

How To Make Paper Weapons

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by *School Library Journal* as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

China's nuclear arsenal has long been an enigma. The arsenal has historically been small, based almost exclusively on land-based ballistic missiles, maintained at a low level of alert, and married to a no-first-use doctrine—all choices that would seem to invite attack in a crisis. Chinese leaders, when they have spoken about nuclear weapons, have articulated ideas that sound odd to the Western ear. Mao Zedong's oft-quoted remark that nuclear weapons are a paper tiger seems to be bluster or madness. China's nuclear forces are now too important to remain a mystery. Yet Westerners continue to disagree about basic factual information concerning one of the world's most important nuclear-weapons states. This Adelphi book documents and explains the evolution of China's nuclear forces in terms of historical, bureaucratic and ideological factors. There is a strategic logic at work, but that logic is mediated through politics, bureaucracy and ideology. The simplest explanation is that Chinese leaders, taken as a whole, have tended to place relatively little emphasis on the sort of technical details that dominated US discussions regarding deterrence. Such profound differences in thinking about nuclear weapons could lead to catastrophic misunderstanding in the event of a military crisis between Beijing and Washington.

Won Park has taken the ancient art of origami to a whole new level. Using American currency, Park transforms dollar bills into creative works of art. He relies on the fibrous quality of the paper to fold, bend and twist hundreds of times per model without tearing. With no cutting and no pasting, Park is able to incorporate the details on the bills into his model designs. His signature koi fish is folded in such a way that the patterns on the dollar bill become the scales on the fish, and even the facial features fall in exactly the right place. His designs include a wide array of vehicles, animals, and mythical creatures. In this book, step-by-step instructions are provided for 20 distinct models that are bound to challenge even the most proficient folders. The challenge includes a Formula 1 race car, a toilet, a butterfly, a koi fish, a scorpion, a sea turtle, a fox, an ox, a marlin, a car, a praying mantis, a dragon, a spider, a stag beetle, a stegosaurus, a bat, Pegasus, a fighter jet, a battle tank, and a pig. All models can be made with either one or two dollar bills. Why worry about the declining value of the U.S. dollar? Follow the instructions in this book, and you can transform your dollars into works of art!

Argues the position that more guns mean less crime, presenting an analysis of FBI crime statistics that disprove many commonly-held assumptions about gun control and its crime-fighting efficacy

Creating something always gives pleasure irrespective of the age of the creator. But when we talk of children, creating something new not only gives them joy but helps to build up their confidence as well. This series of paper folding books called *Easy Origami* is a collection of unique paper folding activities through which the children get an opportunity to make different objects. In the process they learn, entertain themselves and also create.

We've come a long way from the Peashooter Era: with the advent of modern household products and office supplies - foldback clips, clothespins, rubber bands, ballpoint pens, toothpicks, paper clips and plastic utensils - the everyday junk drawer can hold all the materials needed to create pocket-sized weaponry. Whether you're slowing down of boredom in a stuffy office, plotting revenge on your older siblings or simply looking for a wonderful way to kill some time, this book is for you. Toy designer John Austin provides detailed, step-by-step instructions for each project, including materials and ammo lists, clear pictures, and construction tips, for mayhem-loving MacGyvers. The 35 devices include catapults, slingshots, darts, crossbows, and combustion shooters. Build a tiny trebuchet from paper clips and a D-cell battery. Wrap a penny in a string of paper caps to create a surprisingly impressive "bomb." Several of the projects even include variations where combatants mount laser pointer sights to their shooters to increase their accuracy. The instructions are simple so that anyone can make these wacky innovations in minutes whilst also learning about mechanics and physics in a fun, hands-on way.

Nuclear disarmament is firmly back on the international agenda. But almost all current thinking on the subject is focused on the process of reducing the number of weapons from thousands to hundreds. This rigorous analysis examines the challenges that exist to abolishing nuclear weapons completely, and suggests what can be done now to start overcoming them. The paper argues that the difficulties of 'getting to zero' must not preclude many steps being taken in that direction. It thus begins by examining steps that nuclear-armed states could take in cooperation with others to move towards a world in which the task of prohibiting nuclear weapons could be realistically envisaged. The remainder of the paper focuses on the more distant prospect of prohibiting nuclear weapons, beginning with the challenge of verifying the transition from low numbers to zero. It moves on to examine how the civilian nuclear industry could be managed in a nuclear-weapons-free world so as to prevent rearmament. The paper then considers what political-security conditions would be required to make a nuclear-weapons ban enforceable and explores how enforcement might work in practice. Finally, it addresses the latent capability to produce nuclear weapons that would inevitably exist after abolition, and asks whether this is a barrier to disarmament, or whether it can be managed to meet the

security needs of a world newly free of the bomb.

You don't need to be a trained soldier to fully appreciate this edition of the U.S. Army Improvised Munitions Handbook (TM 31-210). Originally created for soldiers in guerilla warfare situations, this handbook demonstrates the techniques for constructing weapons that are highly effective in the most harrowing of circumstances. Straightforward and incredibly user-friendly, it provides insightful information and step-by-step instructions on how to assemble weapons and explosives from common and readily available materials. Over 600 illustrations complement elaborate explanations of how to improvise any number of munitions from easily accessible resources. Whether you're a highly trained soldier or simply a civilian looking to be prepared, the U.S. Army Improvised Munitions Handbook is an invaluable addition to your library.

One of The New York Times' 16 New Books to Watch for in March One of Publishers Weekly's Most Anticipated Books of the Year One of Newsweek's Most Highly Anticipated Books of The Year One of Buzzfeed's Most Anticipated Books the Year Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation's children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava's best friend had been killed in a campus shooting at her elementary school, and Tyshaun's father had been shot to death outside of the boy's elementary school. Ava's and Tyshaun's stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren't shot and aren't considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children's trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives. Readers learn how to use origami to create their own miniature navy including barges, ships, aircraft carriers, and more.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Is understudied, both inside and outside of government. Tactical weapons, although less awesome than their strategic siblings, carry significant security and political risks, and they have not received the attention that is commensurate to their importance. Second, it is clear that whatever the future of these arms, the status quo is unacceptable. It is past the time for NATO to make more resolute decisions, find a coherent strategy, and formulate more definite plans about its nuclear status. Consequently, decisions about the role of nuclear weapons within the Alliance and the associated supporting analysis are fundamental to the future identity of NATO. At the Lisbon Summit in Portugal in November 2010, the Alliance agreed to conduct the Deterrence and Defense Posture Review (DDPR). This effort is designed to answer these difficult questions prior to the upcoming NATO Summit in May 2012.

Rocks. Clubs. Spears. Bows and arrows. Catapults. Muskets. Pistols. Shotguns. Automatic rifles. Rocket launchers. Intercontinental missiles. Nuclear weapons. What do all of these things have in common? They are all weapons that man has created over the centuries for the simple purpose of defense (or for hunting, with some weapons). It's almost as if creating weapons has been just as big a priority for mankind as building shelter, foraging for food, or finding clean water. Of course, there's good reason why. Our natural instinct as human beings is to survive, and one of the top concerns in both our ordinary day-to-day lives and in a true life-or-death survival situation is security. Not only do we strive to protect ourselves, we will also do anything we possibly can to keep our loved ones safe and our homes and property secured as well. Today, we take modern technology largely for granted and weapons are definitely no exception. But let me ask you something: if you found yourself in a wilderness survival or in a large scale national disaster scenario without any modern weapons, what would you do? No guns. No knives. No machetes. No fancy crossbows or compound bows. Just your bare hands and the materials that are either in your home and/or that nature has provided for you. In this kind of a situation, you would have to settle for weapons that are more primitive but that are still effective at hunting game and defending yourself and your family from attacks from other people with ill intentions. If these weapons worked for our ancestors hundreds of years ago, they will continue to work for you today. A post-disaster world will be a dangerous place. Paper money may become worthless, stores and restaurants will be looted, there may be martial law by the military and law enforcement, streets will become shut down, and once ordinary people will become hungry and desperate and start raiding other people's homes for food and supplies. You cannot allow yourself or your family to become a victim in this scenario. You have to learn how to fight and to have the weapons to give you an advantage in a life-or-death situation. Hopefully you'll already have tools such as guns with you, but if you don't and need to make your own primitive weapons instead, the information in this book will undoubtedly come in handy. In this book, we are going to cover a series of different DIY weapons that you can either make in your home or in the wilderness with a detailed step-by-step process for each one. The specific weapons that we will cover include the following: * Club * Homemade Pepper Spray * Homemade Stun Gun * Long Bow * Paracord Monkey Fist * Sling Shot * Spear (Fire Hardened) * Spear (Knife) * Spear (Pronged) By the end of reading this book, you will know how to build each of these weapons and the only thing left for you to at that point will be to, well, build them! Hopefully you never find yourself in a situation where you'll have to use one of these weapons to defend yourself or your family. Nonetheless, the circumstances that would force you to do so are largely out of your control. You never know when disaster could strike and looters could come knocking on your door. This is why it's always better to be prepared, and the knowledge and ability to construct these weapons (and training yourself in the use of them) could be what saves your life and the lives of your loved ones.

Fold Your Own Origami Weapons The Rosen Publishing Group, Inc

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are

propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

Use origami, the traditional art of Japanese paper folding, to recreate weapons used by the United States military! This book offers a creative approach to the high-interest topic of military weaponry and encourages students to identify the features of the weapons used by the US Armed Forces as they fold their own projects. Illustrated directions take origami enthusiasts through the steps needed to make recognizable paper models of real military weapons

Utilizing easy-to-find and inexpensive materials, this handy resource teaches desktop warriors how to build a multitude of medieval siege weapons for the modern era. Novice combatants will learn to build 35 defense weapons, including a marshmallow catapult, a chopstick bow, a bottle cap crossbow, and a clothespin ballista. In addition to beefing up their Dark Age arsenal, would-be warriors are provided with a number of targets on which to practice their shooting skills. Clear diagrams, instructions, and safety tips for each project are included, making construction of each of these weapons simple, safe, and fun. During the Second World War, the United Kingdom faced severe shortages of essential raw materials. To keep its armaments factories running, the British government enlisted millions of people in efforts to recycle a wide range of materials for use in munitions production. Recycling not only supplied British munitions factories with much-needed raw materials - it also played a key role in the efforts of the British government to maintain the morale of its citizens, to secure billions of dollars in Lend-Lease aid from the United States, and to uncover foreign intelligence. However, Britain's wartime recycling campaign came at a cost: it consumed items that would never have been destroyed under normal circumstances, including significant parts of the nation's cultural heritage. Based on extensive archival research, Peter Thorsheim examines the relationship between armaments production, civil liberties, cultural preservation, and diplomacy, making *Waste into Weapons* the first in-depth history of twentieth-century recycling in Britain.

For a thousand years across the length and breadth of China and beyond, people have burned paper replicas of valuable things—most often money—for the spirits of deceased family members, ancestors, and myriads of demons and divinities. Although frequently denigrated as wasteful and vulgar and at times prohibited by governing elites, today this venerable custom is as popular as ever. *Burning Money* explores the cultural logic of this common practice while addressing larger anthropological questions concerning the nature of value. The heart of the work integrates Chinese and Western thought and analytics to develop a theoretical framework that the author calls a “materialist aesthetics.” This includes consideration of how the burning of paper money meshes with other customs in China and around the world. The work examines the custom in contemporary everyday life, its origins in folklore and history, as well as its role in common rituals, in the social formations of dynastic and modern times, and as a “sacrifice” in the act of consecrating the paper money before burning it. Here the author suggests a great divide between the modern means of cultural reproduction through ideology and reification, with its emphasis on nature and realism, and previous pre-capitalist means through ritual and mystification, with its emphasis on authenticity. The final chapters consider how the burning money custom has survived its encounter with the modern global system and internet technology. Innovative and original in its interpretation of a common ritual in Chinese popular religion, *Burning Money* will be welcomed by scholars and students of Chinese religion as well as comparative religion specialists and anthropologists interested in contemporary social theory.

"Hypersonic missiles--specifically hypersonic glide vehicles and hypersonic cruise missiles--are a new class of threat because they are capable both of maneuvering and of flying faster than 5,000 kilometers per hour. These features enable such missiles to penetrate most missile defenses and to further compress the timelines for a response by a nation under attack. Missiles are being developed by the United States, Russia, and China. Their proliferation beyond these three could result in other powers setting their strategic forces on hair-trigger states of readiness. And such proliferation could enable other powers to more credibly threaten attacks on major powers. Diffusion of hypersonic technology is under way in Europe, Japan, Australia, and India--with other nations beginning to explore such technology. Proliferation could cross multiple borders if hypersonic technology is offered on world markets. Probably less than a decade available to substantially hinder the potential proliferation of hypersonic missiles and associated technologies. To this end, the report recommends that (1) the United States, Russia, and China should agree not to export complete hypersonic missile systems or their major components and (2) the broader international community should establish controls on a wider range of hypersonic missile hardware and technology"--Publisher's description.

Kawaii Origami book and paper pack has everything you need to make your very own Kawaii origami creations—from an origami ice cream cone to an origami cactus! Jump right in and start folding your way to cute with 50 sheets of adorable origami paper and 25 Kawaii-style origami projects with step-by-step instructions from the creator of the popular website Paper Kawaii, Chrissy Pushkin. After a tutorial on basic folds, use the included origami paper to create these adorable, easy-to-follow projects: Masu Box, Lucky Stars, Kawaii Envelopes, Water Balloon, Tea Bag, Tea Bag Envelopes, Love Knots, Dustpan & Scoop, Rectangular Masu Box, Cute Purse, Woven Bracelet, Woven Bookmark, Cat & Dog Hearts, Cactus, Round Pot, Bento Box, Mini Trash Bin, Mini Drawer, Stationery Boxes, Ice Cream, Sushi Roll Boxes, Nigiri Sushi Boxes, Flower Bowl, Star Bowl, and Twinkle Star. With this instructional book and included papers, you will be creating stunning and unique origami pieces like a pro in no time!

In the Summer of Secrets, twelve-year-old Tyler Davis is determined to pitch for his all-star team. But he has never thrown a strike in his Little League career. And eleven-year-old Alexandria Wilkins is determined to play in a local tennis tournament. But she doesn't have a coach to teach her how to play. So the best friends decide to be Dream Doers and work together to achieve their goals. Along the way, they encounter Hector Magruder, the hermit who lives in the woods. From him, they learn about a silent enemy that is far more dangerous than the neighborhood bully, Zachary Graham. What they don't know is that the more time they spend with Hector and the closer they come to discovering his secrets, the more danger they create for themselves and their families.

Bored in your office? Did your coworker just prank you and you're wondering how to get him back? Is your boss constantly stealing your paperclips and you don't know how to keep his mitts away from your desk? *Office Weapons* gives you the complete step-by-step instructions for thirty different daring office pranks. Check out these simple but effective weapons fashioned from office materials and be prepared next time someone borrows your stapler or leaves the copy machine jammed. Just a few of the projects you'll find inside: Office Booby Trap Simple Paper Clip Gun Office Sling Shot Arrows for Paper Clip Bow How to Make Cool Nun Chucks with Office Supplies Office Stationery Darts Binder Clip Catapult Office Supplies Grappling Gun These projects are made by the best in the business; the office workers who actually need them! They say necessity is the mother of invention; leave it to the Instructables community to put that theory to the test!

Culling common household items to create an uncommon arsenal of miniature gadgets and sidearms, this guidebook provides do-it-yourself spy enthusiasts with 35 different surveillance tools and weapons. From a mini-catapult in a breath-mint tin to milk-jug cap blow-dart wristwatches, this handbook details how to achieve clandestine ends practically and inexpensively. In addition to creating weapons such as

periscopes, bionic ears, and grappling hooks, spies-to-be will find ideas on how to hide their stash--a deck of cards, a false-bottom soda bottle, or a cereal box-brief case--and tips for target practice. Clear diagrams and instructions make construction simple, while easy-to-follow safety tips help ensure DIY builders avoid injuries. Projects include a paper throwing star, a bowler hat launcher, and a Q-pick blow gun.

Are nuclear weapons useful for coercive diplomacy? This book argues that they are useful for deterrence but not for offensive purposes.

Every project in the book can really move! Origami in Action presents 39 actions origami models that are as animated as they are exquisite. Each project is complete with clear step-by-step diagrams, instructions, and a photograph of the finished model. Included are such traditional favorites as the cootie catcher and the waterbomb, as well as some modern novelties--a strumming guitar player and a toothy Tyrannosaurus Rex. Other projects include: --Flapping Butterfly --Blow-up Bunny --Barking Wolf --Talking Dragon --Wagging-Tail Doggie --Boardsailor --Swimming Manatee --Indian Paddling a Canoe SOON TO BE AN HBO® DOCUMENTARY FROM AWARD-WINNING DIRECTOR JOHN MAGGIO * "An important--and deeply sobering--new book about cyberwarfare" (Nicholas Kristof, New York Times), now updated with a new chapter. The Perfect Weapon is the startling inside story of how the rise of cyberweapons transformed geopolitics like nothing since the invention of the atomic bomb. Cheap to acquire, easy to deny, and usable for a variety of malicious purposes, cyber is now the weapon of choice for democracies, dictators, and terrorists. Two presidents--Bush and Obama--drew first blood with Operation Olympic Games, which used malicious code to blow up Iran's nuclear centrifuges, and yet America proved remarkably unprepared when its own weapons were stolen from its arsenal and, during President Trump's first year, turned back on the United States and its allies. And if Obama would begin his presidency by helping to launch the new era of cyberwar, he would end it struggling unsuccessfully to defend against Russia's broad attack on the 2016 US election. Moving from the White House Situation Room to the dens of Chinese government hackers to the boardrooms of Silicon Valley, New York Times national security correspondent David Sanger reveals a world coming face-to-face with the perils of technological revolution, where everyone is a target. "Timely and bracing . . . With the deep knowledge and bright clarity that have long characterized his work, Sanger recounts the cunning and dangerous development of cyberspace into the global battlefield of the 21st century." --Washington Post It doesn't take a legendary sword to make a legendary swordsman, but it certainly helps.Keras Selyrian is already well on the way to cutting his name into the annals of legend. He's fought false divinities, thieving sorcerers, and corrupt demigods - and left them defeated in his wake. But he's a long way from home, and Kaldwyn offers a different brand of danger than he's used to.He's already got a sword of unfathomable power, but it's damaged and leaking world-annihilating mana, so he's in the market for a new one.Possibly six. The more the better, really.The Six Sacred Swords are Kaldwyn's most famous artifacts, forged as the only means to defeat the god beasts. Each sword must be earned by a worthy champion, and no single person has ever managed to collect them all.Not yet, at least.Keras is just getting started.Additional Info: Six Sacred Swords is a light-hearted fantasy adventure inspired by Japanese game series like The Legend of Zelda, Final Fantasy, and Fire Emblem. It takes place in the same universe as the Arcane Ascension novels, but years earlier and with a different protagonist. While the books are interconnected, they can be read on their own in any order

The ultimate book for beginners who want to learn origami! In this book you'll learn all the basic folds and techniques through incredibly detailed sets of diagrams and written instructions. After learning the basics you'll find easy to follow instructions showing how to fold 77 traditional origami models including animals, flowers, insects, boxes and much more. By working through this book and folding the different models you'll practice all the different folds and techniques, improving your skills and folding progressively more complex origami. When you reach the end you'll know everything you need to become an origami master! Please note, this book is not for you if you're already an origami expert. If you know how to fold the traditional origami frog from a frog base then you probably already know everything this book can teach you.

Have you ever wondered what would happen if... You could not rely on modern technology to obtain food? You had to create fishing and hunting tools from scratch? Your family was counting on you to protect them? Learn How To Create Basic Weapons For Hunting, Fishing, And Self Defense Now! This is a short book that was written for anyone with an interest in making their own weapons for hunting, fishing, and self defense when surviving in the wild. All eight of the weapons described in this e-book can be made inexpensively and easily, both for the die-hard survivalists, and the average camper who wants to be able to catch their own food and protect themselves if necessary. As you'll learn, there are many different make weapons for hunting, fishing, and self defense. But make sure you apply what you learn from this book!

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, New York Review of Books) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, Guns, Germs, and Steel chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

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