

Mount Kenya University Past Papers

This book examines public policy in physical education and sport and provides insights into practices of school curriculum and after-school sport programs from a global context. The authors reflect on the continuously shifting understanding of the field of physical education and suggest a new direction for the profession.

Gregory's remarkable career and his scientific work are here detailed and critically assessed. Accounts of his heroic 1893 expedition to the Rift Valley in Kenya (now the Gregory Rift), his first crossing of Spitzbergen, and his resignation as Leader of the first British Antarctic Expedition of 1901. In the Chair of Geology in Glasgow from 1904, he built up the largest first-year geology class in the UK, over 400 students. He worked in every field of geology and every continent except Antarctica. He was also involved with the search for a 'homeland' for the Jews in Libya and Angola.

Contains four complete past papers from Cambridge ESOL for the Cambridge Certificate in Advanced English examination. These papers provide candidates with an excellent opportunity to familiarise themselves with the content and format of the CAE examination and to practise examination techniques using genuine papers from Cambridge ESOL. Attractive colour visual material for Paper 5 is included with each test, enabling students to prepare thoroughly for the paired interview (Paper 5). A 'with answers' edition also contains a comprehensive section of keys and transcripts, making it ideal for self-study.

Can Sudan, one of Africa's most diverse countries, function as an Islamic state? Mahmud Muhammad Taha posed an original answer to this question. Taha was the charismatic leader of the 'Republican Brothers and Sisters', a small group of Sudanese nationalists who called for a mystical, inclusive reinterpretation of Islam that ended traditional legal discriminations against women and non-Muslims. Taha's followers pitched his sometimes controversial mix of law and mysticism on Sudanese street corners in the 1970s. Sudanese Islamist politicians, who used a more divisive interpretation of Islam, opposed him vigorously. When they gained control of the state in the chaotic 1980s, Taha was executed. In Taha's first biography, Edward Thomas explores the life and ideas of an important Sudanese reformer who has become a symbol for resistance, tolerance and human rights.

The themes of this "Architecture Annual" focuses on how the materials, design, construction and running of a building can affect the environment.

Since the historic Nuremberg Trial of 1945 an international customary law principle has developed that commission of a core crime under international law – war crimes, genocide, crimes against humanity and aggression – should not go unpunished. History shows, that when in Africa such violations occurred, especially as a result of election disputes, national and regional actors, including the African Union, resorted to political rather than legal responses. However, when crimes against humanity were alleged to have been committed in Kenya during the 2007-2008 post-election violence, a promising road map for criminal accountability was agreed upon alongside a political solution. In the spirit of this road map, the author analyzes the post-election violence in Kenya from a legal point of view. He extensively examines legal options for domestic criminal accountability and discusses both retributive (prosecutions) and restorative justice (mainly truth commission) mechanisms, being the main legal responses to the gross violations of human rights. Furthermore, he thoroughly investigates the Kenya situation before the ICC and the legal-cum-political responses to the

ICC intervention in Kenya. Practitioners and academics in the field of international criminal law and related disciplines, as well as political sciences and (legal) history will find in this book highly relevant information about alternative legal approaches of the fight against and punishment of crimes against humanity, as defined under the ICC Statute.

The volume is a collection of contributions by colleagues from Europe and North America to celebrate the 75th jubilee of two outstanding scholars in the domain of Semito-Hamitic (Afro-Asiatic) comparative linguistics. They are Professor Aharon B. Dolgopolsky (Haifa) and Professor Herrmann Jungraithmayr (Frankfurt am Main), who have so much in common in their approach to a better reconstruction of Semito-Hamitic. These studies by well-known specialists of Semitic, Berber, Cushitic and Omotic as well as Chadic linguistics are both comparative and descriptive in nature and focus primarily on the lexicon.

Vols. for 1911-13 contain the Proceedings of the Helminthological Society of Washington, ISSN 0018-0120, 1st-15th meeting.

Perhaps no figure embodied the ambiguities, colonial fears, and collective imaginations of Kenya's decolonization era more than Dedan Kimathi, the self-proclaimed field marshal of the rebel forces that took to the forests to fight colonial rule in the 1950s. Kimathi personified many of the contradictions that the Mau Mau rebellion represented: rebel statesman, literate peasant, modern traditionalist. His capture and trial in 1956, and subsequent execution, for many marked the end of the rebellion and turned Kimathi into a patriotic martyr. Dedan Kimathi on Trial unearths a piece of the colonial archive long thought lost, hidden, or destroyed. Its discovery and landmark publication unsettles an already contentious history and prompts fresh examinations of its reverberations in the present. Here, the entire trial transcript is available for the first time. This critical edition also includes provocative contributions from leading Mau Mau scholars reflecting on the meaning of the rich documents offered here and the figure of Kimathi in a much wider field of historical and contemporary concerns. These include the nature of colonial justice; the moral arguments over rebellion, nationalism, and the end of empire; and the complexities of memory and memorialization in contemporary Kenya. Contributors: David Anderson, Simon Gikandi, Nicholas Githuku, Lotte Hughes, and John Lonsdale. Introductory note by Willy Mutunga.

"This welcome new edition of key texts, written about Africa as well as from within it, builds on the past but speaks boldly to the current generation - with some striking contributions on contemporary issues." Wendy James, University of Oxford "This carefully chosen and brilliantly edited collection is an extraordinary resource for anthropologists of Africa. Some of the most seminal works in one of the most foundational domains in the discipline take on new significance. In the light of the new current scholarship represented in the volume and of the new conversations among them that Grinker, Lubkernann and Steiner have brought out. This volume is a treasure." Caroline H. Bledsoe, Northwestern University "This impressive volume provides a critical genealogy of scholarship in Africa, weaving together historical and contemporary pieces to provide insights not only into the political economy and cultural dynamism of Africa's past, but of its future too." Henrietta Moore, University of Cambridge and Centre for the Study of Global Governance, London School of Economics "This superb collection of influential contemporary and classic works in African studies will be indispensable to both students and instructors. Twelve thematic sections, each masterfully framed by the editors, offer a deft blend of intellectual history, theory, and ethnography." Angelique Haugerud, Rutgers University The second edition of the popular reader *Perspectives on Africa: A Reader in Culture, History, and Representation* offers forty six articles illustrating the dynamic processes by which scholars have described and understood African history and culture over the past several decades. This new edition presents fourteen new selections as well as two entirely new parts, "Violent Transformations: Conflict and Displacement" and "Development, Governance, and Globalization," revealing the historical trajectory, daily experience, and vital

influence of African people in the modern world. Roy Richard Grinker is Professor of Anthropology and International Affairs at George Washington University, Director of the GW Institute for Ethnographic Research, and Editor-in-Chief of Anthropological Quarterly. He is author of four other books, including *In the Arms of Africa: The Life of Colin M. Turnbull*, and *Houses in the Rainforest*, and *Unstrange Minds: Remapping the World of Autism*. Stephen C. Lubkemann is Associate Professor of Anthropology and International Affairs at George Washington University. He is author of *Culture in Chaos: An Anthropology of the Social Condition in War* and is associate editor for Anthropological Quarterly and a co-founder of GWU's Diaspora Research Program. Christopher B. Steiner is the Lucy C. McDannel '22 Professor of Art History and Anthropology, and Director of Museum Studies at Connecticut College. He is the author of the award-winning book *African Art in Transit*, and co-editor (with Ruth Phillips) of *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. *Facing Mount Kenya*, first published in 1938, is a monograph on the life and customs of the Gikuyu people of central Kenya prior to their contact with Europeans. It is unique in anthropological literature for it gives an account of the social institutions and religious rites of an African people, permeated by the emotions that give to customs and observances their meaning. It is characterised by both insight and a tinge of romanticism. The author, proud of his African blood and ways of thought, takes the reader through a thorough and clear picture of Gikuyu life and customs, painting an almost utopian picture of their social norms and the sophisticated codes by which all aspects of the society were governed. This book is one of a kind, capturing and documenting traditions fast disappearing. It is therefore a must-read for all who want to learn about African culture.

Innovation has become a buzzword that promises dramatic changes in almost every field of business. Absent from this attention is a serious discussion of the ethical sides of dramatic change. To address this, editors Georges Enderle and Patrick E. Murphy gather a team of experts to fully examine the ethics of innovation within business and the economy in this standout addition to the Studies in TransAtlantic Business Ethics series.

An account of the author's ascent of Mount Kenya in 1899. Mackinder led a caravan of 176 persons to the summit of the higher of the two peaks. Despite an agreement with William Heinemann, the account has not been published until now. This volume includes additional notes by an English geographer.

Annotation Education and HIV/AIDS provides a strategic direction for the World Bank in responding to the impact of HIV/AIDS on education systems. The central message of this book is that the education of children and youth deserves the highest priority in a world afflicted by the HIV/AIDS epidemic.

Theory in Africa, Africa in Theory explores the place of Africa in archaeological theory, and the place of theory in African archaeology. The centrality of Africa to global archaeological thinking is highlighted, with a particular focus on materiality and agency in contemporary interpretation. As a means to explore the nature of theory itself, the volume also addresses differences between how African models are used in western theoretical discourse and the use of that theory within Africa. Providing a key contribution to theoretical discourse through a focus on the context of theory-building, this volume explores how African modes of thought have shaped our approaches to a meaningful past outside of Africa. A timely intervention into archaeological thought, *Theory in Africa, Africa in Theory* deconstructs the conventional ways we approach the

past, positioning the continent within a global theoretical discourse and blending Western and African scholarship. This volume will be a valuable resource for those interested in the archaeology of Africa, as well as providing fresh perspectives to those interested in archaeological theory more generally.

The collective inquiries in this volume address ethnicity in ancient Africa as social fact and political artifact along numerous dimensions. Is ethnicity a useful analytic? What can archaeology say about the kinds of deeper time questions which scholars have asked of identities in Africa? Eleven authors engage with contemporary anthropological, historical and archaeological perspectives to examine how ideas of self-understanding, belonging, and difference in Africa were made and unmade. They examine how these intersect with other salient domains of social experience: states, landscapes, discourses, memory, technology, politics, and power. The various chapters cover broad geographic and temporal ground, following an arc across Senegal, Mali, Nigeria, Cameroon, the Democratic Republic of Congo, Rwanda, and East Africa, spanning from prehistory to the colonial period.

First comprehensive account of the origins and early history of the Chewa as revealed by oral tradition and archaeology that allows a more accurate picture of a pre-literate society.

Even as symbols of Africa permeate Western culture in the 1990s, centers for the academic study of Africa suffer from a steady erosion of institutional support and intellectual legitimacy. *Out of One, Many Africas* assesses the rising tide of discontent that has destabilized the conceptions, institutions, and communities dedicated to African studies. In vibrant detail, contributors from Africa, Europe, and North America lay out the multiple, contending histories and perspectives that inform African studies. They assess the reaction against the white-dominated consensus that has marked African studies since its inception in the 1950s and note the emergence of alternative approaches, energized in part by feminist and cultural studies. They examine African scholars' struggle against paradigms that have justified and covered up colonialism, militarism, and underdevelopment. They also consider such issues as how to bring black scholars on the continent and in the diaspora closer together on questions of intellectual freedom, accountability, and the democratization of information and knowledge production. By surveying the present predicament and the current grassroots impulse toward reconsidering the meaning of the continent, *Out of One, Many Africas* gives shape and momentum to a crucial dialogue aimed at transforming the study of Africa

Ethical Innovation in Business and the Economy Edward Elgar Publishing
Forty-one papers from sessions on mass balance, avalanches, run off, Tien Shan and China, glacier flow, remote sensing, snow chemistry, and miscellaneous.
The call for gender equity in leadership has become a global concern. From a Christian perspective, all forms of gender prejudice are sinful because they violate God's intention for creating both men and women in God's image.

Although many Christian authors have published books and journal articles to address gender-based injustice, very few publications have approached the subject from an African perspective. This book is meant to fill the existing gap. With a specific reference to the African context, this book explores the phenomenon of equity in leadership from various dimensions, such as African culture and traditional religion, church tradition, biblical interpretation, as well as from the perspective of contemporary socio-economic and political realities in Africa. By giving vivid examples of success stories of men and women working together, the authors have demythologized the view that women cannot be leaders. In addition, this book is intended for general readership by Christian men and women throughout the globe. For universities and colleges that teach gender studies as a subject, the book can serve as a class text or reference resource. Seminaries and theological institutions will also find it handy for training and mentoring Christians to promote equity in the church, ministry, business, and family.

A compilation of reports previously issued by the OECD.

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