

## Narrative The Basics By Bronwen Thomas

Narrative and Media, first published in 2006, applies narrative theory to media texts, including film, television, radio, advertising, and print journalism. Drawing on research in structuralist and post-structuralist theory, as well as functional grammar and image analysis, the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology. Each section looks at particular media forms and shows how elements such as chronology, character, and focalization are realized in specific texts. As the boundaries between entertainment and information in the mass media continue to dissolve, understanding the ways in which modes of story-telling are seamlessly transferred from one medium to another, and the ideological implications of these strategies, is an essential aspect of media studies.

Counter-Narratives and Organization brings the concept of "counter-narrative" into an organizational context, illuminating these complex elements of communication as intrinsic yet largely unexplored aspect of organizational storytelling. Departing from dialogical, emergent and processual perspectives on "organization," the individual chapters focus on the character of counter-narratives, along with their performative aspects, by addressing questions such as: how do some narratives gain dominance over others? how do narratives intersect, relate and reinforce each other how are organizational members and external stakeholders engaged in the telling and re-telling of the organization? The empirical case studies provide much needed insights on the function of counter-narratives for individuals, professionals and organizations in navigating, challenging, negotiating and replacing established dominant narratives about "who we are," "what we believe," "what we do" as a collective. The book has an interdisciplinary scope, drawing together ideas from both storytelling in organization studies, the communicative constitution of organization (CCO) from organizational communication, and traditional narratology from humanities. Counter-Narratives and Organization reflects an ambition to spark readers' imagination, recognition, and discussion of organization and counter-narratives, offering a route to bring this important concept to the center of our understandings of organization.

The Nerf Blaster Modification Guide has all you need to know to create a cooler-looking Nerf Blaster with increased range, projectile speed, and firing capacity. Luke Goodman—better known on YouTube as “Out of Darts”—guides readers through the basics of Nerf’s two main propulsion systems and provides simple mods that kids and their parents can make to their foam blasters. Nerf Blasters, first introduced in the 1980s, are experiencing a Renaissance! Nerf Blasters are back to being one of the hottest toys on the market and have spawned a YouTube phenomenon of DIYers showing off the modifications and tweaks they've made to their blasters. With the modifications detailed in this guide, your Nerf Blaster will not only perform better, but look cooler, too. The guide includes sci-fi, history-, and steampunk-inspired paint jobs. Every project comes with easy-to-follow instructions, which are completely illustrated with step-by-step studio photography; so you'll never get confused. So what are you waiting for? Transform your off-the-rack Nerf Blaster into something awesome!

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons. But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China. Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China. Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship, Persian Literature as World Literature makes a case for reading these literatures as world literature-as transnational, worldly texts that expand beyond local and national penchants. Working through an idea of world literature that is both cosmopolitan and critical of any monologic view on globalization, the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures, and seek innovative ways of developing a transnational Persian literary studies, engaging in constructive dialogues with the global forces surrounding, and shaping, Persianate societies and cultures.

The hugely illuminating story of how a popular breed of dog became the most demonized and supposedly the most dangerous of dogs—and what role humans have played in the transformation. When Bronwen Dickey brought her new dog home, she saw no traces of the infamous viciousness in her affectionate, timid pit bull. Which made her wonder: How had the breed—beloved by Teddy Roosevelt, Helen Keller, and Hollywood’s “Little Rascals”—come to be known as a brutal fighter? Her search for answers takes her from nineteenth-century New York City dogfighting pits—the cruelty of which drew the attention of the recently formed ASPCA—to early twentieth-century movie sets, where pit bulls cavorted with Fatty Arbuckle and Buster Keaton; from the battlefields of Gettysburg and the Marne, where pit bulls earned presidential recognition, to desolate urban neighborhoods where the dogs were loved, prized—and sometimes brutalized. Whether through love or fear, hatred or devotion, humans are bound to the history of the pit bull. With unflinching thoughtfulness, compassion, and a firm grasp of scientific fact, Dickey offers us a clear-eyed portrait of this extraordinary breed, and an insightful view of Americans’ relationship with their dogs.

A narrative poem in which a young girl battles with the elements she finds in the night.

Passionately enjoyed as much by the young as by adults, children's literature is a vital part of Western culture. Attracting increasing scholarly attention, its indelible influences on most people's psyche attest to its widespread importance. Well-known for his work in the field, Peter Hunt here offers a history of children's literature--primarily British, although including American and other works as well--along with an assessment of its literary, sociological, and pedagogical roles. In addition, Hunt looks at the uses to which children's literature is put, the claims that are made for it, and the difference between children's and adults' ways of reading.

The Holocaust: The Basics is a concise introduction to the study of this seismic event in mid twentieth-century human history. The book takes an original approach as both a narrative and thematic introduction to the topic, and provides a core foundation for readers embarking upon their own study. It examines a range of perspectives and subjects surrounding the Holocaust, including: the perpetrators of the Holocaust the victims resistance to the Holocaust liberation legacies and survivors' memories of the Holocaust. Supported by a chronology, glossary,

questions for discussion, and boxed case studies that focus the reader's thoughts and develop their appreciation of the subjects considered more broadly, *The Holocaust: The Basics* is the ideal introduction to this controversial and widely debated topic for both students and the more general reader.

A young woman is making a living faking it as a cut-price psychic (with some illegal soft-core sex work on the side). She makes a decent wage mostly by telling people what they want to hear. But then she meets Susan Burke. Susan moved to the city one year ago with her husband and 15-year-old stepson Miles. They live in a Victorian house called Carterhook Manor. Susan has become convinced that some malevolent spirit is inhabiting their home. The young woman doesn't believe in exorcism or the supernatural. However when she enters the house for the first time, she begins to feel it too, as if the very house is watching her, waiting, biding its time . . . *The Grownup*, which originally appeared as 'What Do You Do?' in George R. R. Martin's *Rogues* short story anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction.

"*They Leave Their Kidneys in the Fields* takes the reader on an ethnographic tour of the melon and corn harvesting fields in California's Central Valley to understand why farmworkers die at work each summer. Laden with captivating detail of farmworkers' daily work and home lives, Horton examines how U.S. immigration policy and the historic exclusion of farmworkers from the promises of liberalism has made migrant farmworkers what she calls 'exceptional workers.' She explores the deeply intertwined political, legal, and social factors that place Latino migrants at particular risk of illness and injury in the fields, as well as the patchwork of health care, disability, and Social Security policies that provide them little succor when they become sick or grow old. The book takes an in-depth look at the work risks faced by migrants at all stages of life: as teens, in their middle-age, and ultimately as elderly workers. By following the lives of a core group of farmworkers over nearly a decade, Horton provides a searing portrait of how their precarious immigration and work statuses culminate in preventable morbidity and premature death"--Provided by publisher.

The four stories that make up the *Mabinogi*, along with three additional tales from the same tradition, form this collection and compose the core of the ancient Welsh mythological cycle. Included are only those stories that have remained unadulterated by the influence of the French Arthurian romances, providing a rare, authentic selection of the finest works in medieval Celtic literature. This landmark edition translated by Patrick K. Ford is a literary achievement of the highest order.

Just as the explosive growth of digital media has led to ever-expanding narrative possibilities and practices, so these new electronic modes of storytelling have, in their own turn, demanded a rapid and radical rethinking of narrative theory. This timely volume takes up the challenge, deeply and broadly considering the relationship between digital technology and narrative theory in the face of the changing landscape of computer-mediated communication. *New Narratives* reflects the diversity of its subject by bringing together some of the foremost practitioners and theorists of digital narratives. It extends the range of digital subgenres examined by narrative theorists to include forms that have become increasingly prominent, new examples of experimental hypertext, and contemporary video games. The collection also explicitly draws connections between the development of narrative theory, technological innovation, and the use of narratives in particular social and cultural contexts. Finally, *New Narratives* focuses on how the tools provided by new technologies may be harnessed to provide new ways of both producing and theorizing narrative. Truly interdisciplinary, the book offers broad coverage of contemporary narrative theory, including frameworks that draw from classical and postclassical narratology, linguistics, and media studies.

"*Reinventing the Wheel* is equal parts popular science, history, and muckraking. Over the past hundred and fifty years, dairy farming and cheesemaking have been transformed, and this book explores what has been lost along the way. Today, using cutting-edge technologies like high-throughput DNA sequencing, scientists are beginning to understand the techniques of our great-grandparents. The authors describe how geneticists are helping conservationists rescue rare dairy cow breeds on the brink of extinction, microbiologists are teaching cheesemakers to nurture the naturally occurring microbes in their raw milk rather than destroying them, and communities of cheesemakers are producing "real" cheeses that reunite farming and flavor, rewarding diversity and sustainability at every level."--Provided by publisher.

Every new book from Martha Stewart is cause for celebration, and with *Martha Stewart's Baking Handbook*, she returns to bring the pleasures of baking to readers at every level, from beginner to expert and beyond. A culinary compendium packed with more than 200 foolproof recipes for the best baked goods, *Martha Stewart's Baking Handbook* takes readers by the hand and guides them through the process of creating an irresistible variety of cakes, cookies, pies, tarts, breads, and much more. This essential addition to every cook's library is rich with tips, techniques, and the mouthwatering and stunning recipes for which Martha Stewart is so well known. Covering a delectable array of topics from simple to sophisticated, including biscuits, muffins, scones, cookies, layer cakes, specialty cakes, sweet and savory pies and tarts, and pastries and breads, she provides a dazzlingly delicious yet crystal-clear, vividly illustrated repertoire of recipes. There are cakes that are elegant enough for formal occasions, such as showers, weddings, and dinner parties, and basic favorites meant to be enjoyed every day and then passed down through the generations. Every chapter includes indispensable visual equipment glossaries and features vital make-ahead information and storage techniques. Organized for maximum clarity and practicality, the handbook also offers step-by-step how-to photographs that demystify even the most complex and nuanced techniques. These culinary building blocks will turn good bakers into great bakers, and make great bakers even better. Filled with time-honored classics, such as *Marble Cake with White-Chocolate Glaze*, *Apple Pie*, *Challah*, *Baba au Rhum*, and *Croissants*, as well as lots of new surprises, *Martha Stewart's Baking Handbook* will be reached for again and again, no matter the season or occasion. "Here, you will find the recipes and how-tos for the popovers you dream about, and for the simple crumb cake that you always want to whip up on Sunday morning, and for the double-chocolate brownie cookies that will make you a bigger hero with the after-school crowd, and for the citrus bars that you could only find in that little bakery that's no longer under the same management. . . . Baking offers comfort and joy and something tangible to taste and savor. We all hope that these recipes provide you with years of pleasure." —Martha Stewart

Have you ever looked a bird dead in the eye and wondered what it was thinking? With *Effin' Birds*, the most eagerly anticipated new volume in the noble avocation of bird identification, you can venture into nature with confidence. This farcical field guide will help you identify over 200 birds, but more importantly, for the first time in history, it will also help you understand what these birds are thinking: The vainglorious grebe is acutely aware of its own magnificence. The hipster pelican thinks the world is a shitbarge. The overbearing heron wishes you better luck next time,

fucknuts. The counsellor swallow wants you to maybe try not being a dickhead. ... and many, many more. Alongside beautiful, scientifically accurate illustrations and a whole lot of swearing is incisive commentary on modern life and the world we, as humans, must navigate. Or maybe it's just some pictures of effin' birds, okay?

Medieval Literature: The Basics is an engaging introduction to this fascinating body of literature. The volume breaks down the variety of genres used in the corpus of medieval literature and makes these texts accessible to readers. It engages with the familiarities present in the narratives and connects these ideas with a contemporary, twenty-first century audience. The volume also addresses contemporary medievalism to show the presence of medieval literature in contemporary culture, such as film, television, games, and novels. From Dante and Chaucer to Christine de Pisan, this book deals with questions such as: What is medieval literature? What are some of the key topics and genres of medieval literature? How did it evolve as technology, such as the printing press, developed? How has it remained relevant in the twenty-first century? Medieval Literature: The Basics is an ideal introduction for students coming to the subject for the first time, while also acting as a springboard from which deeper interaction with medieval literature can be developed.

The relationship between an American girl and a Liberian boy exposes the realities of social inequality and the rewards of friendship.

Experimentation with the speech of characters has been hailed by Gérard Genette as "one of the main paths of emancipation in the modern novel." Dialogue as a stylistic and narrative device is a key feature in the development of the novel as a genre, yet it is also a phenomenon little acknowledged or explored in the critical literature. Fictional Dialogue demonstrates the richness and versatility of dialogue as a narrative technique in twentieth- and twenty-first-century novels by focusing on extended extracts and sequences of utterances. It also examines how different versions of dialogue may help to normalize or idealize certain patterns and practices, thereby excluding alternative possibilities or eliding "unevenness" and differences. Bronwen Thomas, by bringing together theories and models of fictional dialogue from a wide range of disciplines and intellectual traditions, shows how the subject raises profound questions concerning our understanding of narrative and human communication. The first study of its kind to combine literary and narratological analysis with reference to linguistic terms and models, Bakhtinian theory, cultural history, media theory, and cognitive approaches, this book is also the first to focus in depth on the dialogue novel in the twentieth and twenty-first centuries and to bring together examples of dialogue from literature, popular fiction, and nonlinear narratives. Beyond critiquing existing methods of analysis, it outlines a promising new method for analyzing fictional dialogue.

Witchcraft: The Basics is an accessible and engaging introduction to the scholarly study of witchcraft, exploring the phenomenon of witchcraft from its earliest definitions in the Middle Ages through to its resonances in the modern world. Through the use of two case studies, this book delves into the emergence of the witch as a harmful figure within western thought and traces the representation of witchcraft throughout history, analysing the roles of culture, religion, politics, gender and more in the evolution and enduring role of witchcraft. Key topics discussed within the book include: The role of language in creating and shaping the concept of witchcraft The laws and treatises written against witchcraft The representation of witchcraft in early modern literature The representation of witchcraft in recent literature, TV and film Scholarly approaches to witchcraft through time The relationship between witchcraft and paganism With an extensive further reading list, summaries and questions to consider at the end of each chapter, Witchcraft: The Basics is an ideal introduction for anyone wishing to learn more about this controversial issue in human culture, which is still very much alive today.

Providing an up-to-date and accessible overview of the essentials of narrative theory, Narrative: The Basics guides the reader through the major approaches to the study of narrative, using contemporary examples from a wide range of narrative forms to answer key questions including: What is narrative? What are the "universals" of narrative? What is the relationship between narrative and ideology? Does the reader have a role in narrative? Has the digital age brought radically new forms of narrative? Each chapter introduces key theoretical terms, providing thinking points and suggestions for further study. With an emphasis on applying theory to example studies, it is an ideal introduction to the current study of narrative.

"Reading social media both in relation to literature, but also as a literary form in its own right, this lively guide demonstrates that social media platforms have produced their own unique and distinctive forms of creative expression. Bronwyn Thomas takes a unique approach examining how authors interact with readers, but also how social media is used to create an ongoing collaborative discourse. This 360 degree approach to the study of contemporary literary practices, cultures and communities will provide a timely account of the state of art, while also exploring the implications for traditional literary forms and practices and interrogating the rhetoric that so often accompanies discussion of the 'new' in this context"--

Responding to the current surge in present-tense novels, Making Time is an innovative contribution to narratological research on present-tense usage in narrative fiction. Breaking with the tradition of conceptualizing the present tense purely as a deictic category denoting synchronicity between a narrative event and its presentation, the study redefines present-tense narration as a fully-fledged narrative strategy whose functional potential far exceeds temporal relations between story and discourse. The first part of the volume presents numerous analytical categories that systematically describe the formal, structural, functional, and syntactic dimensions of present-tense usage in narrative fiction. These categories are then deployed to investigate the uses and functions of present-tense narration in selected twenty-first century novels, including Hilary Mantel's *Wolf Hall*, Margaret Atwood's *Oryx and Crake*, Ian McEwan's *Nutshell*, and Irvine Welsh's *Skagboys*. The seven case studies serve to illustrate the ubiquity of present-tense narration in contemporary fiction, ranging from the historical novel to the thriller, and to investigate the various ways in which the present tense contributes to narrative worldmaking. From the highly acclaimed author of "Ninety-Two in the Shade" and "Nothing But Blue Skies" comes this collection of 33 exquisite essays borne of a lifetime spent fishing everywhere from Montana to Iceland. This volume, the result of ongoing collaborations between Australian and French anthropologists, historians and linguists, explores encounters between Pacific peoples and foreigners during the *longue durée* of European exploration, colonisation and settlement from the sixteenth century to the twentieth century. It deploys the concept of 'encounter' rather than the more common idea of 'first contact' for several reasons. Encounters with Europeans occurred in the context of extensive prior encounters and exchanges between Pacific peoples, manifest in the distribution of languages and objects and in patterns of human settlement and movement. The concept of encounter highlights the mutuality in such meetings of bodies and minds, whereby preconceptions from both sides were brought into confrontation, dialogue, mutual influence and ultimately mutual transformation. It stresses not so much prior visions of 'strangers' or 'others' but the contingencies in events of encounter and how senses other than vision were crucial in shaping reciprocal appraisals. But a stress on mutual meanings and interdependent agencies in such cross-cultural encounters should not occlude the tumultuous misunderstandings, political contests and extreme violence which also characterised Indigenous-European interactions over this period.

In this brutally honest memoir, Bronwen Clark shares what it's like to grapple with anorexia, depression, anxiety, and the unpredictability of the treatment world. With insights as sharp as her humor, she weaves a layered narrative that illuminates questions of self-worth, identity, and self-love that impact us all, regardless of a diagnosis. From the cold, hard realities of "Food Jail" to the backseat of a patrol car and everything in-between, Clark leverages her own struggle to reclaim her life with a strong dose of existential mirth, diving headfirst into the complexities of mental illness in order to shine a light on the possibility of recovery. With this deeply personal book, Clark reaches out to all who have, or have had, a mental illness, baring all in order to provide a voice to those who suffer in silence. Each chapter seeks to debunk the stigma of mental illness and illuminate the true mental, physical, and emotional havoc it wreaks in the lives of many. Don't Be Weird is a memoir of ballsy candor, introspection, and wisdom that

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explores questions many of us are afraid to ask, let alone answer, about what it really means to be a mentally fit person in this modern and unbalanced world. In this book, you'll encounter: ? Inspiring stories of the author herself while battling normative standards, self-doubt, and regressive tendencies during the healing process ? An inside look into what it's like to go through treatment ? An in-depth exploration of the impact of role models, how to build a healthy support system, and how to navigate the challenging task of identity formation ? Touching yet informative stories behind Clark's battle scars and the people she met along the way. Reclaim your life and the bright future ahead of you. Add Don't Be Weird to your cart TODAY

The essays in this volume provide exemplary readings of dialogical texts in English literature and philosophy, combining literary, linguistic, and philosophical scholarship. Plato's and other ancient writers' use of dialogue as literary form inspired many writers from Thomas More, George Berkeley, Jonathan Swift and Bernard Mandeville to Walter Savage Landor, W. H. Mallock, Ivy Compton-Burnett, Samuel Beckett, Philip Roth or Roger Scruton. From Early Modern literature and philosophy to the periods of the Enlightenment and Romanticism, this volume stresses the importance of imaginary dialogues by providing wide-ranging overviews and detailed textual analyses. Discussions of the dialogical form in Victorianism, Modernism, and Post-Modernism further extend the study to more recent major examples of the multiple functions of imaginary dialogues. Drawing on a wealth of material, this book will appeal to everyone with an interest in the complexities of literary and philosophical dialogues. The volume contains contributions by Christoph Ehland, Till Kinzel, Anja Merbitz, Jurgen Meyer, Jarmila Mildorf, Heinz-Joachim Mullenbrock, Virgil Nemoianu, Christoph Schubert, Hans Ulrich Seeber, Horst Seidl, Michael Szczekalla, and Bronwen Thomas.

'if AI is outside your field, or you know something of the subject and would like to know more then Artificial Intelligence: The Basics is a brilliant primer.' - Nick Smith, Engineering and Technology Magazine November 2011 Artificial Intelligence: The Basics is a concise and cutting-edge introduction to the fast moving world of AI. The author Kevin Warwick, a pioneer in the field, examines issues of what it means to be man or machine and looks at advances in robotics which have blurred the boundaries. Topics covered include: how intelligence can be defined whether machines can 'think' sensory input in machine systems the nature of consciousness the controversial culturing of human neurons. Exploring issues at the heart of the subject, this book is suitable for anyone interested in AI, and provides an illuminating and accessible introduction to this fascinating subject.

Literary culture has become a form of popular culture over the last fifteen years thanks to the success of televised book clubs, film adaptations, big-box book stores, online bookselling, and face-to-face and online book groups. This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK, USA, and Canada based on original interviews and surveys with readers and event organizers. The resurgence of book groups has inspired new cultural formations of what the authors call "shared reading." They interrogate the enduring attraction of an old technology for readers, community organizers, and government agencies, exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers, cultural workers, institutions, and the mass media in the meanings of reading.

Reader, your life is full of choices. Some will bring you joy and others will bring you heartache. Will you choose to cheat (in life, the examination that follows) or will you choose to copy? Will you fall in love? If so, will you remember her name and the number of freckles on her back? Will you marry, divorce, annul? Will you leave your run-down neighbourhood, your long-suffering country and your family? Will you honour your dead, those you loved and those you didn't? Will you have a child, will you regret it? Will you tell them you regret it? Will you, when all's said and done, deserve a kick in the balls? Will you find, here, in this slender book, fictions that entertain and puzzle you? Fictions that reflect yourself back to you? Will you find yourself? Relax, concentrate, dispel any anxious thoughts. Let the world around you settle and fade. Are you ready? Now turn over your papers, and begin.

This comprehensive, accessible guidebook traces the ways in which human beings have used narrative to make sense of time, space and identity over the centuries. Particular attention is given to: \* early narrative, from Hellenic and Hebraic \* the rise of the novel \* realist representation \* imperialism and narrative \* modernism and cinema \* postmodern narrative \* narrative and new technologies. With a strong emphasis on clarity and a range of examples from oral cultures to cyberspace, this is the ideal guide to an essential critical topic.

How, when, and why has the Pacific been a locus for imagining different futures by those living there as well as passing through? What does that tell us about the distinctiveness or otherwise of this "sea of islands"? Foregrounding the work of leading and emerging scholars of Oceania, Pacific Futures brings together a diverse set of approaches to, and examples of, how futures are being conceived in the region and have been imagined in the past. Individual chapters engage the various and sometimes contested futures yearned for, unrealized, and even lost or forgotten, that are particular to the Pacific as a region, ocean, island network, destination, and home. Contributors recuperate the futures hoped for and dreamed up by a vast array of islanders and outlanders—from Indigenous federalists to Lutheran improvers to Cantonese small business owners—making these histories of the future visible. In so doing, the collection intervenes in debates about globalization in the Pacific—and how the region is acted on by outside forces—and postcolonial debates that emphasize the agency and resistance of Pacific peoples in the context of centuries of colonial endeavor. With a view to the effects of the "slow violence" of climate change, the volume also challenges scholars to think about the conditions of possibility for future-thinking at all in the midst of a global crisis that promises cataclysmic effects for the region. Pacific Futures highlights futures conceived in the context of a modernity coproduced by diverse Pacific peoples, taking resistance to categorization as a starting point rather than a conclusion. With its hospitable approach to thinking about history making and future thinking, one that is open to a wide range of methodological, epistemological, and political interests and commitments, the volume will encourage the writing of new histories of the Pacific and new ways of talking about history in this field, the region, and beyond.

What is a narrative? What is narrative fiction? How does it differ from other kinds of narrative? What features turn a discourse into a narrative text? Now widely acknowledged as one of the most significant volumes in its field, Narrative Fiction turns its attention to these and other questions. In contrast to many other studies, Narrative Fiction is organized around issues - such as events, time, focalization, characterization, narration, the text and its reading - rather than individual theorists or approaches. Within this structure, Shlomith Rimmon-Kenan addresses key approaches to narrative fiction, including New Criticism, formalism, structuralism and phenomenology, but also offers views of the modifications to these theories. While presenting an analysis of the system governing all fictional narratives, whether in the form of novel, short story or narrative poem, she also suggests how individual narratives can be studied against the background of this general system. A broad range of literary examples illustrate key aspects of the study. This edition is brought fully up-to-date with an invaluable new chapter, reflecting on recent developments in narratology. Readers are also directed to key recent works in the field. These additions to a classic text ensure that Narrative Fiction will remain the ideal starting point for anyone new to narrative theory.

This is a book for anyone who wants to know what sociology is and what sociologists do. In a subject which has changed dramatically over the last twenty years, Sociology: The Basics offers the most up to date guide to the major topics and areas of debate. It covers among other things: \* sociology and society \* laws, morality and science \* social relations \* power and

communication \* society in the future \* becoming a sociologist. Clearly written, concise and comprehensive, Sociology: The Basics will be an essential text for anyone thinking of studying the subject. Other titles in the Basics series include: Language: the Basics Pb 0415125413 Politics: the Basics Pb 0415102634 Philosophy: the Basics Pb 0415124964

Your mind is like the sky. Sometimes it's clear and blue - but sometimes a raincloud thought comes along and makes everything seem dark. So what can we do about rainclouds? This beautiful picture book, written by psychologist Bronwen Ballard and illustrated by award-winning artist Laura Carlin, shows children that worries and negative thoughts are normal and helps them develop healthy thinking habits. Tips on mindfulness and extra resources for parents are included at the back of the book.

Forbidden Narratives: Critical Autobiography as Social Science explores overlapping layers of voices and stories that convey the social relations of psychiatric survivor participation within a community mental health service system. It is written from the perspective of a woman who, in the course of working with the survivor movement, had a physical and emotional breakdown. Ironically, the author found herself personally confronted with issues she typically dealt with only from a distance: as a mental health professional, a researcher, and an activist. The author of this volume writes herself into her work as a major character. Narratives such as this have traditionally been forbidden as outside proper professional standards. Now they are claiming and receiving attention. Forbidden Narratives has the power to speak to a broad audience not only of mental health professionals but also policy makers, sociologists and feminists. It is about the breaking up of professional discourse. It demonstrates and signals profound changes in the social sciences.

The first academic explanation for how spectators use their imaginations as part of the experience and appreciation of popular fantasy filmmaking. Hollywood fantasy cinema is responsible for some of the most lucrative franchises produced over the past two decades, yet it remains difficult to find popular or critical consensus on what the experience of watching fantasy cinema actually entails. What makes something a fantasy film, and what unique pleasures does the genre offer? In Encountering the Impossible, Alexander Sergeant solves the riddle of the fantasy film by theorizing the underlying experience of imagination alluded to in scholarly discussions of the genre. Drawing principally on the psychoanalysis of Melanie Klein and D.W. Winnicott, Sergeant considers the way in which fantasy cinema rejects Hollywood's typically naturalistic mode of address to generate an alternative experience that Sergeant refers to as the fantastic, a way of approaching cinema that embraces the illusory nature of the medium as part of the pleasure of the experience. Analyzing such canonical Hollywood fantasy films as The Wizard of Oz, It's a Wonderful Life, Mary Poppins, Conan the Barbarian, and The Lord of the Rings movies, Sergeant theorizes how fantasy cinema provides a unique film experience throughout its ubiquitous presence in the history of Hollywood film production. Alexander Sergeant is Lecturer in Film and Media Studies at the University of Portsmouth. He is the coeditor (with Christopher Holliday) of Fantasy/Animation: Connections Between Media, Mediums and Genres, which was Runner Up for Best Collection at the 2019 BAFTSS (British Association for Television & Screen Studies) awards. He is the founder of Fantasy-Animation.org and co-host of the Fantasy/Animation podcast.

Humans are social animals and are constantly interacting with each other through conversation, written communication, symbols and other expressions . Discourse: The Basics is an accessible and engaging introduction to the analysis of those interactions and the many forms and meanings they can take. The book draws on a range of international case studies and examples from literature, political speech, advertising and newspaper articles to address key questions such as: What is discourse? Why are there different approaches to understanding discourse? How are individual interactions connected with the larger discourses that frame our ways of thinking and behaving? How can discourse be analysed and researched? Discourse: The Basics includes subject summaries, a glossary of key terms and suggestions for further reading. It will be of particular relevance to students of language and the social sciences but also useful to all students who are interested in how meanings are made.

This edited collection understands exploration as a collective effort and experience involving a variety of people in diverse kinds of relationships. It engages with the recent resurgence of interest in the history of exploration by focusing on the various indigenous intermediaries – Jacky Jacky, Bungaree, Moowattin, Tupaia, Mai, Cheealthluc and lesser-known individuals – who were the guides, translators, and hosts that assisted and facilitated European travellers in exploring different parts of the world. These intermediaries are rarely the authors of exploration narratives, or the main focus within exploration archives. Nonetheless the archives of exploration contain imprints of their presence, experience and contributions. The chapters present a range of ways of reading archives to bring them to the fore. The contributors ask new questions of existing materials, suggest new interpretive approaches, and present innovative ways to enhance sources so as to generate new stories.

This book uses a case study of a low-cost home ownership initiative at the margins of renting and owning provided by social landlords – known as shared ownership – to challenge everyday assumptions held about the ‘social’ and the ‘legal’ in property. The authors provide a study of the construction of property ownership, from the creation of this idea through to the present day, and offer a fresh consideration of key issues surrounding property, ownership, and the social. Analysing a diverse range of sources (from archives to micro-blogs, observation of housing providers, and interviews with shared owners), the authors explain the significance of the things (from the formal documents like leases, to odd materials like sweet wrappers and cigarette butts) commonly found in the narratives around shared ownership which are used to construct it as private ownership in everyday life. Ultimately, they uncover how this dream of ownership can become tarnished when people’s identities as ‘owners’ come under threat, and as such, these findings will provide fascinating insight into the intricacies of so-called home ownership for scholars of Law, Criminology, and Sociology.

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