

interviews with this beloved and influential musician. Foster recounts his seven-decade career with uncanny attention to detail and charming candor, providing an uncensored look at the society in which jazz developed and breathing life into legends such as Jelly Roll Morton, King Oliver, and Sidney Bechet. As he takes us on his journey from plantation to riverboat, New Orleans to New York City, Foster paints an indelible panorama of the jazzman's life while setting the record straight on many crucial points of jazz history.

Jazz Musician Matt Lavelle started writing in the year 2000. What at first was personal eventually reached the Internet in 2005, as he developed a dedicated audience online at the Blog: Chris Rich Brilliant Corners, a Boston Jazz Blog. Lavelle had three blogs at one point: about music, about the street, and dealing with the spiritual side of life, with an average of 150 reads a day. Lavelle has survived as an Musician making no money in New York City for twenty years. Watching the progressing cultural death of NYC from the street level, and seeing the art of life in the most unlikely of places, most notably the SUBWAY, led to this very personal statement. Along the way to becoming himself he has seen life up close, and this book gives you a front row seat to the experience of trying to be an artist in a place where Cash is truly King. He writes about life, as real as it gets. It doesn't get any more real in 2011 than the NYC Subway. Read Real life NYC street level stories on the Subway, the Bus, from the Post office and beyond into more real life stories and writing of someone on a quest to be in an Artist living in NYC 2011.

Pops A Life of Louis Armstrong

The life and times of Louis Armstrong

This comprehensive and critical history of pop art charts its international development, and describes and illustrates the work of over 130 artists, including Andy Warhol, Jasper Johns, Peter Blake, Claes Oldenburg, and Roy Lichtenstein

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools—in all areas of the school curriculum, across many grade levels.

Between 1945 and 1965 rhythm and blues artists made dozens of recordings incorporating West Indian calypso. This book draws musical and cultural connections that make the case for recognizing the significance of West Indian calypso in the history of African American popular music.

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Louis Armstrong was not only a virtuoso musician, singer, composer and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating, and constantly communicated with friends and acquaintances. His unique verbal, musical and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances--not only his Hollywood feature film appearances, but his performances in short films, European concert films, and dozens of television shows broadcast from Hollywood, New York and Europe.

"The quintessential American artist Louis Armstrong was born in 1901 in New Orleans and died in 1971 in New York City, where he had lived for many years in a modest house in Queens. The house is now a museum in his honour. This work tells the story of Armstrong's life through his writings, scrapbooks and artworks".--Publisher's description.

*Includes pictures *Includes Armstrong's quotes *Includes a bibliography for further reading *Includes a table of contents "If you have to ask what jazz is, you'll never know." - Louis Armstrong A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Louis Armstrong once claimed that "Every time I close my eyes blowing that trumpet of mine-I look right in the heart of good old New Orleans...It has given me something to live for." This statement conjures an image which most anyone familiar with jazz music can recall: Armstrong clutching his trumpet forcefully, his eyes closed in a manner that distances him from his physical surroundings in favor of a perfect harmony between the man and his instrument. As Armstrong alludes to in this remark, this connection also speaks to the enduring influence of his New Orleans background, which informed his musical style and indeed continued to live on through his music. To be sure, while performing, Armstrong appeared lost in a reverie, a condition that imbued his performances with a kind of mythical flair, as if one were watching a man consumed by a moment of transcendence. In other words, if the music of Louis Armstrong produced an emotional response in the listener, this invariably paled in comparison with the deep, organic pathos he was able to produce through his music. Of course, Armstrong's testament to the power of New Orleans is also particularly noteworthy in light of the fact that New Orleans was hardly the benevolent city that one might assume on the basis of his testimony. It is well known to anyone with even a passing knowledge of Armstrong that New Orleans was the site of Armstrong's nascent love for music, but also an environment that took no prisoners and exposed him to sights that would traditionally be shielded from the eyes of children: extreme violence, prostitution, and abject poverty. Throughout his life, Armstrong was not afraid to make frequent reference to New Orleans, yet the frankness with which he spoke did not preclude maintaining an appreciation for the city-and, indeed, crediting it with fostering his nascent interest in music as a boy. There was, accordingly, a remarkably complex relationship between Louis Armstrong and the city of New Orleans, as the city simultaneously served as an environment that forced him to confront extreme adversity, and assumed a crucial role in developing his musical sensibilities. American Legends: The Life of Louis Armstrong explores the life and career of Louis Armstrong, with attention paid to the special

