Download Free Kalis Odiyya A Shamans True Story Of Initiation

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decipher clues leading to a fated lost treasure.

This volume explores the potentials of Goddess spirituality in the field of cultural critique, and strings together innovative readings of already existing literary texts and cultural phenomena from the critical perspective of Goddess spirituality. The chapters explore a colourful array of texts and authors, and focus on issues as diverse as the persistence of the figure of the Magna Mater in the life, writing and thought of Swami Vivekananda and Sri Aurobindo, the inability of Advaita Vedanta to come out of the shadow of the Great Mother, the possibility of pluralizing the Eurocentric notion of the Muse by invoking the figure of Goddess Sarasvati in the field of English Studies, and a reappraisal of Kipling's Kim from the perspective of the philosophical and spiritual discourses of Prajnaparamita, the Buddhist Goddess of Perfect Wisdom. The book also offers a comparative study of Minoan Goddess Spirituality and tantric philosophy with reference to Aphrodite, Diotima and the Indian Mother Goddesses, the possibility of simultaneously tantricizing notions of modernity and modernizing tantra itself with reference to the works of Lata Mani and William Schindler, and an investigation of the Mother-centric spiritual sensibilities in various religious discourses and devotional literatures, among other discussions. In short, this book investigates the possibilities of inserting the figure of the Great Mother into the critical domain of cultural pluralism, thereby celebrating a multiculturalism that is not based on violence and conflict (antagonism) but grounded in harmony. The Mother is seen by the discourse articulated here mainly as a middle ground between flesh and spirit, knowledge and passion, justice and compassion – and, in the red shadow of the Mother, social epistemologies and academic discourses are radically renegotiated.

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By a Bengali woman and scholar, study of texts and the role of Kali within Indian culture. excellent pre-reviews. Astrong feminist statement, careful scholarship. Discussion of Rig Veda, Tagore's Chandalika, Karnad's Hayavandana, Chugtai's Crooked lIne, Devi, It Does Not Die, Eliade, Bengal Nights, Tagore, Gora, Roy, Good of Small Thing

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