

Revolutionary Ride On The Road In Search Of The Real Iran

Ryan has a normal life until a stranger comes into his life and takes him onto a mysterious journey where his mission is to find pieces to build a machine and a weapon. But the only way to get these items is to time travel. His friends who accompany him on his journey are Diego, Ashley, and Richard. That's when they find out that there is something evil lurking around them.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

Terrie and Doug Oxtal gave their lives to a dream. After over 35 years of marriage the result of their devotion to four children and each other, life was perfect until the day they left the hospital with only their youngest son Andrew's jacket. The unspeakable grief that took over their lives is captured in letters written to Andrew where the love spills on to every page. The journey is there, the love is there, the sense of loss is there between the lines of shock and pain, with a true understanding of compassion. The Oxtal family knows Andrew has gone home, and they live with him in their hearts, until they meet again. For those who have suffered

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the loss of a child, this mother's letters will take you to a place so familiar they won't make you feel alone. For those who have not lost a child, this book will take you to a place where love is all that matters. Explore the Captivating History of the American Revolution In an era where political discourse is becoming increasingly polarized, it is worth reflecting on the circumstances of America's foundation. When the British colonists in America got tired of Great Britain's rule, they rebelled against it. This difficult period was the American Revolution. The colonists fought against their country of origin, England, and demanded their independence in the Revolutionary War. Once these colonies gained freedom, they came together to form the independent country of the United States. Because of these strong men and women, the United States was formed as a democracy, a place where people were able to believe whatever religion they chose, and a place allowing for prosperity of all. Founding Fathers and their brilliance created the United States and gave it the foundation it still sits on. History shapes the present, and young learners must know about these important periods that formed the land in which they freely live in today. Let Dinobibi guide you through a discovery of this fascinating period of the road to independence documented through the American Revolution and the rise of the American Republic So if you want to learn more about the American

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Revolution, scroll up and click the "add to cart" button!

Our popular Illuminating History series is now available with PowerPoint CDs! Each 32-page book includes a CD with 8 full-color illustrations and corresponding blackline reproducible pages in a PowerPoint format. You can now use your ink-jet or laser printer to produce both reproducible worksheets and color images. Since printed worksheets are also bound in the book, you can always make copies with a photocopier. For classrooms, the illustrations can be printed on plastic for use with an overhead projector, or they can be shown as a PowerPoint presentation on computer monitors and multimedia projectors. Each 32 worksheet pages, 8 color illustrations

Young and beautiful, Lois Pryce was a rising star at the BBC. Unbeknownst to her co-workers, Lois lived a parallel life as a biker babe with an overwhelming sense of wanderlust. So she packed in her career to ride her motorcycle on her own from the northernmost tip of Alaska to the southernmost tip of South America. Alone. Armed only with the Spanish words for 'caution' and 'cheese', Lois was rather under-prepared for multiple bear sightings, bribing her way through borders, spending a night in a Mexican brothel and crashing her bike in the wilds of Patagonia. She most certainly got the adventure she craved, and her pulse-pounding, soul-searching

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adventure has already attracted fans worldwide - a weblog that she kept whilst on her travels was receiving more than two-thousand hits a day. Her hilarious, brilliantly written travelog will appeal to anyone who's ever dreamt of jacking-it-all-in and running away to see the world.

The fourth annual compilation of selected articles from the online Journal of the American Revolution. Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it... or if it's even worth telling? Is a tiny little voice inside telling you to write... but you're not sure you can? Do you want to tell better, more authentic stories... but you're not sure where to start? You're not alone. The Share Your Story workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you

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think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to developing your own signature story. This is your chance to tell your story, your way.

Hopelessly in a funk with no apparent way out, mortgage industry veteran, Mark Stiles, grasped desperately to the only thing that could help: CHANGE. For the past few years, Mark has been stuck in a life of mediocrity - unfulfilled and simply getting by..... Slowly, but surely, both his personal and professional lives have derailed and are on a one-way track to disaster. Now, after a chance encounter with an old friend and colleague in the business, Mark is presented with a challenging opportunity that can radically change his life. A change that could not only allow him to achieve his dreams and provide an abundant life for his family, but a change that could inject long-forgotten purpose, meaning and fulfillment back into his career and very soul. Whether you're a mortgage veteran or a newbie to the residential mortgage scene, this book is possibly the answer to your problems! It not only provides solutions to the issues you've faced with loan files, but it outlines a proven, strategic framework for re-structuring your life to reach all the goals you've set for yourself and achieve unlimited success. The only question is: are you prepared to

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hit the Reset button and change?

Franklyn was born into a gritty north of England town. His expected path through life would have him live out his years in the manner of that town's baseline existence. But it wasn't to be. Perhaps he was pre-selected to break rank so that bigger dreams could be fulfilled. Whatever the prime force may have been, he was to know a different life.

Perhaps, too, the corridors of our own reality are flimsier than we believe! On the other side of the wall may lie another path. As Franklyn himself discovers, a perceived reality can be as real as reality itself.

Welcome to the fascinating world of colonial and revolutionary America - a time of strength, courage and ingenuity. The War for Independence established the United States as a sovereign nation.

The Constitution, approved a few years after the war, created the balanced system of government that serves us today. The activities in this book provide insight into the history, customs, culture, art, life, and government of the British colonies during the colonial and revolutionary periods. The eight full-color transparencies at the back of the book can be used alone or with specific activities listed in the table of contents. -- Book Cover

There are many books and resources dedicated to the sport of Road Cycling and Triathlon racing, but none which I know of dedicated to training and racing for Track Cycling. Track Cycling is a niche /

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cult sport in the US and probably in other Countries; maybe that is why no one has bothered writing a book for this rather small target audience. The information in this book was gleaned over the years and comes from a variety of sources. It would certainly be great to have a comprehensive book dedicated to tactics & training for Track Cycling. Many new comers to the track have to learn by trial and error which can become quite time consuming and expensive. Track coaches are rare and costly, and only available to elite riders or those who can afford them. Hopefully this book can give you some direction on how to proceed into the fast paced world of Track Cycling.

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey

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gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is 'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD

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1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a

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man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees." And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

Travel Writing in an Age of Global Quarantine is an anthology of travel accounts, by a diverse range of writers and academics. Challenging conventional academic 'authority', each contributor writes, from memory during the Covid-19 lockdown, about a place they have previously visited, 'accompanied' by an historical traveller who published an account of the same place. As immobility is forced upon us, at least for the immediate future, we have the chance to reflect. Travel Writing in an Age of Global Quarantine presents opportunities to approach a text as a scholar differently. We break with the traditional academic 'rules' by inserting ourselves into the narrative and foregrounding the personal, subjective elements of literary scholarship. Each contributor critiques an historical description of a place about which, simultaneously, they write a personal

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account. The travel writer, Philip Marsden, posits a fundamental difference between traditional 'academic' writing and travel writing in that travel narratives do not, or ought not anyway, begin by assuming a scholarly authoritative understanding of the places they describe. Instead, they attempt to say what they found and how they felt about it. The very good point we think Marsden makes, and the one this book tries to demonstrate, is that, as a matter of form, the first-person narrative has the ability to expose the research process: to allow the reader to see when and how a scholarly transformation takes place; to give the scholar the opportunity to openly foreground their own subjectivity and say 'this is the personal journey that led me to my conclusions'; to problematize the unchallenged authority of the scholar. *Travel Writing in an Age of Global Quarantine* challenges the idea of scholarly authority by embracing the subjective nature of research and the first-person element. We address a problematic distance between travel writing practice and travel writing scholarship, in which the latter talks about the former without ever really talking to it. Defining travel writing as a genre has often proved more difficult than it might seem, but Peter Hulme has suggested that it is ethically necessary for the writer to have visited the place described. Hulme asserts that 'travel writing is certainly literature, but it is never fiction'. If this

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seems obvious, Travel Writing in an Age of Global Quarantine asks the reader to consider the idea that if visiting the place described is necessary for the writer to claim they have produced a travel account, might it also be necessary, or at least advantageous and valuable, for the writer of a scholarly critique of that account to have done the same.

You can't make history without making a little trouble! Nick is an orphan who gets by on his wits and whatever he can steal. Penny is the daughter of a tavern owner and knows the meaning of honest work. Though from completely different backgrounds—and despite their instant dislike for each other—they do have one thing in common: They both want the British out of Boston! When a chance encounter brings them together, Nick and Penny see a way to help the patriots. But first they'll have to earn the trust of some of America's great revolutionaries—including Paul Revere and Dr. Joseph Warren—and muster the courage to confront innumerable dangers. Action packed, laced with humor, and visually dynamic for today's readers, *Road to Revolution!* cleverly intertwines fact and fiction for an unprecedented view of American history.

A book about a brilliant invention - the bicycle. A book about the joys of cycling, a book that peels back the myths of the cycling fraternity. A book about being a boy on a bike or a girl on a bike. A book that

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states that the bicycle is for everybody to enjoy not just the Carbon Fiber Cowboys and the Lycra Loonies

The Bolinas-Fairfax Road is unquestionably one of the most scenic roads anywhere. Its hundreds of serpentine turns wind from Fairfax in Marin County, just north of San Francisco, through redwood forests and grassy meadows along sparkling Alpine Lake, climbing a steep mountain ridge to sweeping views of the ocean, before plunging down to Bolinas on the Pacific coast. Beloved by photographers and those who make car commercials, it has been a popular drive for stagecoaches, cars, motorcycles, and bicycles for almost 140 years. It also provides access to scores of popular hiking trails and the heights of Mount Tamalpais. While the road is well known to locals, few know its history - when and why it was built, and by whom. They do not know that it did not originally go to Fairfax at all, but to San Rafael. Built in 1878 by Chinese laborers, it was the subject of anti-Asian vigilante threats. It had extensions to San Rafael and the summit of Mount Tamalpais. A whole series of stagecoach lines, driven by skilled and remarkable characters, provided a crucial transportation link across the county. Intimately tied to the history of Marin County and its water wars, the road was rerouted many times as dams and reservoirs were built. It was also the scene of runaway coaches, landslides, bridge

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collapses, forest fires, earthquakes, overturns, holdups, and encounters with bears and enraged stags. Compiled and meticulously researched by local historian Brian K. Crawford, with ample assistance by many librarians and historians, this book tells the remarkable story of this spectacular road. Illustrated with many maps and historical photographs, and directions on visiting the historic sites along the road.

A trio of classic works from a master American novelist features the author's first novel, *Revolutionary Road*, the story of a disintegrating marriage; *The Easter Parade*, about two sisters whose parents' divorce affects their entire lives; and *Eleven Kinds of Loneliness*, a collection of short stories. 17,500 first printing.

Eleven-year-old Alex Peterson may be the least-athletic boy at his school, yet he dreams of accomplishing something "not a whole lot of other people in the world have ever done": a 200-mile, single-day bicycle ride from Seattle to Portland. Alex discovers that if he's to reach even the starting line, he must overcome more than his physical disability. He must also find a way to revive his father's own long-dormant dreams, and convince his dad to join forces with him, before they can achieve together what neither would on his own.

In this follow-up romantic thriller, single-mother Carmella DiPaolo heads to Oxford to study law

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where she meets the man of her dreams only to learn that she must make peace with a man from her past.

Practice your decision making skills by working on these mazes. Sure, you can decide for yourself but sometimes you get used to your daily tasks that you miss out any other details not covered by your day-to-day. Mazes challenge your routine and they make you a better problem solver. Believe in the benefits of mazes. Grab a copy today!

This is the story of an Irish family from Cork Ireland. It documents how they survived in the 50's and 60's and will take you on a roller coaster ride of every emotion, sometimes all on the same page. Here you will read of an inspiring mother, always encouraging her six children to laugh at life, and believe in tomorrow. She did this inspiring while battling a domineering old grandmother, and an alcoholic husband, as her children drank tea from their jam jars, and read by a candle. Its a book filled with humor, drama, and dreams that come true, culminating in the author meeting his American dream. It's said the book is like, Irish Stew for the Soul. You will feel uplifted when you finish reading a book that seems to be everyone's story.

Grief put her down. Can love pick her up? Newlyweds Renny and Adam Carter have been married for six wonderful months. One evening their peaceful ride down a misty two-lane road in Whisper,

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North Carolina is tragically interrupted. They're hit by a truck carrying tree logs. Renny's husband is instantly killed. She escapes with a broken life, a broken heart, and a fractured mind. Merek Spencer's mother was kidnapped fifteen years ago. The event shocked the small and idyllic town of Whisper. But soon the spectacular crime lost its luster, and things returned to normal for everyone except Merek and his father, James, who blames himself for the crime. For this reason, Merek has had to play role reversal with his father. And despite Merek's model good looks, he is a loner by choice, working late hours as an architect. At age 36, he has had plenty of opportunities to open himself up to love, but for some reason he cannot. All of that changes when he meets Renny Carter on the worst night of her life. He pulls her out of a wrecked car and his long dormant feelings awaken from their deep sleep. Reluctantly and ashamedly, Renny also feels the connection. Merek and Renny part ways never expecting to see one another again. Fate has another plan. How soon should love arise after a devastating loss? Can such a love be legitimate? What about the guilt? Can such a love be of God?

Lois Pryce was working at the BBC in London, firmly set on the career track. But unbeknownst to her coworkers, Lois was leading a parallel life as well, that of a biker babe with an overwhelming case of wanderlust, one that couldn't be satisfied by a

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weekend holiday. Her days in a cubicle were numbered, and it wasn't long before she was back on her bike and looking for adventure. Armed only with the Spanish words for "caution" and "cheese," Lois set off to conquer America---both Americas, actually. Starting in Alaska and working her way down the Pacific Coast, she rode through snow, desert, and everything in between to reach the southernmost tip of Argentina. Lois tackled every type of fellow biker imaginable and endured everything the continents could throw at her with quick thinking and a vibrant sense of humor.

Whether bribing her way through Central American borders, spending the night in a Mexican brothel, or crashing her bike in Patagonia, Lois's bright, funny travelogue will charm anyone who longs for adventure and a stretch of the open road.

A modern, annotated adaptation of the original three-volume 1848-1850 edition of *Women of the American Revolution* by Elizabeth Ellet, America's first historian of women.

After college, Vincent Yanez with his friend Chris decide to meander across Europe in search of the meaning of life, the perfect gelato and a nice place to lay their heads. During their adventures, the lads find themselves locked in a Scottish dungeon, being serenaded by Placido Domingo and have their passports taken by the Czech authorities as they are caught in an attempt to sneak into Prague. They

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discover that Vincent Van Gogh is not only alive, but managing a small hotel in Holland, accidentally wander into the middle of a Nazi-rally, and little by little discover that remarkable things await around every corner, down every avenue. They learn that when you are open to the possibility of adventure it doesn't matter which road you take.

In 2011, at the height of tension between the British and Iranian governments, travel writer Lois Pryce found a note left on her motorcycle outside the Iranian Embassy in London: ... I wish that you will visit Iran so you will see for yourself about my country. WE ARE NOT TERRORISTS!!! Please come to my city, Shiraz. It is very famous as the friendliest city in Iran, it is the city of poetry and gardens and wine!!! Your Persian friend, Habib

Intrigued, Lois decides to ignore the official warnings against travel (and the warnings of her friends and family) and sets off alone on a 3,000 mile ride from Tabriz to Shiraz, to try to uncover the heart of this most complex and incongruous country. Along the way, she meets carpet sellers and drug addicts, war veterans and housewives, doctors and teachers - people living ordinary lives under the rule of an extraordinarily strict Islamic government.

Revolutionary Ride is the story of a people and a country. Religious and hedonistic, practical and poetic, modern and rooted in tradition - and with a wild sense of humour and appreciation of beauty

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despite the comparative lack of freedom - this is real contemporary Iran.

THE AMERICAN EDITION Satan is being outsourced. According to the Powers That Be, Hell isn't hellish enough, and Satan is given seven days to figure out how to bring back the fire and brimstone days of Hell's fury. The Devil takes on human form-a ramshackle, disease ridden body-and sets out on a road trip exploring new and novel miseries of the human condition to save his job. From L.A. to Miami, Satan, accompanied by Eustice Seeney, the only man who managed to escape Hell twice (and live to never shut up about it), some bent doctors, an average medium femme fatale with a Tarot tattoo, and an angelic escort service hit the road. Satan manages to finagle his way into one mess of life's affairs after another culminating in an explosive finale revealing who or what puts the lighting in our dreams, and begs the question of who would rid the world of the Devil they know?

"On the Road to Innsbruck and Back" is a product of the author's long obsession with serving in Europe during World War II as a member of the 103rd Infantry Division. Too often he was given a responsibility that he neither deserved nor desired. But then he was in an Intelligence and Reconnaissance platoon, at the service of a regimental headquarters. The chief model for On the Road is Stephen Crane's The Red Badge of

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Courage, the best short novel about war that he knows. Like Crane, he wanted, above all, to demonstrate the moral cost of some months in combat upon a not-insensitive young man. Contents: Dedication - Acknowledgments - Preface - Poem: "Dog Tags" - Chapter 1: Living with Violence: The Making of an American Soldier - Chapter 2: Losing It - Chapter 3: Under Fire - Chapter 4: Dogfaces and Dogrobbers - Chapter 5: Collaborating - Chapter 6: Undercover - Chapter 7: Delivering the Goods - Chapter 8: The Hero Syndrome - Chapter 9: Gathering Intelligence - Chapter 10: Off Limits and Out of Control - Chapter 11: Winding Down - Chapter 12: On the Road to Innsbruck and Back - Chapter 13: On the Way Back - Chapter 14: Double Solitaire on the Home Front - Chapter 15: Crime and Punishment - Chapter 16: Period of Adjustment. Published by Merriam Press.

"A Long Ride Coming" is a deeply personal memoir filled with poignancy and tinged with wry humor. The book takes the reader on a 1,900 mile bicycle ride from the Golden Gate Bridge to the Mexican border and then from Canada through Washington, Oregon, and California. The journey meets steep, challenging terrain and memorable, once-in-a-lifetime characters. But the book is much more than a story about a bicycle trip. "A Long Ride Coming" unveils a tribute to a father who died when the author was just 18 years old. When told by a doctor to keep the

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news of his father's terminal illness a secret, the deception led to nearly 50 years of regret and despair. Testing his stamina and age, the bike ride begins at the Golden Gate Bridge on September 11, 2014 and ends nearly exactly one year later on the Golden Gate. In between, the author finds solace and a fitting tribute to a father who died too soon. From the book: The doctor left the room and left my mother, my brother, and myself to fend for ourselves. Fend off such assaults as when just a few days later, the surgeon summoned us to his office. My father was still in the hospital, still reeling from his surgery, when the doctor in all of his professorial genius opined that we were not to tell my father of his terminal disease. "Keep it to yourselves," he said in whispered, conspiratorial, haunting tones. "The patient shouldn't know. If he did, his last few months would be even more uncomfortable." So when my father returned home and for a brief time felt good and hopeful, even going back to work for several days, his wife and two sons had the insufferable burden of lying to him. "I'm so damn glad the worst part is over," he'd say during his short reprieve. "I told you I'm going to beat this thing..." But we were committed to obeying doctor's orders, committed to the code of silence.

Cycling as a way of life and mode of transportation is on the rise in city after city around the world. For those looking to dip their proverbial toes into the

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waters of urban cycling the prospect at times can be rather intimidating. What kind of bike should I ride? A skinny-wheeled high-end road bike? A fixie? A chunky city commuter bike? A department store bike? How about fashion? Do I have to wear brightly colored skin-tight Lycra outfits? Can I just wear normal clothes? How do I lug my gear around? The Bohemian Guide to Urban Cycling takes the reader into the world and workings of cycling in the city to uncover the essentials to how to join in on the cycling revolution. Your bicycling guide on this journey is a card-carrying bohemian living in Portland. By using the bike-crazy city of Portland as the backdrop, this book covers all of the basics needed to bike comfortably in the city and to know what the heck you're talking about ... from bike selection to fashion to bike lanes to gentrification and more. After reading this you'll know precisely what to ride, how to ride, what to wear, and how to talk like an insider. Well, maybe not, but it'll still be a fun journey together. But this book is more than about urban-cycling fashion and high-end bikes. It also plunges headlong into conversations about mobility, equity, race, and justice. If there is going to be a book about all-things cycling in the city it must delve into these uncomfortable topics in order to develop a more holistic view of urban cycling. The bottom line must be to affirm all kinds of people pedaling through the streets of our cities on anything that rolls.

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During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city’s powerbrokers – than they imagined.

This book gives writers pointers and guidelines on how to improve their action scenes by implementing some of the same kinds of techniques used in film-making. Loaded with new terminology and definitions, an introduction to the basic concepts of an Action Scene, and application of the concepts, this book gives writers the tools to write their own expert-level action scenes! KAPOW! BANG! ZOOM!

Eleven talented authors challenged with just one condition-tell ten stories in exactly 434 words each. Flash fiction in a streamlined package. Quick hitting pieces across several different genres designed to highlight the craft and art of modern storytelling.

Names you may be familiar with, like R. MonaLeza, Corey Michael Smithson, Paul Grimsley, and Jinxie G, combined with some of the most promising artists-Michael Lawrence, Amy Kay, Ben Umstead, John P. Marentay, Broadie Thornton, Rob CL, and Angel Ashton-makes this an anthology you won't want to miss.

Revolutionary RideOn the Road to Shiraz, the Heart

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of Iran Nicholas Brealey

In the early spring of 1775, on a farm in Concord, Massachusetts, British army spies located four brass cannon belonging to Boston's colonial militia that had gone missing months before. British general Thomas Gage had been searching for them, both to stymie New England's growing rebellion and to erase the embarrassment of having let cannon disappear from armories under redcoat guard. Anxious to regain those weapons, he drew up plans for his troops to march nineteen miles into unfriendly territory. The Massachusetts Patriots, meanwhile, prepared to thwart the general's mission. There was one goal Gage and his enemies shared: for different reasons, they all wanted to keep the stolen cannon as secret as possible. Both sides succeeded well enough that the full story has never appeared until now. *The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War* by historian J. L. Bell reveals a new dimension to the start of America's War for Independence by tracing the spark of its first battle back to little-known events beginning in September 1774. The author relates how radical Patriots secured those four cannon and smuggled them out of Boston, and how Gage sent out spies and search parties to track them down. Drawing on archives in the United States, United Kingdom, and Canada, the book creates a lively, original, and deeply documented picture of a society perched on the

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brink of war.

When Zane and Megan crack the Secret, they stumble across Project Net Rider. The awesome Cyber Warfare program immerses the user in virtual reality, and has a netbike to infiltrate any computer in the new global network. But the software is dangerous and in the wrong hands, capable of unlimited destruction. So when the Underground's most notorious hacker steals a copy, the entire world is threatened. And the two friends have to risk everything to stop him.

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