



understanding in practice. Drawing on the authors' own knowledge and experiences in the classroom, the book is full of practical advice and strategies to support your own teaching, while also helping you develop your subject knowledge. Key topics include: · Reading and writing in the early years · Curriculum design and planning · Promotive reading for pleasure and teachers as readers · Teaching writing and its role as a form of communication · Vocabulary development and word knowledge · Assessment for formative and summative purposes · Oracy and spoken language development

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LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Traditional Chinese edition of Extra Yarn

Traditional Chinese edition of Madame Doubtfire [Alias Madame Doubtfire]. The young adult novel about a divorced father dressed as a woman becoming his children's "nanny" was adapted in a film "Mrs. Doubtfire" starring Robin Williams. The novel was shortlisted for the 1987 Guardian Children's Fiction Prize and the 1987 Whitbread Children's Book Award. In Chinese. Distributed by Tsai Fong Books, Inc.

A riotous adventure that encapsulates brilliantly every child's wildest fantasy - a door in their own bedroom ... that leads to the zoo!

Traditional Chinese edition of Ten Little Fingers and Ten Little Toes by Helen Oxenbury and Mem Fox. In Chinese. Distributed by Tsai Fong Books, Inc.

"Four friends creep through the woods, and what do they spot? An exquisite bird high in a tree! 'Hello birdie, ' waves one. 'Shh! We have a plan, ' hush the others. They stealthily make their advance, nets in the air. Ready one, ready two, ready three, and go! But as one comically foiled plan follows another, it soon becomes clear that their quiet, observant companion, hand outstretched, has a far better idea. Award-winning author-illustrator Chris Haughton is back with another simple, satisfying story whose visual humor plays out in boldly graphic, vibrantly colorful illustrations."--

A bear almost gives up his search for his missing hat until he remembers something important.

Nei rong wei : 1. guo nan he huan, 2. da he gai dao, 3. fei huang qi zai, 4. zheng wu qi huang, 5. nan guo ju zi, 6. bei jiang hao jie, 7. wan li chi di, 8. ba sheng lu chen, 9. ren huo tian zai, 10. bing huang jiao cheng.

Greta Tombéry's 2019 Nobel Peace Prize candidate, Time Magazine, was hailed as one of the 25 most influential young people in the world in 2018, and was selected as one of the Top 100 People of Time Magazine in 2019, and the youngest candidate was selected in 2019 People in Time magazine are called Swedish environmental protection girls, Environmental protection fighters, and climate activists. When Greta was 15 years old, her teacher explained to her students that our climate is changing-the earth. Warming, the iceberg gradually melts, life on earth suffers.

Wow! Said the Owl. Little owl discovered something amazing while other owls are sleeping - colors! Tim Hopgood won the Best Emerging Illustrator Award of BookTrust Early Years Award, and is shortlisted by Red House Children's Book Award for "A Dog Called Rod" and nominated for Kate Greenaway Medal for "Here Comes Frankie!." In Chinese. Distributed by Tsai Fong Books, Inc.

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This book provides pre-service and practising teachers with an integrated approach to language and literacy learning in early childhood. Written by leading academics in the field, it explores how children learn to talk, play using language, become literate and make meaning - from birth through to the pre-school years. Emphasising the importance of imagination and the arts in language learning, this book addresses a wide range of contemporary issues, highlights the impact of diverse socioeconomic, language and cultural backgrounds on young children's language and literacy development, and shows how early childhood teachers can effectively partner with parents and caregivers to help children learn through and about language. Case studies, interviews, reflective questions, clear links to the Early Years Learning Framework and the Australian Curriculum, and a rich array of practical and creative activities for use in early childhood environments help students connect theory and current research to practice.

Simplified Chinese edition of I Just Ate My Friend

Simplified Chinese edition of How I Became a Pirate, one of Melinda Long's pirate series. "Pirates Don't Change Diapers" is the winner of Children's Illustrated Honor Book of the 2008 Book Sense Book of the Year Awards. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

This thoughtful book is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning-making experiences. This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading, writing, talk, and arts experiences. It highlights the work of guest voices that include classroom teachers, occasional teachers, special education teachers, and librarians who share their best literacy practices. Take Me to Your Readers uses 5 essential areas to structure classroom experiences through children's literature: Motivation; Theme Connections; Genre Connections; Cross-Curricular Connections; and Response. Extensive booklists, teaching tips, a wide range of activities, and reproducible pages provide practical support. Ultimately, this book is designed to take teachers to their readers and start them on a lifelong journey through great books!

Traditional Chinese edition of The Good Egg Presents: The Great Eggscape!

Whether at home getting ready for the day, enjoying the beach , or at bedtime, Olivia is a feisty pig who has too much energy for her own good.

Ellie's scientist grandfather has discovered a way to reverse aging, and consequently has turned into a teenager--which makes for complicated relationships when he moves in with Ellie and her mother, his daughter.

A story-poem about the activities of such unusual animals as the Nook, Wump, Yink, Yop, Gack, and the Zeds.

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