

Sisters Photo Album

Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, Sisters of the Revolution gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices such as Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, this collection seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, subtle to surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Other contributors include Anne Richter, Carol Emshwiller, Eleanor Arnason, Hiromi Goto, Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Pamela Sargent, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana

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Singh.

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning companion to Smile! Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all. Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

When you have a special sister in your life, it's a special bond that last a lifetime. Document you and your sister's journey in this Journal Photo book. Purchase two Photo Journals and you and your sister can both complete one Photo Journal each and then you can exchange books so that the both of you can have a special book completed along with special letters from each other. Cherish all the memories and celebrations of this sisterly love. Easily place photos you took of you and your sister. Each page has a beautiful floral background. Use it for storing photos of parties, holidays, graduation, family gathering with your sister, friends and family, take notes of what you both did together. Pages for you or yours sister to write a letter to each other. This is one indispensable little journal/album you or she won't want

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to be without. Great family heirloom that can be past down to your children, nieces or nephews. Contains beautiful pages for: Letter from you to your sister or she to you Pages for photos with your sister and with family members Pages for photos with friends Pages to take notes or write a to do list Page for a family tree

"I was born into a mentally ill family. My sister was the officially crazy one, but really we were all nuts." So begins *My Sister from the Black Lagoon*, Laurie Fox's incandescent novel of growing up absurd. Lorna Person's tale is wrested from the shadows cast by her sister, Lonnie, whose rages command the full attention of her parents. Their San Fernando Valley household is off-key and out of kilter, a place where Lonnie sees evil in the morning toast and runs into the Burbank hills to join the animals that seem more like her kin. Lorna, on the other hand, is an acutely sensitive girl who can't relate to Barbie. "Could Barbie feel sorrow? Could Barbie understand what it's like to be plump, lonely, Jewish?" *My Sister from the Black Lagoon* is a wisecracked bell jar, a heartbreaking study of sane and crazy. Laurie Fox's delightful voice is knowing yet wide-eyed, lyrical, and witty.

In *Fascism's Return*, eleven leading American and European scholars examine the resurgence of fascism from many angles, providing an essential and timely view of this troubling moment in European political, cultural, and intellectual history. Intellectual and public scandals surrounding the fascist past - including the highly publicized Barbie and Touvier trials in France - are addressed. Other writers focus on controversial efforts to

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revise the historical representation of fascism in Germany and France. The reemergence of the "new" fascist movements and ideologies in various European nations is also examined. A final essay considers the controversial U.S. support during the 1980s of Central American dictatorships.

Picking up after the dramatic cliffhanger that ended Book Six, Sabrina and Daphne's prayers are finally answered when their parents awake from their sleeping spell. But their happy reunion is short-lived, as they are caught in the middle of a war between the Scarlet Hand and Prince Charming's Everafter army. As the family works to help the prince's ragtag group of rebels and protect their friends, Sabrina comes face-to-face with the family's deadliest enemy—the mysterious Master—who reveals a secret so shocking it will rock the entire family to its core. F&P level: U

Gives an ethnographic account of the complexities of the use of photography in Africa, both historically and in contemporary practice.

They're from the opposite ends of town but they're worlds apart. Zita Flanagan wants more. She wants to help more Central American refugees and make more of an impact. But her family comes first and fulfilling her own dreams seems impossible. David Randall leads a privileged life and knows nothing about refugee issues. When he meets dynamic, sexy Zita, it seems like the perfect opportunity to learn. Zita's passion for helping those less fortunate and her selfless devotion to the girls her mother fosters brings David's life sharply into perspective. Zita soon realizes that David is so much

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more than a rich boy. She begins to trust him with her foster sisters' stories, and her own hopes and dreams. But when David's father announces he's running for governor and the focus of his campaign is the 'refugee problem', Zita has grave concerns for her sisters' safety. Then David's betrayal exposes secrets, and it becomes a race against time to save lives. Can David convince Zita to trust him again, or will his mistake put the life of the woman he loves in jeopardy?

Named one of Kirkus Reviews Best Nonfiction Books of 2014 One of NBC News's 10 Best Latino Books of 2014 "A West Coast version of Augusten Burroughs's *Running With Scissors*...A funny, shocking, generous-hearted book" (Entertainment Weekly) about a boy, his five stepfathers, and the mother who was determined to give her son everything but the truth. When he was three years old, Brando Kelly Ulloa was abandoned by his immigrant father. His mother, Maria, dreaming of a more exciting life, saw no reason for her son to live as a Mexican American just because he was born one. With the help of Maria's ruthless imagination and a hastily penned jailhouse correspondence, the life of "Brando Skyhorse," the Native American son of an incarcerated political activist, was about to begin. Through a series of letters to Paul Skyhorse Johnson, a stranger in prison for armed robbery, Maria reinvents herself and her young son as American Indians in the colorful Mexican-American

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neighborhood of Echo Park, California, where Brando and his mother live with his acerbic grandmother and a rotating cast of surrogate fathers. It will be thirty years before Brando begins to untangle the truth, when a surprise discovery leads him to his biological father at last. From this PEN/Hemingway Award–winning novelist comes an extraordinary literary memoir capturing a mother-son story unlike any other and a boy’s single-minded search for a father, wherever he can find one.

The Flanagan Sisters is a sexy, contemporary romance series which follows Bridget, Carly, Zita and Sean as they fall in love. Containing a workplace romance, a billionaire romance with a twist, a hero who must confront his preconceptions and a fish who is definitely out of water, this series has something for everyone. Book 1: Break the Rules

Bridget Flanagan knows how to assess risks, but are the consequences of exposing her heart too dangerous? Bridget has a passion for safety and in the world of oil refineries that makes her great at her job. So when her big promotion goes to someone else, she heads out on the town to forget her troubles. Jack Gibbs seems like the perfect man to distract her. At least until Monday morning when she discovers Jack is her new boss. There's no way she's going to keep seeing him, no matter the connection between them. She's been burned before. Jack can't understand why Bridget's so

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against their relationship. They positively sizzled during their one night together. He knows he has to be careful now she reports to him, but she tempts him in every way. Can Jack convince Bridget to give him a chance, or is the risk too high??

Book 2: Change of Heart Software billionaire Carly Flanagan has an abundance of everything except time. With everyone wanting a piece of her, or more accurately, her money, she spends her days trying to live up to her company's motto of Community, Sharing, Support. Having always been so focused on responsibility, success and supporting those less fortunate than her, Carly's forgotten to consider what she wants for herself in life – until she meets Evan. Evan Hayes is an artist and free spirit, and when they meet at a local art exhibition, he is immediately intrigued by Carly. He sees through her public persona, realizing she is not the person she portrays. Evan's the type of man who doesn't have a lot, but is perfectly comfortable with who he is. A man who knows what he wants – and he wants Carly. Carly is sure Evan wants something else from her. Everyone does. All Evan is asking is the chance to get to know her, but will Carly let him in? Or will a lifetime of protecting herself prove too hard to overcome?

Book 3: Blaze a Trail They're from the opposite ends of town but they're worlds apart. Zita Flanagan wants more. She wants to help more Central American refugees and make more of an

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impact. But her family comes first and fulfilling her own dreams seems impossible. David Randall leads a privileged life and knows nothing about refugee issues. When he meets dynamic, sexy Zita, it seems like the perfect opportunity to learn. Zita's passion for helping those less fortunate and her selfless devotion to the girls her mother fosters brings David's life sharply into perspective. Zita soon realizes that David is so much more than a rich boy. She begins to trust him with her foster sisters' stories, and her own hopes and dreams. But when David's father announces he's running for governor and the focus of his campaign is the 'refugee problem', Zita has grave concerns for her sisters' safety. Then David's betrayal exposes secrets, and it becomes a race against time to save lives. Can David convince Zita to trust him again, or will his mistake put the life of the woman he loves in jeopardy? Book 4: Place to Belong Sean Flanagan has spent a lifetime alone and rejected, constantly hiding who he really is. With a father who deserted him and a mother who despised him, Sean didn't think things could get much worse ... until he was kicked out of home for being gay. Now he's discovered he has three half-sisters on the other side of the world. This might be his last chance to find people who will love and accept him. But he's terrified that if they find out who he really is then they'll reject him like the rest of his family. Sean

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arrives in Houston and is stunned by the warm welcome he receives from his sisters. He begins to hope that maybe this time things will be different. That's when he meets Hayden Johnson. To follow his heart means risking everything with his newfound family. Hayden is tired of endless dating. He's looking for a man to love, someone to spend the rest of his life with. His boss's new brother ticks all the boxes on the attraction scale, but there's just one problem – he's not gay. Will Sean let his fears rule him, or will he let in the chance of love and find a place where he belongs?

These are love and adventure stories for the most part about many different people totally unrelated. From an Angel who appears in a small town, to a man searching for his daughter, a tender moment in life of finding someone you never knew existed. Other adventures and a nun's past life. All interesting reading.

This new Chicken Soup book offers a heartwarming and uplifting collection of stories that celebrate the lifelong bond of sisterhood.

This book is about transnational and transracial adoption in North American culture. It asks: to what extent does the process of international adoption reflect imperious inequalities around the world; or can international adoption and the personal experiences of international adoptees today be seen more positively as what has been called the richness

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of “adoptive being”? The areas covered include Native North American adoption policies and the responses of Native North American writers themselves to these policies of assimilation. This might be termed “adoption from within.” “Adoption from without” (transnational adoption) is primarily dealt with in articles discussing Chinese and Korean adoptions in the US. The third section concerns such issues as the multiple forms that adoption can take, notions of adoption and identity, adoption and the family, and the problems of adoption.

Now revised and updated to incorporate numerous new materials, this is the major source for researching American Christian activity in China, especially that of missions and missionaries. It provides a thorough introduction and guide to primary and secondary sources on Christian enterprises and individuals in China that are preserved in hundreds of libraries, archives, historical societies, headquarters of religious orders, and other repositories in the United States. It includes data from the beginnings of Christianity in China in the early eighth century through 1952, when American missionary activity in China virtually ceased. For this new edition, the institutional base has shifted from the Princeton Theological Seminary (Protestant) to the Ricci Institute for Chinese-Western Cultural Relations at the University of San Francisco (Jesuit), reflecting the ecumenical nature

of this monumental undertaking.

"Abstract Family Therapy for Trauma: An Integrative Family Systems Treatment (IFAST-T) offers a stand-alone family therapy treatment approach for trauma, addressing a gap in the trauma treatment literature. The book outlines a flexible yet structured family therapy approach that can integrate intervention procedures from any of the evidence based manualized trauma treatments into a family treatment framework. We show how this flexibility offers great advantages for engaging trauma survivors and their families into treatment, who otherwise would not co-operate with standard trauma treatment approaches. We show how tracking and utilizing client and family frames in the organizing of treatment enhances both family engagement and the healing process in general. We show the role of family interactional patterns in the perpetuation of trauma symptoms and how changing these patterns leads to the resolution of trauma symptoms. We demonstrate how tracking and enlarging interactional exceptions plays a key role in overcoming problems related to trauma. For clients who are not interested in trauma treatment, we show how treatment focusing on whatever issue they are willing to address can simultaneously resolve their trauma symptoms"--

Welcome to Calamity Falls, where the people are wild at heart! Four sisters who couldn't be more

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different--a rock star, a chocolatier, a chef, and a wedding planner--grow apart thanks to their wildly different careers and lifestyles--but they all wind up coming back home and forming the bond they'd always longed for when they were young. Book 5: It Was Always You A super-hot second chance romance about a bad boy quarterback who finally gets a shot at redemption with the only woman he's ever loved! Book 6: Can't Help Falling In Love What happens in Vegas doesn't always stay in Vegas... A surprise baby romance about Coco Cavanaugh, Beckett O'Neill, and a little blue-eyed project they made together that he didn't know anything about. Book 7: Whole Lotta Love Sparks fly when opposites are forced to live together in this steamy, small town romance! He's an injured quarterback determined to make his way back to the gridiron, and she's a chef looking to reinvent herself. Their paths never should have crossed, but here they are co-hosting a television cooking show and living together--and realizing they might just be perfect for each other Book 8: You're Still The One He's a hot, inked, motorcycle-riding hero, and she's a sexy wedding planner with a whole lot of explaining to do. This is the absolute worst time for Stella to crash back into Griffin's life, but since she's impulsively told the world they're engaged, he's got no choice but to put up with her big personality and even bigger heart. A touching story about broken bonds between

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siblings who were estranged in childhood by tragic circumstances then reunited in mid-life, *Flowers For My Sister's Funeral* explores family relationships and the experiences that test them. While suffering from a serious illness, Desiree Diamond shares the tragic story of her life since leaving the family. Through a series of moving accounts she reveals both shocking family secrets and her undying love for her younger sisters and brother. Ruby, one of Desiree's sisters, embraces the responsibility of caring for her and in that process she learns to love Desiree again and discovers the romantic love that has been missing in her life.

Buffalo, New York : Librastream, [2017]

A textbook with twenty-three units focus on the Torah from Adam and Eve to the Death of Moses. Adoption is a big step which can change the whole dynamics of the family. It is crucial that parents understand the impact it has when new sibling relationships are forged and an adoptee becomes a part of the family. *Welcoming a New Brother or Sister through Adoption* is a comprehensive yet accessible guide that describes the adoption process and the impact of adoption on every member of the family, including the adopted child. It prepares families to have realistic expectations and equips them with knowledge to deal with a host of situations that may arise, addressing difficult questions head-on: 'Did we make the right choice by adopting?',

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'How is this affecting our 'typical' children?', 'Will our adopted son or daughter heal?' are explored and solutions discussed in detail. All this is accompanied with real life stories and direct quotes from children, which make it a realistic and insightful resource. This book is vital reading for adoptive families and professionals who work with them including social workers, counselors and psychologists.

In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an “infinite ocean of people” in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie’s *Balzac and the Little Chinese Seamstress*, Arthur Golden’s *Memoirs of a Geisha*, and J.G. Ballard’s *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi’s *Moon Opera* was praised by the *Los Angeles Times*, the *Minneapolis Star Tribune*, and other publications. In one review Lisa See said: “I

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hope this is the first of many of Bi's works to come to us." Three Sisters fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines.

Born in Indiana, Dr. Edward J. Clemmer is a social psychologist by profession. He now lives with his Maltese wife, Jane Zammit, and enjoys dual citizenship with Malta. His four sons by a previous marriage continue to live in America. His personal journey with the Lord into this Gospel (on the Road to) Emmaus began in a moment of grace on 12th September 2003, as Ed was on his way to the priest. The context for this initiation was the Feast of Exultation of Holy Cross (14th September), as the source of every grace is derived from the sacrifice of Jesus Christ on the cross. The gospel is explained for us as the author and reader journey with the Lord as potential disciples. Our journey begins at Bethany near the Jordan with John the Baptist preaching and baptizing. Part 1 continues up to the Transfiguration of Jesus. Volume One reaches its climax before the Lords final journey to Jerusalem, when Jesus returns to Bethany where the Baptist had preached. Volume Two resumes with the Lords healing and preaching at Bethany near the Jordan. Part 2 concludes in Bethany near Jerusalem with the Lords dinner celebration with Lazarus, after Jesus had raised Lazarus from the dead. This celebration anticipates

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the Lords death and resurrection, and ours in Christ. Part 3 takes up the Grand Liturgy of the Lords New Creation, with Holy Week. The book initially concludes with a retrospective of the incarnation, of Jesus as God-with-us, and with the parallel coming of the Spirit at Pentecost. Then, in the Part 4 conclusion of this gospel, our post-Emmaus journey with the risen Lord returns to our post-Pentecost life in the Holy Spirit. The authors seven-year personal journey through this Gospel Emmaus ends in 2010 with the Feast of Sukkot, just as when the Lord also had anticipated the Holy Spirit. But the Lord provides us with his own conclusion: although he had healed ten lepers as they were on their way to the priest, only one had returned to give thanks.

Four time published author, DaShayne D. Walker, is at it again, this time with a suspenseful novel called CAUGHT Between Two Sisters. She grew up in the inner city on Chicagos south side. She was always plagued by troubled family relationships. She began her journey in search of a normal, drama free and peaceful life at the tender age of nine. She has six brothers and two sisters. Her relationships with both sisters are estranged. While she has been able to accomplish whatever she has dared to dream such as becoming a prominent business owner, a prolific four time published author, an honorably discharged Marine Corps veteran, 2nd runner up in a California pageant and obtaining a bachelors degree in Human

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Services, she gave up her fight for reconciliation. In the meantime, she has not been without sisters and friends who have never failed to be by her side when she needed them most. Perhaps, this was her destiny.

Photographs, some barely known, on the domestic lives of Virginia Woolf (1882-1941) and Vanessa Bell (1879-1961) and the historical, cultural and artistic milieu of their circle in Bloomsbury, including Vivienne Eliot, Vita Sackville-West, Lady Ottoline Morrell and Dora Carrington.

Ten years ago, Nicole Hunter left her troubled home behind her, unable to cope with the demands of a life with her disabled sister, Jenny. Though her search for happiness—both in career and in love—has fallen short of her dreams, Nicole pretends that all is well. Then a shattering event turns her world upside down, and suddenly, she is back in her hometown, caring for her pregnant sister and trying to heal her embattled relationship with her mother. Reunited with her family and forced to confront the guilt that haunts her, Nicole finally has the chance to be the sister she always wished she'd been. And when she is faced with the most difficult choice of her life, Nicole rediscovers the beauty of sisterhood—and receives a special gift that will change her life forever.

What about the kids already there? How do they do when a child with a challenging past joins a family by adoption? When experienced parents decide to adopt an older child or a sibling group, they jump through all kinds of bureaucratic hoops—background checks, interviews, group meetings, reading assignments, classes, etc. But most often the typically developing children these adults are already

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parenting (whether through birth or adoption) are left out of the process, informed that a new kid is coming, and simply expected to adjust to the addition of another sibling. The addition of a child with a history of neglect or trauma cannot be a seamless transition. The expectations of everyone involved – parents, new siblings, and, yes, professionals facilitating the adoption – must be realistic, taking into account that the new child will need special attention that may take away time and attention from the already resident kids, that family life is likely to be turned topsy turvy until appropriate counseling and support are in place, that relationships will change. Therapist Arleta James is certainly not the first person to recognize this, but she is the first to do something about it. Brothers and Sisters in Adoption offers insights and examples and sturdy, practical, proven tools for helping newly configured families prepare, accept, react, and mobilize to become a new and different family meeting the practical, physical and emotional needs of all its members. These well prepared and supported families are the ones who thrive!

Jesse SHE'S READY FOR A SECOND CHANCE Jessica Cooper married the love of her life right after high school graduation only to have her happily-ever-after dreams burned to cinders the night her husband broke her arm in a fit of rage. Twelve years later Jesse says yes to Garrett's proposal, convinced it's finally her turn to have the life and love she's always longed for, with a man who can be trusted to hold those dreams safe. When Garrett is accused of the unthinkable and her ex-husband turns up on her doorstep, offering apologies and undying love, who should she believe?

THE TRAP THAT COMPASSION BUILT Garrett Saxton is a respected, by-the-book high school counselor. Everything changed the night one of his female students showed up after-hours hysterical, and begging for his help. Unable to send her

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away, he calls for a chaperone and offers what comfort he can until reinforcements arrive. Now he's accused of rape and paternity by the student he tried to help and his future with Jesse is ending before it began. >b>THE OBSTACLE COURSE OF LOVE With a manipulative ex-husband who will stop at nothing to get what he wants, career ending accusations, and the threat of legal action, everything seems to be spiraling out of control. How can Jesse and Garrett overcome the challenges to their happiness and salvage the promise of a life together? Syd HOW WRONG SHE WAS Eight years ago, Sydney Patterson's ex-husband used threats and fear to coerce her teenage daughter into the unthinkable. Haunted by guilt and condemned by her in-laws, she flees to Garfield Oklahoma to build a new life. Now, with a new job, new friends, and a new commitment to Christ, Syd is rebuilding, confident that no one ever needs to know a thing about her humiliating and shameful past. BE HER FRIEND After five years of widowhood, Mason Saxton wants more than friendship with the pretty blonde he met at his son's wedding. He's praying about it, and the only thing he's heard from God is an injunction to "be her friend." He's more than willing to start there---at least he was until a vile misunderstanding sends him reeling. A MATTER OF TRUST AND FORGIVENESS A marvelous future hangs in the balance, and it all depends on Syd's ability to trust and Mason's willingness to forgive. How will these two new believers reconcile the past with the future? Alex A last ditch effort to save her marriage Fresh out of college, Alexandra Conklin said I do to a handsome young minister. They filed for divorce less than a year later, proceedings they halted when Alex learned she was pregnant. Twenty years later, Hunter's ministry is thriving while Alex struggles to put a happy face on her husband's daily neglect. What choice does she have? None until those forgotten divorce papers surface—valid, filed,

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and legal. A man on a mission Throughout the twenty years of his ministry, Hunter Conklin has given everything—his time, his attention, his passion—to the pursuit of what God called him to do, leaving nothing but the leftovers for the most important people in his life. When his wife moves out, he's forced to examine his life. What he finds is a home where he's more visitor than occupant, children who rarely see him outside the church, and a wife who smiles to hide her loneliness.

A new religion curriculum from the team that brought you *The Story of the World*.

Here are Canada's haunted houses, ghosts and poltergeists, weird visions of the past and improbable visions of the future, and assurances that there is life after death. included are more than 175 accounts of such events and experiences told mainly by the witnesses themselves — Canadians from all walks of life and all parts of the country. Some of the stories are classics. Others are little known. About one-third of the accounts have never before appeared in print. This fascinating, scary book brings together the most notable stories from the archives of John Robert Columbo, Canada's "Mr. Mystery," who is known for his many paranormal collections, including *Ghost Stories of Canada*, *Haunted Toronto*, *Ghost Stories of Ontario*, and *Strange But True*. Whatever your views are about the supernatural and the paranormal — skeptic, believer, middle-of-the-road — this huge collection of stories filled with thrills and chills will cause you to wonder about the nature of human life and the afterlife. A mother squirrel's baby is cat abducted and assumed dead; she is thrilled to discover that her baby lives. How will she get her back?

Welcome to Skipton Station! The Skipton family has run the old train station for generations, but now it needs the love of the next generation. Will Paige and Rebecca be up for the

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challenges? Now Arriving, Sister Station Book 1 Sarah Skipton knew her granddaughters needed a drastic change in their lives, but would they be willing to accept her challenge? Paige and Rebecca agreed to a short-term trial and headed for their childhood home of Skipton. There, they would take over Sarah's dreams for the old train station. Soon, the sisters find themselves embraced by the small town and caught up in the plans for Skipton Station's future. New friendships are formed, laughs are shared and a bond to Skipton is formed. Now Departing, Sister Station Book 2 The Skipton sisters, Paige and Rebecca, have settled into their new home, finding friends and challenges, turning their grandmother's dreams for the old railroad station into reality. But just as things become comfortable, the past interrupts each sister's plans... Skipton Station is about more than a physical destination. To follow the path before them will mean accepting God's plan for them. Follow as the sisters discover their true desires and arrive at their choices. Read along, share the love and laughter of the close-knit town and learn more of Skipton Station and its patrons.

This text offers practical ideas and guidance for activities through which all areas of the EYFS can be delivered. Each chapter presents a different Learning Thread. For each thread, the author details a number of activities, lists effective resources and most importantly explores opportunities for child initiated learning. Ideas for role play areas and further scope for learning in each thread are also covered. The text demonstrates how these activities can be used whilst planning continuous provision. This book also: Demonstrates how activities link to the EYFS framework directly Offers practical guidance on what to do in settings and with children to enhance their learning Shows how learning can be 'blended' as all learning threads offer links across the prime and specific areas.

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The spirit of Wren Noble is lonely even though she talks with her living twin sister Lark. Then Wren meets Noah, the spirit of a young man who died a century ago. But Noah has a dark influence on Wren and Lark's distrust of him drives the sisters apart for the first time in their lives. As Halloween approaches, Lark must find a way to stop whatever deadly act Noah is planning, even if it means going through her sister to do so.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Many Americans still envision India as rigidly caste-bound, locked in traditions that inhibit social mobility. In reality, class mobility has long been an ideal, and today globalization is radically transforming how India's citizens perceive class. *Living Class in Urban India* examines a nation in flux, bombarded with media images of middle-class consumers, while navigating the currents of late capitalism and the surges of inequality they can produce.

Anthropologist Sara Dickey puts a human face on the issue of class in India, introducing four people who live in the "second-tier" city of Madurai: an auto-rickshaw driver, a graphic designer, a teacher of high-status English, and a domestic worker. Drawing from over thirty years of fieldwork, she considers how class is determined by both subjective perceptions

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and objective conditions, documenting Madurai residents' palpable day-to-day experiences of class while also tracking their long-term impacts. By analyzing the intertwined symbolic and economic importance of phenomena like wedding ceremonies, religious practices, philanthropy, and loan arrangements, Dickey's study reveals the material consequences of local class identities.

Simultaneously, this gracefully written book highlights the poignant drive for dignity in the face of moralizing class stereotypes. Through extensive interviews, Dickey scrutinizes the idioms and commonplaces used by residents to justify class inequality and, occasionally, to subvert it. Along the way, *Living Class in Urban India* reveals the myriad ways that class status is interpreted and performed, embedded in everything from cell phone usage to religious worship.

In *Staging Scenes from the Operas of Mozart: A Guide for Teachers and Singers*, opera director William Ferrara offers the perfect resource for the dramatic preparation of opera scenes for directors and student performers. Topics include study and research, rehearsal planning, blocking, characterization, and costuming for four of Mozart's most popular operas. He surveys basic concepts of opera acting and directing and provides a step-by-step guide to the rehearsal process. While much has appeared on the history and musical performance

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practice of the operas of Mozart, no guide to the directing and acting of his operas—with simple, concise staging instructions and practical information concerning casting, props, and costumes—has yet seen publication.

Don't suspend disbelief. Don't arrest it, curtail it, or unfrock it. Disbelief is in the fine print scratched at the bottom of Leon Rooke's literary contract. ... If we relinquish anything to read Rooke, it should be sobriety.

A complete guide to interpreting women's history. Women's history is everywhere, not only in historic house museums named for women but also in homes named for famous men, museums of every conceivable kind, forts and battlefields, even ships, mines, and in buckets. Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship. *Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Sites* connects that scholarship with the tangible resources and the sensuality that form museums and historic sites-- the objects, architecture and landscapes-- in ways that encourage visitor fascination and understanding and center interpretation on the women active in them. With numerous examples that focus on all women and girls, it appropriately includes everyone, for women intersect with every other human group. This

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book provides arguments, sources (written, oral, and visual), and tools for finding women's history, preserving it, and interpreting it with the public. It uses the framework of Significance (importance), Knowledge Base (research in primary, secondary, and tertiary sources), and Tangible Resources (the preserved physical embodiment of history in objects, architecture, and landscapes). Discusses traditional and technology-assisted interpretation and provides Tools to implement Doing Women's History in Public. Using a hospitality model, museums and historic sites are the locales where we assemble, learn from each other, and take our insights into a more gender-shared future.

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