

Ray Lawler Summer Of The Seventeenth Doll

First staged in 1955, no play has been more important to the history of Australian theatre than Summer of the Seventeenth Doll. Twenty years later, Lawler returned to his lovable Carlton household and created two more plays: Kid Stakes and Other Times. A joyful portrait of the summer of the first doll, in which a chance encounter brings Olive and Emma, Roo and Barney, into the shabby Carlton terrace to begin a seventeen year journey of seasonal love and argument. Kid Stakes introduces the fun-loving Nancy, who has left the scene by the seventeenth summer, adding a new poignancy to the story.

How are masculinities enacted in Australian theatre? How do Australian playwrights depict masculinities in the present and the past, in the bush and on the beach, in the city and in the suburbs? How do Australian plays dramatise gender issues like father-son relations, romance and intimacy, violence and bullying, mateship and homosexuality, race relations between men, and men's experiences of war and migration? Men at Play explores theatre's role in presenting and contesting images of masculinity in Australia. It ranges from often-produced plays of the 1950s to successful contemporary plays - from Dick Diamond's Reedy River, Ray Lawler's Summer of the Seventeenth Doll, Richard Beynon's The Shifting Heart and Alan Seymour's The One Day of the Year to David Williamson's Sons of Cain, Richard Barrett's The Heartbreak Kid, Gordon Graham's The Boys and Nick Enright's Blackrock. The book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage. It is written in an accessible style for students and teachers in drama at university and senior high school. The book's contribution to contemporary debates about masculinity will also interest scholars in gender, race and sexuality studies, literary studies and Australian history.

Date and venue not included on program; directed by Harold Minear.

This is a pioneering Australian play written by Ray Lawler and first performed at the Union Theatre in Melbourne, Australia, on 28 November 1955. The play is unanimously considered by scholars of literature to be the most historically significant in Australian theatre history, openly and authentically portraying distinctly Australian life and characters. It was one of the first truly naturalistic Australian theatre productions. The play is set in Australia, in the Melbourne suburb of Carlton and it details the events of the summer of 1953, in the lives of six central characters. The structure of the play is such that the nature of these characters and their situation and history is not revealed immediately, but rather gradually established as the story unfolds. By the end, the story and all its facets have been indirectly explained.

This ground-breaking drama concludes the "Doll Trilogy" by Australian playwright Ray Lawler. "The summer that the story spans marks the seventeenth year of an annual tradition in the lives of the characters, wherein two masculine sugarcane cutters, Arthur "Barney" Ibbot and Reuben "Roo" Webber, travel south to Melbourne for five months of frivolity and celebration with two city women, Olive Leech and Nancy (bringing with them as a gift a kewpie doll, hence the name). One of the women, Nancy, has apparently gotten married just months ago, and she is not present in the play, so in her place Olive has invited Pearl Cunningham to partake in the tradition. The other women present in the play are Kathie "Bubba" Ryan, a 22-year old girl who has been coveting Olive and Nancy's lifestyle from her neighbouring house almost all her life, and Emma Leech, Olive's cynical, irritable but wise mother."-- Wikipedia.

Summer of the Seventeenth Doll Insight Text Guide has highly visual Character Map with notes on each character and their relationships; in depth and comprehensive background and context notes; excellent notes on genre style and structure; a chapter by chapter/scene by scene analysis; discussion of characters and relationships; highly informative.

Produced/directed by John Sumner, cast includes: Patsy King, Margaret Roberts, Patricia Hill, Ben Gabriel, Ethel Gabriel, Peter Aanensen and Malcolm Robertson - pictures of all cast members are in program.

No venue details are listed in program, list details for dates and country towns.

Performed at the Playhouse in 1978, starring Colin Friels and directed by Ron Blair.

MS 8880 comprises two scripts (1955, 1956) of Ray Lawler's Summer of the seventeenth doll, and related notes (1 box).

Play - Structure - Plot - Characters - Language - Questions.

Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 2 will help you develop the confidence you need to write essays throughout the year, and to build your skills in creating and presenting in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 2 offer you:

- Detailed character analysis
- Discussion of themes, ideas and values
- A focus on the language features and conventions of your text
- Writing prompts and an exploration of your text in Context
- Comprehensive guide to further reading

Summer of the Seventeenth Doll Insight d104 Guide has highly visual Character Map with notes on each character and their relationships; in - depth and comprehensive background and context notes; excellent notes on genre, style and structure; a chapter - by - chapter/scene - by - scene analysis; discussion of characters and relationships; highly informative section on themes, issues and concepts; discussion of different interpretations - which has come into most English courses around Australia recently; sample exam questions and answers for students to use for essay writing practise on the text; a comprehensive References list.

Author - Setting - Scene-by-scene commentary - Questions.

Author - Synopsis - Plot summary - Structure - Characterisation - Themes - Questions.

Performed at the Theatre Royal, 1956 (no exact dates are listed in program)

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'A printing office of a newspaper is no place for a member of the female sex.' 1890s, regional Australia. Koolgalla is a gold town, but the gold rush is beginning to wane. In the office of the Koolgalla Argus, the editors must decide between protecting old interests and investing in the farmland of the future. The new editorial assistant, J. G. Milford, arrives - but it turns out the 'J' stands for Jenny. Written in 1955, The Torrents co-won best play (Playwrights' Advisory Board) with Summer of the Seventeenth Doll. Yet while Lawler's play is considered a defining feature of Australian theatre, The Torrents is under-appreciated and was perhaps ahead of its time.

Performances of Ray Lawler's "Summer of the Seventeenth Doll", performed by the State Theatre Company of South

Australia, directed by Geordie Brookman, set and costume design by Pip Runciman, music composed by Quentin Grant, fight choreography by Duncan Maxwell, cast: Elena Carapetis, Lizzy Falkland, Annabel Matheson, Tim Overton, Jacqy Phillips, Chris Pitman and Rory Walker.

Critical study on the play Summer of the Seventeenth Doll by Raymond Evenor Lawler, b. 1921, Australian actor, dramatist and producer.

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