

with cutting-edge art, which is sure to be a hit with existing fans of Neil Gaiman as well as young readers

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Traditional Chinese edition of Make Good Art by bestselling author Neil Gaiman. It is the commencement address he delivered at Philadelphias University of the Arts in May 2012. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Odd and the Frost Giants CD." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

V. 1: "Collects issues 1-6 of the Dark Horse comic adaptation of Neil Gaiman's Norse Mythology"--

From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

Traditional Chinese edition of Rules of Summer by Shaun Tan (Arrival). Tan's vivid oil paintings showing a big brother teaching the younger brother the rules - rules impossible for the younger brother to anticipate and to follow. Anyone with a brother, or even sister, can identify with the palpitating heart of the younger, with fear, and the older, with sheepish delight of the holding authority. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Neil Gaiman—winner of both a Newbery and Carnegie Medal—presents four of his best-loved acclaimed novels for young readers in this collection. Coraline: When Coraline steps through a door to find another house strangely similar to her own (only better), things seem marvelous. But there's another mother there, and another father, and they want her to stay and be their little girl. They want to change her and never let her go. Coraline will have to fight with all her wit and courage if she is to save herself and return to her ordinary life. The Graveyard Book: Bod is an unusual boy who inhabits an unusual place—he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings. But can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead? The Graveyard Book won the Newbery Medal and the Carnegie Medal and is a Hugo Award Winner for Best Novel. Odd and the Frost Giants: In this inventive,

