionary period, their peak during the golden age of the 1950s and 1960s, and concludes with their monumental productions staged to celebrate the fiftieth anniversary of the revolution in 1968.

The composer Ludwig Minkus represents one of music's biggest mysteries. Who was he? Hardly anything is known about him, and yet he occupied an influential position in the theatres of the Imperial ballet in late nineteenth-century Russia. He has been recognised as a predecessor of Tchaikovsky, but as a musician is commonly held to have been so feeble as to be beneath contempt. Yet despite the scorn heaped on him, and his consequent obscurity, Minkus is far from being forgotten. Since the early 1960s his name has slowly begun to re-surface. Two works, *Don Quixote* (1869) and *La Bayadère* (1877), have been presented in their entirety for the first time to new audiences all over the world. The musical and dramatic power of both ballets has taken people by surprise. The stories have a very real human appeal, the choreography attracts the admiration of balletomanes, and the music, with its rhythm, verve, and beauty of melody, holds attention and engages the heart wherever it is heard. This introduction seeks to discover something more behind the blank façade of Minkus's life and work. What do we actually know about him as a man and as an artist? Are we able to apprehend his oeuvre as a whole, and how much can we establish from the available material? What is the nature of the music he created for those few works that have survived the years, and that have come to the fore again recently to delight those who have ears to hear? This study includes iconography from the life and times of the composer, many musical examples from his works, and a comprehensive bibliography and discography.

Can *Ella Bella* help the swan princess to be reunited with her prince? Will she help to break the wicked sorcerer's spell? Will true love conquer all? Young ballerinas will find the answer to all these questions and delight in the sheer charm of *Ella Bella*'s world. James Mayhew has also included a page full of ballet facts to help even the keenest budding ballerina learn the story behind *Swan Lake*.

The most popular of all Russian composers, Peter Tchaikovsky is probably best known for his ballets. *Swan Lake*, *Sleeping Beauty*, and *Nutcracker* are still performed worldwide. But a good part of Tchaikovsky's career was spent writing operas. *Eugene Onegin* and *The Queen of Spades* are two of his better-known works. A precocious child, Peter could read French and German by the age of six. At seven, he wrote verses in French. In school, he studied to be a lawyer. It was not until he was twenty-one years old that he turned his focus to music. But this man who made such beautiful melodies was unhappy most of his life. He was terrified when he stood in front of an orchestra. He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head attached! However, he left a great legacy of beautiful music. From the diaries and letters he wrote, we know about the life of Peter Tchaikovsky. In this book, young adults are introduced to one of the greatest composers of all time.

Title: *Swan Lake*, Op. 20 Composer: Pyotr Ilyich Tchaikovsky Original Publisher: Muzgiz The complete score to Version A of Tchaikovsky's *Swan Lake*, Op. 20, as

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arranged for solo piano by Nikolay Kashkin and originally published by Muzgiz. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

Ballet arranged for piano (Miniature score not in Russian edition).

The Life and Works of Lev Ivanov is the first book-length study in any language about this Russian artist - Marius Petipa's colleague and Tchaikovsky's collaborator - who is widely celebrated and yet virtually unknown. It follows Ivanov from his infancy in a St Petersburg founding homethrough his training in the Imperial Theatre School and his celebrity marriage, to a career as a dancer, regisseur, and choreographer in the St Petersburg Imperial Ballet. Ivanov's artistic world is described, as is his legacy - some dozen works, including Swan Lake, The Nutcracker, and the famous dances from Prince Igor - which inspired Mikhail Fokine in the next generation. The book is richly documented, including the first complete publication of Ivanov's memoirs, and hundreds of citations, many published here for the first time, from state documents, reminiscences, and criticism.

More than a century after the debuts of these classic ballets, audiences thrill to their sweeping romanticism, lush melodies, musical invention, and brilliant evocations of theatrical atmosphere. This convenient compilation features the full orchestral suites from both Swan Lake and The Sleeping Beauty, reproduced in full score from authoritative editions. Instrumentation.

This piano score represents a reduction of the orchestral version of Tchaikovsky's famous ballet. Headings are in Russian and French. 275 pages, 7 by 10 1/2 inches. First published in German in 1816, "The Nutcracker and the Mouse-King" is the children's fairy tale by Prussian composer and romantic author E. T. A. Hoffman that inspired Tchaikovsky's famous ballet. Popularized by a French retelling by Alexandre Dumas in 1844 and immortalized in 1892 in the ballet that has become a part of the Christmas season tradition, Hoffman's original tale is a magical story of imagination and love. It begins on Christmas Eve as the young Marie and her brother Fritz receive their Christmas gifts, including a beautiful nutcracker that immediately catches Marie's interest. She begins to have fantastical dreams of her brave nutcracker leading all of her dolls in battle against the cruel and greedy Mouse-King and his army of mice. Her parents do not believe her dreams are real, but Marie is certain that the nutcracker is indeed her magical hero. She continues to dream of dramatic battles, the nutcracker's eventual victory over the wicked Mouse-King, and a trip to the beautiful Land of Toys. Hoffman's fairy tale of magic and devotion continues to captivate audiences and inspire adaptations around the world. This edition is printed on premium acid-free paper.

A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy Swan Lake or The Nutcracker, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible

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introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form. Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Introduce little ones to the beautiful art of ballet with this classic story. Share in the magic and fantasy of Tchaikovsky's beloved *Swan Lake*: meet the gallant prince, evil sorcerer, and beautiful girls under a terrible spell. My First Ballet Books encourage babies to Be Creative, Be Active, and Be Brilliant through the classic art of ballet. Jennifer Adams is the author of thirty books in the bestselling BabyLit(R) collection, as well as the picture books *I am a Warrior Goddess* and *How Do I Love Thee*. Jennifer works as a writer and editor in Salt Lake City, Utah. Corey Egbert is a freelance illustrator and the author of *If Dinosaurs Could Talk for Me*. He grew up in California and Utah, received his BA from Southern Virginia University, and is currently pursuing an MFA in illustration from Syracuse University in New York. He lives with his wife, son, and two cats.

This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today. Dance writer and critic Zoe Anderson focuses on 140 ballets, a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy, muscular works of modern choreographers. She provides a wealth of facts and insights, including information familiar only to dance world insiders, and considers such recent works as Alexei Ramansky's *Shostakovich Trilogy* and Christopher Wheeldon's *The Winter's Tale* as well as older ballets once forgotten but now returned to the repertory, such as *Sylvia*. To enhance enjoyment of each ballet, Anderson also offers tips on what to look for during a performance. Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form. In the individual entries that follow, Anderson includes essential facts about each ballet's themes, plot, composers, choreographers, dance style, and music. The author also addresses the circumstances of each ballet's creation and its effect in the theater, and she recounts anecdotes that illuminate performance history and reception. Reliable, accessible, and fully up to date, this book will delight anyone who attends the ballet, participates in ballet, or simply loves ballet and wants to know much more about it.

This enchanting collection of lavishly illustrated storybooks include three classic tales for the modern ballet lover, as told and reimagined by the New York City Ballet. In the first holiday classic, based on the New York City Ballet production of George Balanchine's *The Nutcracker*, readers are invited to join Marie and her Nutcracker Prince on a magical journey. Then in the second tale, *The Sleeping Beauty*, little ones will get swept away to a beautiful kingdom where a princess falls into a deep sleep. And

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finally, in the third story, ballet lovers can dive into the dramatic and stunning story of Swan Lake. This classic picture book collection includes: The Nutcracker The Sleeping Beauty Swan Lake

One of the most important ballet choreographers of all time, Marius Petipa (1818 - 1910) created works that are now mainstays of the ballet repertoire. Every day, in cities around the world, performances of Swan Lake and The Sleeping Beauty draw large audiences to theatres and inspire new generations of dancers, as does The Nutcracker during the winter holidays. These are his best-known works, but others - Don Quixote, La Bayadère - have also become popular, even canonical components of the classical repertoire, and together they have shaped the defining style of twentieth-century ballet. The first biography in English of this monumental figure of ballet history, Marius Petipa: The Emperor's Ballet Master covers the choreographer's life and work in full within the context of remarkable historical and political surroundings. Over the course of ten well-researched chapters, Nadine Meisner explores Marius Petipa's life and legacy: the artist's arrival in Russia from his native France, the socio-political tensions and revolution he experienced, his popularity on the Russian imperial stage, his collaborations with other choreographers and composers (most famously Tchaikovsky), and the conditions under which he worked, in close proximity to the imperial court. Meisner presents a thrilling and exhaustive narrative not only of Petipa's life but of the cultural development of ballet across the 19th and early 20th centuries. The book also extends beyond Petipa's narrative with insightful analyses of the evolution of ballet technique, theatre genres, and the rise of male dancers. Richly illustrated with archival photographs, this book unearths original material from Petipa's 63 years in Russia, much of it never published in English before. As Meisner demonstrates, the choreographer laid the foundations for Soviet ballet and for Diaghilev's Ballets Russes, the expatriate company which exercised such an enormous influence on ballet in the West, including the Royal Ballet and Balanchine's New York City Ballet. After Petipa, Western ballet would never be the same.

Bring Tchaikovsky's best-loved ballet to life in your very own ballet theatre, complete with dancers, music and story booklet. From the creators of The Nutcracker and Sleeping Beauty ballet boxes comes the most famous of Tchaikovsky's ballets, Swan Lake. Open up the box to reveal a lavish theatre, complete with twirling dancers and scenery to change. Put on the CD, follow the story booklet and make your dancers pirouette along with the music! With a handy drawer in which to keep the scenery and dancing figures, this is the perfect gift for budding ballerinas.

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score.

Reprinted from the Breitkopf & Härtel editions.

A prince's love for a swan queen overcomes an evil sorcerer's spell in this fairy tale adaptation of the classic ballet.

"The Sleeping Beauty" by Arthur Rackham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

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quality digital format.

The Nutcracker is the most popular ballet in the world, adopted and adapted by hundreds of communities across the United States and Canada every Christmas season. In this entertainingly informative book, Jennifer Fisher offers new insights into the Nutcracker phenomenon, examining it as a dance scholar and critic, a former participant, an observer of popular culture, and an interviewer of those who dance, present, and watch the beloved ballet. Fisher traces The Nutcracker's history from its St. Petersburg premiere in 1892 through its emigration to North America in the mid-twentieth century to the many productions of recent years. She notes that after it was choreographed by another Russian immigrant to the New World, George Balanchine, the ballet began to thrive and variegate: Hawaiians added hula, Canadians added hockey, Mark Morris set it in the swinging sixties, and Donald Byrd placed it in Harlem. The dance world underestimates The Nutcracker at its peril, Fisher suggests, because the ballet is one of its most powerfully resonant traditions. After starting life as a Russian ballet based on a German tale about a little girl's imagination, The Nutcracker has become a way for Americans to tell a story about their communal values and themselves.

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