

## On An Irish Island

The island of the Great Blasket and its remote fishing community lies three miles of the Kerry coast of Ireland, at the westernmost tip of Europe. Virtually unknown before this century, it is now famous throughout the world as the source of a rich and unique flowering of literature, a tradition as old as the Gaelic language itself. Now again available, these seven volumes--all translated from the original Gaelic--offer engaging accounts of a now-vanished lifestyle, a group of stories that will charm readers of Irish literature, those moved by a nostalgia for simpler times, and anyone who enjoys a good tale well told. Originally published in 1928, this was the first book to come out of the Blasket Islands. In these pages from his diary, O'Crohan jotted down snatches of conversation, anecdotes, descriptions of the landscape and the sea. These unadorned, yet vivid sketches capture and preserve the essence of a way of life which was rapidly receding into the past even as he wrote.

Reproduction of the original: On An Irish Jaunting-Car by S.G Bayne

Valentia is in South West Kerry, next parish America. In the last century it was very different from other west coast islands because it had three major industries: fishing, slate quarrying and communications. These blended to form a unique social mix. As well as farmers and fishermen, the island had quarrymen, engineers, cable technicians, radio officers, meteorological staff, and a resident landlord, the Knight of Kerry. Valentia, a Different Irish Island is an account of their lives.

A customs official and distiller in Galway whose sons emigrated to America in 1821, Henry Stratford Persse's letters provide a striking account of Galway life, Irish misgovernment and American democracy during the first quarter of the nineteenth century.

Includes also Minutes of [the] Proceedings, and Report of [the] President and Council for the year (beginning 1965/66 called Annual report).

Great Blasket Island is a townland in the parish of Dunquin, county Kerry.

This book contains illuminating text and splendid color photographs of 30 of Ireland's finest, most historic lights. Also included are a locator map of Irish lights, a list of lights by date of establishment, and a glossary of terms.

This interdisciplinary collection, written by experts in their fields, addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916.

Topics covered include the reception and rejection of classical culture in Ireland; and the politics of Irish language engagement with Greek and Roman models.

This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period. The traditional character of work across this region has emphasised the existence of prehistoric contact, with sea routes criss-crossing between Ireland, the Isle of Man, Anglesey and the British mainland. A parallel course of investigation, however, has demonstrated that the British and Irish Neolithics were in many ways different, with distinct indigenous patterns of activity and social practices. The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole. This volume brings together some of these regional perspectives and compares them across the Irish Sea area. The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies. Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture, or were the media intrinsic to the message? The volume is based on papers presented at a conference held at the University of Manchester in 2002.

Famed playwright's beautiful, poetic 1907 memoir of life in an Irish fishing community. Superb retelling of folklore and anecdotes; vivid portrait of warmth, sincerity, and humor of hardy island residents.

Kevin Barry's deliciously wicked collection *Dark Lies the Island* delivers on the many reckless promises made by his virtuosic and prizewinning debut novel, *City of Bohane*. It firmly establishes him as both a world-class word slinger and a masterful storyteller.

This is a critical survey of the fiction and non-fiction written in Ireland during the key years between 1880 and 1920, or what has become known as the Irish Literary Renaissance. The book considers both the prose and the social and cultural forces working through it.

The title poem of this collection, set on an Irish island, tells of a pilgrim on an inner journey that leads him back into the world that formed him, and then forward to face the crises of the present. Writing in *The Washington Post Book World*, Hugh Kenner called this narrative sequence "as fine a long poem as we've had in fifty years."

When the world descended into war in 1939, a few European countries remained neutral, and few states were more controversial than Ireland. This book takes in the full breadth of the Irish wartime experience, describing a pivotal moment in the history of Anglo-Irish relations.

Irish kings still rule the Emerald Isle-and a princess is in trouble...Ancient Irish traditions remain strong in a world where High King Brian Boru survived the Battle of Clontarf and established a dynasty that rules Ireland to this day. When greed for oil prompts England's Regent to claim an Irish island in the North Atlantic, Ireland's Crown Princess Talty becomes a pawn in a murderous plot to seize the throne of England. From Japan to California to an eleventh century Ireland preparing for the Battle of Clontarf, Talty must hide her true identity, though she can't hide her ingrained training as a member of the Fianna: the warriors who guard the Kingdom of Ireland. She brings home a discovery worth more than any oil well, yet all she wants is to return to her family and Neil Boru, the adoptive cousin she secretly loves and cannot have-or so she thinks. Neil has a secret of his own, one that emerges as the Boru clan works with MI6 to thwart an invasion of Ireland and bring Talty home.

Enjoy the beautiful curated photographs (in color) of Ireland The photos captures the quintessential stunning landmarks, scenery and architectural buildings of the country and

city from day to night without no words (texts) This full page picture book will make a great home coffee table decor accessory or as a gift for a loved one 8.5" x 11" / large size Glossy softcover

When two boys from a remote island off the western Irish coast venture to the forbidden Island of Horses, they find a mysterious tame black colt and unexpected danger.

Though the description Insula Sanctorum et Doctorum was not actually written down until the sixteenth century, Ireland's fame as the island of saints and scholars had then been established for more than six hundred years. That reputation was won mainly in what might otherwise have really been the Dark Ages. The Christian faith which had collapsed over most of Europe with the decline and fall of the western Roman empire still survived on the rocky fringes of the Atlantic seaboard. The 'pilgrims for Christ' as these Irish voyagers called themselves, spent the rest of their lives relighting a candle in the darkness and in spite of terrible deprivations, not least homesickness, re-establishing not only Christianity but the glories of classical learning which had fallen into their safe keeping. This book lists both saints and scholars (often in the same personality), their foundations and the works that made the period Ireland's truly golden age.

This definitive study of Ireland's transformation from a medieval to a modern society looks at the way in which the country's different religious groups, and nationalities, clashed and interacted during the transition

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