Patternity A New Way Of Seeing The Inspirational Power Of Pattern

Follow Howie along the way, in a rhyming story about cleaning your paws throughout the day!

Get to know London through the eyes of Fred Butler, one of the city's best-connected denizens. Fred Butler has lived in London for over a decade, yet every day she still finds something new and interesting about the city, whether she's cycling to catch a fashion show, DJing a party, or going on training runs with the Run Dem Crew. Now, in her first book, the popular blogger invites readers to come along on her London travels. Fred recommends the best each neighborhood has to offer in the way of bars, nightclubs, museums, stores, parks, and more. Her tips come with personal anecdotes and photos, and each chapter features a detailed map. Interspersed throughout the book are "Top 5" lists from a variety of notable personalities, for example the poet James Massiah's favorite spoken word events; NTS Radio founder Femi Adeyemi's best record shops; and fashion designer Zandra Rhodes's most loved colorful locales. As vibrant and animated as Fred herself, this delightfully original take on one of the world's coolest cities is brimming with its author's personality and style.

From the author and designer of ROY G. BIV, a delightful, fully illustrated new volume on patterns, from polka dots to plaid: their histories, cultural resonances, and hidden meanings.

The acclaimed science writer "curates a visually striking, riotously colorful photographic display…of physical patterns in the natural world" (Publishers Weekly, starred review). Though at first glance the natural world may appear overwhelming in its diversity and complexity, there are regularities running through it, from the hexagons of a honeycomb to the spirals of a seashell and the branching veins of a leaf. Revealing the order at the foundation of the seemingly chaotic natural world, Patterns in Nature explores not only the math and science but also the beauty and artistry behind nature's awe-inspiring designs. Unlike the patterns we create, natural patterns are formed spontaneously from the forces that act in the physical world. Very often the same types of pattern and form—such as spirals, stripes, branches, and fractals—recur in places that seem to have nothing in common, as when the markings of a zebra mimic the ripples in windblown sand. But many of these patterns can be described using the same mathematical and physical principles, giving a surprising unity to the kaleidoscope of the natural world. Richly illustrated with 250 color photographs and anchored by accessible and insightful chapters by esteemed science writer Philip Ball, Patterns in Nature reveals the organization at work in vast and ancient forests, powerful rivers, massing clouds, and coastlines carved out by the sea. By exploring similarities such as the branches of a tree and those of a river network, this spectacular visual tour conveys the wonder, beauty, and richness of natural pattern formation.

An appealing, stunningly designed full-color cookbook featuring more than 100 recipes for favorite food and drinks from the Egg Shop, New York City's beloved all-hours brunch-and-cocktails hangout. For first-time restaurateurs Demetri Makoulis and Sarah Schneider and chef/partner Nick Korbee, eggs aren't just an easy, protein-packed breakfast go-to, but an extraordinary complement to New York's wealth of local produce and artisanal meats, grains, and cheeses. With Egg Shop anyone can create their delicious Egg Shop experience at home—whether it's a quiet breakfast for one or a boozy brunch for twenty. Inside you'll find proper egg-cooking techniques as well as instructions on incorporating eggs into super-delicious dishes from the health-conscious to the decadent, using fresh, delicious ingredients: homemade seeded rye bread, the best-quality bacon, and the perfect melting cheese. After mastering the most common and useful egg cooking methods (scrambled, poached, fried) Nick Korbee teaches you how to unlock egg superpowers—coddling them in Mason jars full of truffle oil and basting them with coffee-infused compound chocolate-bacon butter. Egg Shop includes flavorful favorites like Eggs Caviar, Classic Eggs Benedict, Pop's Double Stuffed, Double Fluffed American Omelet, Egg Shop Egg Salad, and The Perfect Sunny Up. Nick shows how to build on those basics to create sandwiches, bowls, and other egg-citing dishes such as: Egg Shop B.E.C with Tomato Jam, Black Forest Bacon, and Sharp White Cheddar The "Fish Out of Water" Sandwich with Pickled Egg and Cognac-Cured Gravlax Green Eggs and Ham Sandwich with Double Cream Ricotta and Genovese Pesto The Spandexxx Break Bowl with Red Quinoa, Pickled Carrots, and Poached Eggs (every model's favorite low-carb feast!) The California Breakfast Burrito and more! Infused with the creativity and playfulness that makes Egg Shop a one of a kind culinary treasure, Egg Shop is the home cook's perfect egg-scape.

In Patterns: Design and Composition, M. A. Hann and I. S. Moxon present guidelines for the original design and composition of regular patterns alongside an understanding of the inherent structures of these patterns. Starting with the compositional elements, Hann and Moxon take the reader through patterns in the environment, early forms of patterns and aspects of classification based on circles, squares, triangles and symmetry. With 250 images sourced from past examples as well as student work, this essential read for design students and researchers demonstrates how simplicity begets complexity in the design and composition of regular patterns.

A compelling foundation for a new story of interconnectedness, showing how, as our civilization unravels, another world is possible. Award-winning author, Jeremy Lent, investigates humanity's age-old questions—Who am I? Why am I? How should I live?—from a fresh perspective, weaving together findings from modern systems thinking, evolutionary biology, and cognitive neuroscience with insights from Buddhism, Taoism, and Indigenous wisdom. The result is a breathtaking accomplishment: a rich, coherent worldview based on a deep recognition of connectedness within ourselves, between each other, and with the entire natural world. As our civilization careens toward a precipice of climate breakdown, ecological destruction, and gaping inequality, people are losing their existential moorings. Our dominant worldview of disconnection—which tells us we are split between mind and body, separate from each other, and at odds with the natural world—has passed its expiration date. Yet another world is possible. The Web of Meaning offers a compelling foundation for the new story that could enable humanity to thrive sustainably on a flourishing Earth. It's a book for everyone looking for deep and coherent answers to the crisis of civilization.

This accessible handbook from design guru Rob Forbes uncovers the beauty in the commonplace and reveals how visual thinking can enrich our lives. In friendly text complemented by photographs taken on his travels around the world, Forbes explains how to appreciate the design elements that surround us in the built environment. Linking broad concepts such as composition and materiality to quotidian details such as the play of color in hanging laundry or the repeated forms in a row of ice cream scoops, Forbes reveals how an appreciation of the hues, patterns, and textures that surround us can enhance a life well lived. See for Yourself is essential reading to see more clearly, think more visually, and enjoy the world more deeply.

This collection of heart imagery highlights how a universal symbol can be creatively interpreted and constantly reinvented. It captures the breadth of art and design imagery exploring the meaning and representation of hearts. Although the focus is on the contemporary, it also touches on the history of the symbol – from the Sacred Heart cult to the invention of the Valentine, from heart tattoos to pictograms. The Book of Hearts is an exploration of the meaning and representation of love and emotion through one of the most recognisable signs in the world.

While most books on trading deal with general concepts and shy awayfrom specifics, Forex Patterns and Probabilities providesyou with real-world strategies and a rare sense of clarity aboutthe specific mechanics of currency trading. Leading tradingeducator Ed Ponsi will explain the driving forces in the currencymarkets and will provide strategies to enter, exit, and managesuccessful trades. Dozens of chart examples and explanations willguide you each step of the way and allow the reader to "look overthe shoulder" of a professional trader hard at work

at his craft. This book provides traders with step-by-step methodologies thatare based on real market tendencies. The strategies in this bookare presented clearly and in detail, so that anyone who wishes tocan learn how to trade like a professional. It is written in astyle that is easy to understand, so that the reader can quicklylearn and use the techniques provided.

This book explores the practice of Nihonga painter Tsuchida Bakusen (1997-1936), and his professional strategy for developing an independent artistic identity, one that emphasized the central role played by tradition in the invention and expression of a Japanese regional dialect of artistic modernism.

An insider's guide to the world's largest archive of patterns and textiles, the source of inspiration for the globe's top designers Every season, designers from fashion, home furnishings, textiles, graphic arts, and paper-product industries seek inspiration from patterns to bring their collections to life. Many of these designers - including Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, and Target - look to the Design Library, the world's largest archive of surface design. This one-of-a-kind book, drawn from the Design Library's archive, is an exclusive and ultimate sourcebook of pattern and ornament.

This book showcases textile and surface design by some of the most exciting up-and-coming designers worldwide and points to the future of this vibrant field. It includes illustrative, abstract, geometric, floral, representational and digital designs; and knitted, woven, hand-dyed and digitally printed fabrics. In tandem with the rise of exciting new technologies is a renewed appreciation of traditional craftsmanship and the handmade; of the tactility and construction of fabrics of all kinds. Illustrated biographies introduce 13 of the most significant and innovative textiles designers working today. The book reveals new ways to communicate, experiment and become inspired.

This enduring bestseller, written over six months when Lee was bedridden with back problems, compiles philosophical aphorisms, technique explanations, and sketches by the master himself.

Patternity. A New Way of SeeingThe inspirational power of patternConran

From the design experts at PATTERNITY comes this inspirational guide to discovering a more positive and balanced way of life. Be Great, Be Grateful combines gratitude logs, creative exercises, playful prompts, uplifting quotes, and journal pages to create a three-phase program for cultivating gratitude. Developed by PATTERNITY - an influential creative consultancy and research archive exploring how visual patterns shape personal experience and culture - this innovative journal helps readers appreciate the beauty and wonder in the world and in themselves.

The essential guide to choosing patterns for the home, Love Pattern and Colour is packed full of colourful, inspiring ideas for using pattern with confidence.

Introduces the most popular bloggers in fashion today with a short profile and photographic spread for each individual.

The latest book based on the popular Print & Pattern website, Print & Pattern: Geometric celebrates beautiful surface designs, patterns, and motifs made from geometric shapes such as circles, triangles, hexagons, etc. The patterns included reflect current trends for tribal, Aztec, and Native American designs, along with Scandinavian influences and more mathematical and scientific looks. Product areas covered include stationery, cards and giftwrap, fabrics, wallpaper, rugs, ceramics, homewares, gadget skins, and more. Documenting the work of the best designers in the field, the book is an invaluable source of reference and inspiration for surface designers, designer-makers and craftspeople, graphic designers, illustrators, and textile designers.

This book is about machine translation (MT) and the classic problems associated with this language technology. It examines the causes of these problems and, for linguistic, rule-based systems, attributes the cause to language's ambiguity and complexity and their interplay in logic-driven processes. For non-linguistic, data-driven systems, the book attributes translation shortcomings to the very lack of linguistics. It then proposes a demonstrable way to relieve these drawbacks in the shape of a working translation model (Logos Model) that has taken its inspiration from key assumptions about psycholinguistic and neurolinguistic function. The book suggests that this brain-based mechanism is effective precisely because it bridges both linguistically driven and data-driven methodologies. It shows how simulation of this cerebral mechanism has freed this one MT model from the all-important, classic problem of complexity when coping with the ambiguities of language. Logos Model accomplishes this by a data-driven process that does not sacrifice linguistic knowledge, but that, like the brain, integrates linguistics within a data-driven process. As a consequence, the book suggests that the brain-like mechanism embedded in this model has the potential to contribute to further advances in machine translation in all its technological instantiations.

This Key Concepts pivot considers the fundamental Chinese cultural ideal of harmony (hé/?). Historically originating from Confucianism, the concept of harmony sits at the heart of Chinese traditional culture, which is characteristically morality-based and harmony-conscious due to the central role of pragmatic reason and wisdom nurtured through Confucianism, Daoism, Mohism, Legalism and other schools of thought. This pivot delineates the rationale of the Chinese philosophy of harmony and its implications for modern social practices worldwide. It notably reexamines the relevance of hé beyond the realm of philosophy, and how this concept can impact on modern day human relations, amongst individuals and families as well as on a wider societal scale. It explores how hé can affect perspectives on political interaction, international relations and human conflict, as well as the interaction between man and nature. Addressing the inevitable tension between theory and practice, this book argues for the very real relevance of hé in 21st century cultural, social, political and economic spheres in China and beyond.

"Imagination is the most precious currency we have. This anthology is a priceless, awe-inspiring companion in a time for new dreams."How will you create beauty in the world?Every one of us has ideas and personal experiences to share that can lead us to a brighter future. In the pages of this book, over two hundred people reveal their vision of the world they want to live in and the ways in which we can think, act and vote to create it. Beautifully illustrated, this is a personal, political exploration of what we value, and how we can live these values our daily life.This book is an invitation to you, wherever you are in the world, to imagine the future of your choice and inspire us to build it with you. Our global future is created by all of us, together. The Future Is Beautiful is the start of a new conversation for making that happen.Let your imagination run wild. We are the Future.

This book revisits the claim that a key dimension of cultural modernity – understood as a turn to the autonomy of the signs and the erasure of the 'face of man' - arose in the mid-nineteenth century. It presents an alternative to that obsession, focusing instead on the aesthetic appreciation of forms through which connections are realised across place and time. The book is one of few to offer a comparative approach to numerous major writers and artists of this period over diverse countries. Specifically, the comparative approach overcomes the constitutively ambiguous

relation between the modern and the Hispanic. The Hispanic is often imagined as at once foundational for and excluded from the modern world. Its reincorporation into the story of the mid-century unsettles the notion of modernity. The book offers instead an experiment in writing, tracing commonalities across place and time, and drawing on mid-century expressions of such likenesses.

The organization pursuing digital transformation must embrace new ways to use and deploy integration technologies, so they can move quickly in a manner appropriate to the goals of multicloud, decentralization, and microservices. The integration layer must transform to allow organizations to move boldly in building new customer experiences, rather than forcing models for architecture and development that pull away from maximizing the organization's productivity. Many organizations have started embracing agile application techniques, such as microservice architecture, and are now seeing the benefits of that shift. This approach complements and accelerates an enterprise's API strategy. Businesses should also seek to use this approach to modernize their existing integration and messaging infrastructure to achieve more effective ways to manage and operate their integration services in their private or public cloud. This IBM® Redbooks® publication explores the merits of what we refer to as agile integration; a container-based, decentralized, and microservice-aligned approach for integration solutions that meets the demands of agility, scalability, and resilience required by digital transformation. It also discusses how the IBM Cloud Pak for Integration marks a significant leap forward in integration technology by embracing both a cloud-native approach and container technology to achieve the goals of agile integration. The target audiences for this book are cloud integration architects, IT specialists, and application developers.

"Samantha has a unique power in helping people unlock their potential. In a world of endless social media posts, Samantha helps to quieten that noise, zone in on your inner truths and pinpoint a clear direction. She has helped countless people in person (including me) and now we all get to experience her guidance with her brilliant new book." Emma Gannon, author of The Multi-Hyphen Method "Samantha helped me to see I am more in control of how I react to the working day than I first thought. Her words completely changed my attitude to work." Natasha Lunn, Red Magazine "Love It Or Leave It is a relatable, juicy and inspiring read. I particularly enjoyed the practical reflection exercises for self-insight. This is a great resource to help you carve a career you love compatible with a life you love. It's a fantastic resource." Suzy Reading Say goodbye to the dread of Monday morning. In Love It Or Leave It, expert 'work happiness' coach Samantha Clarke will help you figure out ways to find that work-life balance and be happier and more fulfilled at work. If you are struggling to find motivation, or questioning changes to your job, this inspiring guide is full of vital tips and tools that will help you: LOVE IT - find ways to get more out of the job you have, improve your working relationships and boost your sense of wellbeing and worth. OR LEAVE IT - work out the skills you have to offer and identify the steps you need to take, whether that's looking for a new job, starting a portfolio career or testing a new business idea. Love It Or Leave It is for anyone: *Stuck in a job they hate *Wanting a flexible working routine *Trying to gain some work-life balance *Thinking about a career change *Who has landed their dream job but is struggling with toxic colleagues *Who wants to find a more fulfilling role that brings them joy

A visual goldmine for designers of original print, weave and embellishment, Sourcing Ideas for Textile Design will help you generate new ideas, develop them methodically and finally create beautifully designed textiles. The carefully selected range of images illustrate how to use visual information in this process from a variety of sources, breaking down the process into key themes – colour, surface, structure, texture and pattern. This second edition includes: · case studies and interviews with insight into visual research and development from revered practising designers, including Dries Van Noten and Reiko Sudo; · Spotlight sections offer historical or cultural perspectives on each point in the process; and, · new coverage of material investigation, colour analysis, presentation and curation, as well as advice on IP and copyright. You'll also be guided through the three stages of textile design where you will: · generate your idea; · work to develop it; and, · create your developed idea in the studio. By engaging with this approach, and exploring new ways of seeing ordinary things through the key themes, you'll learn to create incredible effects in your textile design.

"There's a strong belief, now more than ever, that creativity really has the potential to change the world, and that only innovative thinking can tackle some of the world's biggest challenges." - Senta Slingerland London is a free haven for creative people and breathes innovation. This book features interviews with 25 creative visionaries who have recently changed the way Londoners eat, drink, dress, go out, stay in, and play sports. Get to know the man who got the Jewish gay scene dancing proudly (Josh Cole), the woman who elevated the zero waste trend to a higher level (Ingrid Caldironi), the man who brought together architecture, furniture and industrial design in an unprecedented way (Asif Khan), among others. All of them are passionate people with a love for the city and the talent to inspire. The perfect book for those who want to change the rules of the game or want to learn from influencers who have succeeded in doing it. AUTHOR: Senta Slingerland is a Strategy and Creative Consultant based in London. She was the Head of Creative & Digital and Director of Brand Strategy at Cannes Lions, co-wrote Game Changers - 60 Years Cannes Lion (Taschen Books) and was the founder of SeeltBelt and Head of Mesa & Cadeira Europe. SELLING POINTS: * Insightful personal interviews with London's creative game-changers, in combination with stylish photography and a cleanly aesthetic layout * 25 interviews that provide insight into their innovative and visionary businesses 180 colour, 30 b/w images

This books explains the fundamentals of printed textile design, from design brief through to the completed collection, and introduces the basics of colour, drawing, composition and repeat with a series of step-by-step exercises and examples. Printed Textile Design helps to demystify the design process and provides an invaluable guide to the study and practice of textile design. The book includes case studies of designers working in both the fashion and interiors sectors. It covers hand and traditional print techniques and the latest digital print technologies, with specially commissioned photographs of the processes. All aspects of textile design are covered, from sustainability to manufacturing and marketing the finished product.

In 1992 the National Research Council issued DNA Technology in Forensic Science, a book that documented the state of the art in this emerging field. Recently, this volume was brought to worldwide attention in the murder trial of celebrity O. J. Simpson. The Evaluation of Forensic DNA Evidence reports on developments in population genetics and statistics since the original volume was published. The committee comments on statements in the original book that proved controversial or that have been misapplied in the courts. This volume offers recommendations for handling DNA samples, performing calculations, and other aspects of using DNA as a forensic tool--modifying some recommendations presented in the 1992 volume. The update addresses two major areas: Determination of DNA profiles. The committee considers how laboratory errors (particularly false matches) can arise, how errors might be reduced, and how to take into account the fact that the error rate can never be reduced to zero. Interpretation of a finding that the DNA profile of a suspect or victim matches the evidence DNA. The committee addresses controversies in population genetics, exploring the problems that arise from the mixture of groups and subgroups in the American population and how this substructure can be accounted for in calculating frequencies. This volume examines statistical issues in interpreting frequencies as probabilities, including adjustments when a suspect is found through a database search. The committee includes a detailed discussion of what its recommendations would mean in the courtroom, with numerous case citations. By resolving several remaining issues in the evaluation of this increasingly important area of forensic evidence, this technical update will be important to forensic scientists and population geneticists--and helpful to attorneys, judges, and others who need to understand DNA and the law. Anyone working in laboratories and in the courts or anyone studying this issue should own this

book.

An understanding of trends is a fundamental skill for anyone working in the fashion industry. In this book Gwyneth Holland and Rae Jones look at how to produce a well-researched trend, from initial inspiration to concrete idea and, eventually, real product. Illustrated throughout with insights from practicing trend forecasters and industry insiders, it is an invaluable guide for fashion students and practitioners alike.

Everything we need to know about metadata, the usually invisible infrastructure for information with which we interact every day. When "metadata" became breaking news, appearing in stories about surveillance by the National Security Agency, many members of the public encountered this once-obscure term from information science for the first time. Should people be reassured that the NSA was "only" collecting metadata about phone calls—information about the caller, the recipient, the time, the duration, the location—and not recordings of the conversations themselves? Or does phone call metadata reveal more than it seems? In this book, Jeffrey Pomerantz offers an accessible and concise introduction to metadata. In the era of ubiquitous computing, metadata has become infrastructural, like the electrical grid or the highway system. We interact with it or generate it every day. It is not, Pomerantz tell us, just "data about data." It is a means by which the complexity of an object is represented in a simpler form. For example, the title, the author, and the cover art are metadata about a book. When metadata does its job well, it fades into the background; everyone (except perhaps the NSA) takes it for granted. Pomerantz explains what metadata is, and why it exists. He distinguishes among different types of metadata—descriptive, administrative, structural, preservation, and use—and examines different users and uses of each type. He discusses the technologies that make modern metadata possible, and he speculates about metadata's future. By the end of the book, readers will see metadata everywhere. Because, Pomerantz warns us, it's metadata's world, and we are just living in it.

Pattern is everywhere we go and in everything we do. We wear patterns, we walk over them, we even eat, drink and think them - we always have and we always will - but it's unlikely they demand too much of our attention... Innovative creative and cultural organization PATTERNITY exists to join the dots. From fashion and design to the natural world, look beyond the mundane forms that we see every day to find the hidden beauty in the underlying patterns that normally pass us by. A source of endless inspiration and innovation, this uniquely curated book will open your eyes anew.

This book includes fundamentals of textile processing technology with explanation of craft techniques, various stages of processing fibres and yarns with useful, readily understandable, line drawings. Fibrous types, dyes, yarns and cloths have been explained and material is supported by glossary and explanation of processing stages from fibre to finished cloth. Further, the considerations of relevance to the development and preparation of a design collection are outlined and discussed. Various testing procedures, including fibre, yarn and cloth identification methods, and important innovations in textile products and processing are identified and explained as well. Focused mainly on the needs of students specializing in textile or fashion design, at first year undergraduate university level, this book: Covers all stages from fibre to finished cloth. Discusses various stages of processing fibres and yarns. Explains fibrous types, dyes, yarns and cloths supported by relevant glossary. Presents explanations of both tactile and aesthetic aspects of textiles used in clothing.

Written by a pioneer of modern fashion knitwear, Classic Knits of the 1980s describes the principal fundamentals of knitwear design and features original, colourful, textural and fun knitting patterns that capture the fashion zeitgeist of the 1980s designer knitwear boom. As well as selling ready-made knitwear to stores, several designers made their patterns available as home knitting kits. Classic Knits of the 1980s features a range of innovative designs from Sandy Black knitting kits, many published here for the first time. The patterns are suitable for a broad range of knitting skills, from those with good basic knowledge of knitting to the more experienced knitter. Made up of two parts: Part 1 establishes the fashion and knitwear context of the period and its influence on the development of the designs, examining the entire creative process from inspiration to final pattern. Lavishly illustrated with photographs, diagrams and charts, special features include patchwork (modular) designs and intarsia or colour-block knitting, with techniques and tips for pattern calculations, working from charts and handling several colours. Part 2 then offers twenty-one original patterns and designs, grouped into themes of textural, graphic, heraldic and ornamental, plus the unique Siamese cat, leopard and tiger accessories. Contemporary photography, together with original images from the 1980s, illustrates the designs' timeless appeal, with close-up images of intricate pattern details and suggested design variations to aid creative knitters inspired by this pivotal decade.

A road map for product design professionals and students to ten "Big Ideas" in material innovation

?With the rise of China in the 21st century, this book offers a trans-cultural and thematic study of key Chinese concepts which influence modern day Chinese thinking across the spheres of politics, economics and society. It reflects on the major schools of Chinese thought including Confucianism, Daoism and Zen Buddhism, providing a historical perspective on the ideological development of China in terms of the relationship between man and nature, social ethics, political governance, poetry education, aesthetic criticism and art theory. It also explores primary aspects of Chinese poetics and aesthetics with reference to the interaction between the endogenous theories and their western counterparts. Written by a leader in Chinese Aesthetics against the background of both globalization and glocalization at home and abroad, this is a key read for all those interested in the cultural, philosophical and aesthetic underpinnings of contemporary China. ?

With Learning JavaScript Design Patterns, you'll learn how to write beautiful, structured, and maintainable JavaScript by applying classical and modern design patterns to the language. If you want to keep your code efficient, more manageable, and up-to-date with the latest best practices, this book is for you. Explore many popular design patterns, including Modules, Observers, Facades, and Mediators. Learn how modern architectural patterns—such as MVC, MVP, and MVVM—are useful from the perspective of a modern web application developer. This book also walks experienced JavaScript developers through modern module formats, how to namespace code effectively, and other essential topics. Learn the structure of design patterns and how they are written Understand different pattern categories, including creational, structural, and behavioral Walk through more than 20 classical and modern design patterns in JavaScript Use several options for writing modular code—including the Module pattern, Asyncronous Module Definition (AMD), and CommonJS Discover design patterns implemented in the jQuery library Learn popular design patterns for writing maintainable jQuery plug-ins "This book should be in every JavaScript developer's hands. It's the go-to book on JavaScript patterns that will be read and referenced many times in the future."—Andrée Hansson, Lead Front-End Developer, presis!

Child maltreatment constitutes a social problem that affects all societies of the world. A recent study by the World Health Organisation points out that millions of children suffer some form of maltreatment and require medical and social attention. Therefore, child maltreatment is not a new phenomenon; it has been around since the beginning of time. Child maltreatment is recognized as an important psychopathological risk factor and is associated with poor psychological function in childhood and adolescence and adulthood. The aim of this book is to address the issue of child abuse and neglect from a multidimensional perspective. The reader will find a selection of internationally recognized works addressing the issue of child maltreatment both from theoretical and applied view.

Artists have long explored the nuances of limited color palettes in their work, from El Lissitzkys highly symbolic abstractions to Shepard Faireys iconic Hope poster. Recognizing the power of simplicity in conveying a succinct message without too much noise or artifice instantly changes the way we interact with these compositions, and allows for the subtle use of texture, form and layer to create interest and convey information in unique and innovative ways. Not limited to social or political commentary, designers too have been utilizing these techniques for a wide variety of applications, from book design and

packaging, to brand identity and promotion. Less is More examines the very best of recent graphic design in one, two and three colors.

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