

## Picture Dictionary Macmillan Young Learners

Ready to go far beyond the usual classroom book collection to make your library a dynamic support for all your literacy teaching? In this practical, one-of-a-kind book, two veteran educators show you how to use your library as: A resource for mini-lessons on book selection, author's craft, comprehension strategies and other literacy lessons. A source for interactive read-alouds. An extension of your shared-reading and guided-reading instruction. A motivating place for students' independent reading in many genres. A gallery of student book responses, recommendations, and student-authored works. And much more!

Provides information about and evaluations of nearly two hundred fifty adult and children's dictionaries and special-purpose dictionaries and wordbooks

Describes and evaluates encyclopedias, atlases, dictionaries, work books, and large-print reference books, and offers advice on choosing reference books

Completely revised and expanded, a first dictionary features more than five thousand words and hundreds of full-color photographs, illustrations, and maps, and includes information on how to use it.

Find more than 1400 activity ideas organized according to 24 age-appropriate themes that build social studies, science, math, or language arts skills. Themes include families, clothing, dental health, space exploration, rocks, birds, dinosaurs, numbers and numerals, measuring, and storytelling. Each thematic unit includes clearly written teacher directions, including purpose, procedures, background information, ways to simplify or extend the unit, related literature lists for children, and suggested reference books for the teacher. Grades preK-1. Index of activities. Illustrated. Good Year Books. 537 pages.

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Reading-Writing Connections: From Theory to Practice is an extraordinary language arts methods text that enables elementary and middle school teachers to create classroom environments where all students can become lifelong readers and writers. Focusing on developmentally appropriate methods and materials, this remarkably readable book empowers a new generation of teachers to integrate reading, writing, listening, and speaking in K-8 classrooms. Heller's highly accessible writing style makes this book suitable as a primary text for undergraduate and graduate courses in language arts, reading, writing, and literacy.

Special features of this second edition include: \* a vision of how to transform cutting-edge theory and research into classroom practice that utilizes integrated language arts instruction; \*a unique developmental perspective with separate chapters on teaching methods and materials for kindergarten, primary (1-3), intermediate (4-6), and middle grades (7-8); \* instructional guidelines that offer generous, detailed suggestions for applying theory to practice, plus "For You to Try" and "For Your Journal" exercises that encourage critical thinking and reflection; and \* a wealth of classroom vignettes, examples of students' oral and written language, illustrations, and figures that accentuate interesting and informative theory, research, and practice. In addition, Reading-Writing Connections offers expanded content on the impact of sociocultural theory and the whole language movement on the teaching of reading and writing across the curriculum; greater emphasis on cultural diversity, including new multicultural children's literature booklists that complement the general children's literature bibliographies; and current information on alternative assessment, emerging technologies, the multiage classroom, reader response to literature, and thematic teaching.

Includes over 1,000 titles. Intended as a buying guide for both public and school libraries, this volume provides complete bibliographic data, prices, and descriptions for a wide range of materials.

Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

Looks at how dictionary publishing has changed, tells how to select a dictionary, and provides an annotated list of abridged, unabridged, and children's dictionaries

Bringing together an international and interdisciplinary team of contributors, this Handbook is a wide-ranging and invaluable reference guide to language teaching. A comprehensive reference work on language teaching, which combines the latest research findings, coverage of core topics, and examples of teaching experience from a variety of languages and settings Provides a unique breadth of coverage, including: the psycholinguistic underpinnings of language learning; social, political, and educational contexts; program design; materials writing and course design; teaching and testing; teacher education; and assessment and evaluation Offers a balanced evaluation of the major positions and approaches, including examining the increasingly important social and political context of language teaching Written by an international and interdisciplinary group of authors from a dozen different countries; English is only one of the many languages used as examples throughout the volume

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

**TEACHING YOUNG CHILDREN IN MULTICULTURAL CLASSROOMS: ISSUES, CONCEPTS, AND STRATEGIES**, 5th Edition, covers the historical, theoretical, political, and sociological aspects of multicultural education as it relates to young children. Featuring practical guidelines, curriculum suggestions, case studies, and techniques for use in the classroom, this comprehensive resource is appropriate for those studying to become early childhood educators and for practicing professionals. Updated with new research, statistics, and demographic data, the fifth edition also features a full-color design, numbered learning objectives correlated to section heads, expanded coverage of standards, more opportunities for reflection, a variety of individual and group activities, updated children's literature lists, and a prominent emphasis on the benefits of teaching multiculturalism from a global perspective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. A picture dictionary is ideal for introducing young children to books at a very early stage in their education. Children can read picture dictionaries without knowing how to read or write any words at all - either in their own language or English. Children can also compare their experience of the world with the wider world illustrated in the dictionary. Finally, the practical details you need to teach—and guide—young writers. Takes you step by step through morning message, interactive writing, journal writing, story writing, non fiction writing, and more. Includes insightful management tips that ensure your writing program doesn't become overwhelming for you or the kids. For use with Grades K-2.

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Search skills of today bear little resemblance to searches through print publications. Reference service has become much more complex than in the past, and is in a constant state of flux. Learning the skill sets of a worthy reference librarian can be challenging, unending, rewarding, and-- yes, fun.

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

As seen on NBC's Today Show, the child development experts at the Oppenheim Toy Portfolio rate the best toys, books, videos, music and software for kids 0-10. Separate chapter on products for kids with special needs.

Especially designed for young learners of English, the Bravo! picture dictionary contains 500 high frequency words and provides lots of practical ideas for word-based games and discovery activities plus projects and storytelling.

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