

Captioned photographs present an account of the Rolling Stones from the early 60s through the 80s.

Philip Norman towers above other biographers with his definitive studies of rock legends the world thought it knew, but who came to life as never before through the meticulousness of Norman's research, the sweep of his cultural knowledge, and the brilliance of his writing. Now Norman turns to the most notorious yet enigmatic rock icon of them all. Throughout five decades of fronting the Rolling Stones, Mick Jagger has been seen as the ultimate arrogant superstar, whose sexual appetite rivals Casanova's and whose supposed reckless drug use touched off the most famous scandal in rock history. But Norman reveals a Jagger far more complex than the cold archseducer of myth: human, vulnerable, often impressive, sometimes endearing. Here at last is the real story of how a shy economics student became a modern Antichrist...of Jagger's vicious show trial and imprisonment in 1967...of his unpublicized heroic role at the horrific Altamont festival...of the beautiful women from Chrissie Shrimpton to Jerry Hall, whom he has bedded but not always dominated...of the enduring but ever-fraught partnership with his "Glimmer Twin," Keith Richards. While playful about some aspects of Sir Mick, Norman gives him long overdue credit as a songwriter and as a musician fit to rank among the great blues masters who inspired the Stones before money became their *raison d'être*. Mick Jagger, above all, explores the keen and calculating intelligence that has kept the Stones on their plinth as "the world's greatest rock 'n' roll band" for half a century. The first biography written with Paul McCartney's approval and with access to family members and friends closest to him. Superbly evoking half a century of popular music and culture, Paul McCartney is the definitive life of a long-misunderstood genius. In this masterly biography, history's most successful songwriter, a man of seemingly effortless talent, beauty and charm, is revealed as a complex, insecure workaholic who still feels as great a need to prove himself in his seventies as when he was a teenager. We learn how his boyhood was blighted by the death of his mother, Mary - later the inspiration for 'Let It Be' - but redeemed by his remarkable father, Jim, a Liverpool cotton-salesman who was his only music-teacher and whose influence has permeated his career. We understand as never before the creative symbiosis between John Lennon and himself that unlocked the extraordinary treasury of their songs for the Beatles when they were barely into their twenties, and the fierce rivalry which lasted beyond the band's break-up to the end of John's life - and still haunts and inspires Paul to this day. Here for the first time is the full story of Paul post-Beatles: his trauma after being brutally sidelined by John, George and Ringo over the appointment of their last manager, Allen Klein; his near-breakdown on his remote Scottish farm and dogged determination to build a new band, Wings, into as big a name in the 1970s as the Beatles had been in the 1960s. Here too is the first inside story of his marriage to Linda Eastman, much criticised at the outset but destined to become the longest and strongest in rock until her death from cancer. Here are the traumatic post-Linda years when his charmed life seemed temporarily to crack up: his whirlwind romance with Heather Mills ending after four years' marriage in one of the most expensive and rancorous divorces in British legal history. As richly fascinating and dramatic as its subject, Paul McCartney: The Biography is the last word on a man whose music has lit up the world.

Draws on interviews with many of Holly's associates, as well as his widow, to create a portrait of the young man who took the American music scene by storm and then died in a tragic plane crash

As Louis Brennan comes to terms with his gift for writing and with one private or public shock after another, Philip Norman conjures up swinging London in vibrant detail. And he leads his hero, and the reader, to startling insights about journalism and to a fresh appreciation of the human comedy in which we all play a part.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Eric Clapton is acknowledged to be rock's greatest virtuoso, the unrivalled master of its most essential tool, the solid-body electric guitar. Clapton transfigured three of the 1960s' most iconic bands - the Yardbirds, Cream and Blind Faith - walking away from each when it failed to measure up to his exacting standards. He was the only outsider to be an honorary member of the Beatles and the Rolling Stones, and the studio musician of choice for solo superstars from Bob Dylan to Aretha Franklin. No life has been more rock 'n' roll than Clapton's in his epic consumption of drugs and alcohol, his insatiable appetite for expensive cars, clothes and women - most famously revealed when he fell in love with Pattie Boyd, the wife of his best friend, George Harrison, and the inspiration for 'Layla'. With the benefit of unrestricted access to family members, close friends and fellow musicians, and his encyclopedic knowledge of Sixties music and culture, Philip Norman has created the definitive portrait of this brilliant insecure, often pain-racked man.

John Lennon was one of history's most influential musicians. This title highlights Lennon's background and his role in the formation of the groundbreaking band The Beatles. Also covered in detail are Lennon's famous war protests and his 1980 assassination. Recently released Beatles CDs, and the Cirque de Soleil masterpiece Love appealed to many young people. With Beatles songs for the Rock Band™ video game coming this fall, as well as remastered Beatles recordings, this title is a timely addition to any collection for middle and high schools and YA programs. Lives Cut Short is a series in Essential Library, an imprint of ABDO Publishing Company.

Buddy Holly is the best-known yet most elusive and enigmatic of all Rock 'n' Roll legends. Now Philip Norman, who has won international praise for his biographies of the Beatles, the Rolling Stones and Elton John, has written the definitive story of a short but extraordinary life. Buddy's records are played, and his memory is cherished, the world over. Yet the full story of his meteoric rise and tragic fall has never been told. Philip Norman uses his unique skills to give a revealing, sometimes shocking but always warmly affectionate portrait of America's mythical Rock 'n' Roll era and its brightest and most enduring star. 'Excellent ... [Norman's] cogency and thoroughness make this biography as welcome as the unstoppably fresh songs his idol left us' Sunday Times

Rock Music.

Oral history of the making of Double Fantasy and account of Lennon's last days.

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Shares the author's memories of John Lennon, and gathers photographs that trace the rise of the Beatles, and John's political activism and private life

A collection of whimsical true encounters between famous and infamous individuals describes the unlikely meetings of Marilyn Monroe with Frank Lloyd Wright, Michael Jackson with Nancy Reagan, and Sigmund Freud with Gustav Mahler.

This is the story of Elton John, whose career began as Reg Dwight pounding the piano in a Pinner pub, but who achieved massive fame with his performance at the funeral of Diana, Princess of Wales. This edition updates his story.

The compelling, funny story of a high-powered professional's life-changing journey from Manhattan big cheese to Vermont goat cheesemaker In the tradition of food memoirs like Under the Tuscan Sun and A Year in Provence, Hay Fever tells the story of New York City literary agent Angela Miller and how looking for tranquility on a Vermont farm turned into an eye-opening, life-changing experience. Seeking solace in the midst of midlife strife brought on by family stress and a high-stakes career, Miller and her husband bought a farm in rural Vermont. But what started as a part time "project" turned into a full-blown obsession and culinary passion that not only changed their lives forever, but also resulted in some of America's best cheeses, prestigious awards, and media fame. Today, cheeses from Consider Bardwell Farm are featured at some of the country's best restaurants, including Jean Georges, Daniel, and The French Laundry. • For cheese lovers and would-be farmers, it's an inside look at the everyday operation of a successful and growing dairy farm • Author Angela Miller, literary agent in New York City, has won prestigious awards for her cheeses and has been featured in such publications as the Boston Globe, the New York Times, Travel & Leisure, and Martha Stewart Living • More than a memoir—the book includes recipes from the author and top food personalities like Mark Bittman and Jean-Georges Vongerichten Hay Fever is an inspiring and entertaining memoir that will whet the appetite of food lovers and would-be farmers from coast to coast.

Originally published in 1905, this work contains a wealth of information on various aspects of the history of London and its buildings. Beautifully illustrated, the author takes the reader on a tour of the buildings that began to vanish from the city at the turn of the 19th century. The following passage is taken from the preface: 'The writer, for many years, has employed his spare time in examining those older portions of London which have now been to a great extent ""improved"" away; he has visited them again and again, making notes on the spot, with brush and pencil, of picturesque buildings, threatened with destruction. He has also hunted up old documents relating to them, and has carefully checked any statements on the subject by previous writers. The result of what has been to him a labour of love may perhaps have interest, even value, for the public. This must be his excuse for adding to the already long list of publications on old London. The buildings alluded to in this work are widely scattered: they must be looked upon as a selection only of what we are losing, for in no single volume is there space, and no man alone can have had time and energy, to deal with a tithe of the interesting structures, from Mile End to Hammersmith, which either still drag on a precarious existence or have not long passed away. The letterpress is divided into chapters, beginning with the east and south east, progress being made by easy stages to the west, so that what has been written takes more or less the form of an itinerary, but the requirements of the subject make it impossible to follow absolutely any fixed plan.'

The final word on music's greatest legend, in which Philip Norman reveals a John Lennon the world has never seen. With ground-breaking insight into the pain, beauty and frustration that shaped the genius of modern music, 'John Lennon' redefines a legend.

Buddy Holly inspired a generation of superstars, and his songs are regarded as rock and roll classics. Philip Norman, author of the bestselling Shout], tells Buddy's story from his meteoric rise to his tragic death in a plane crash in February 1959.

Behind The Locked Door is Graeme Thomson's rich, insightful account of George Harrison's extraordinary life and career. This Omnibus Enhanced digital edition includes Spotify sections, detailing Harrison's early influences, his contributions within The Beatles and the best of his solo career. Additionally, an interactive Digital Timeline leads you through a collage of music, videos and images, displaying live performances, interviews, memorabilia and more. As a Beatle, Harrison underwent a bewilderingly compressed early adulthood, buffeted by unprecedented levels of fame and success, from schoolboy to global superstar. "Beatlemania" offered remarkable experiences and opportunities, and yet dissatisfaction still gnawed within. His life became a quest for meaning and truth which travelled far beyond the parameters of his former band and his former self. This elegant, in-depth biography tracks these changes and conflicts, marking the struggle of walking a spiritual path lined with temptation. Drawing on scores of interviews with close friends and collaborators, rigorous research and critical insight, Behind The Locked Door is a fascinating account of an often misunderstood man. As well as an intimate character study, it offers a full analysis of Harrison's music, from his earliest songs for the Beatles to his landmark solo album All Things Must Pass, his work with The Traveling Wilburys and the posthumous Brainwashed. Behind The Locked Door provides the definitive account of a compelling, contradictory and enlightening life.

Clearing away the hype, myths, and legends surrounding the Rolling Stones, the author provides a fresh, objective, and sometimes shocking view of the men, their music, and their world

A lively examination of the most legendary (and least understood) rivalry in the annals of rock 'n' roll: "Beatles vs. Stones is one of the best rock biographies I have seen this year...If you thought you knew everything there was to know about these two groups, think again" (Seattle Post-Intelligencer). In the 1960s an epic battle was waged between the two biggest bands in the

world—the lovable Beatles and the bad-boy Rolling Stones. Both groups liked to maintain that they weren't really “rivals”—that was just a media myth, they politely said—and yet they plainly competed for commercial success and aesthetic credibility. On both sides of the Atlantic, fans often aligned themselves with one group or the other. In *Beatles vs. Stones*, John McMillian gets to the truth behind the ultimate rock and roll debate. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillian reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. He explores how the Beatles were marketed as cute and amiable, when in fact they came from hardscrabble backgrounds in Liverpool. By contrast, the Stones were cast as an edgy, dangerous group, even though they mostly hailed from the chic London suburbs. For many years, writers and historians have associated the Beatles with the gauzy idealism of the “good” sixties, placing the Stones as representatives of the dangerous and nihilistic “bad” sixties. *Beatles vs. Stones* is “balanced, informed, yet still passionate...Even the most gnarled and intransigent veterans of the debate will emerge enlightened by this book...McMillian negotiates these thickets with insight, care, and a willingness to unsettle clichés” (The New York Times Book Review).

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