

Guilt By Association Danielle Ross Mystery Book 1

Lylah Stuart's younger brother joins the Lafayette Escadrilles, determined to wage a vendetta against Baron von Richthofen

A private investigator is faced with one of the greatest tests of her career when she agrees to take on the case of a vengeful, terminally ill crime boss.

Religiously-inspired novels, inspirational writings and biographical works on people who are models for spiritual growth are among the recommendations found in this reference.

The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-control fraternities, to the "mattress protests" by female students at Columbia University and other colleges. The Hunting Ground, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M. Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the "rape culture" on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it's the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.

On a winter day in 1898, hundreds of spectators gather at a Brooklyn courthouse, scrambling for a view of the woman they label a murderess. Martha Place has been charged with throwing acid in her stepdaughter's face, hitting her with an axe, suffocating her with a pillow, then trying to kill her husband with the same axe. The crowd will not know for another year that the alleged murderess becomes the first woman in the world to be executed in the electric chair. None of her eight lawyers can save her from a guilty verdict and the governor of New York, Theodore Roosevelt, refuses to grant her clemency. Was Martha Place a wicked stepmother, an abused wife, or an insane killer? Was her stepdaughter a tragic victim? Why would a well-dressed woman, living with an upstanding husband, in a respectable neighborhood, turn violent? Since the crime made the headlines, we have heard only from those who abused and condemned Martha Place. Speaking from the grave she tells her own story, in her own words. Her memory of the crime is incomplete, but one of her lawyers fills in the gaps. At the juncture of true crime and fiction, *The Murderess Must Die* is based on an actual crime. What was reported, though, was only half the story.

Pink is not what Eleanor Braddock ordered, but maybe it would soften the tempered steel of a woman who came through a war--and still had one to fight.

Plain, practical Eleanor Braddock knows she will never marry, but with a dying soldier's last whisper, she believes her life can still have meaning and determines to find his widow. Impoverished and struggling to care for her ailing father, Eleanor arrives at Belmont Mansion, home of her aunt, Adelia Acklen, the richest woman in America--and possibly the most demanding, as well. Adelia insists on finding her niece a husband, but a simple act of kindness leads Eleanor down a far different path--building a home for destitute widows and fatherless children from the Civil War. While Eleanor knows her own heart, she also knows her aunt will never approve of this endeavor. Archduke Marcus Gottfried has come to Nashville from Austria in search of a life he determines, instead of one determined for him. Hiding his royal heritage, Marcus longs to combine his passion for nature with his expertise in architecture, but his plans to incorporate natural beauty into the design of the widows' and children's home run contrary to Eleanor's wishes. As work on the home draws them closer together, Marcus and Eleanor find common ground--and a love neither of them expects. But Marcus is not the man Adelia has chosen for Eleanor, and even if he were, someone who knows his secrets is about to reveal them all. From USA Today bestselling author Tamera Alexander comes a moving historical novel about a bold young woman drawn to a group of people forgotten by Nashville society--and to the one man with whom she has no business falling in love.

An innovative and customizable 8-week plan to help you take control of your eating habits—once and for all. Do you feel like your eating gets out of control? When it comes to food, does it feel like your life is controlled by cycles of deprivation and bingeing? Whether or not you've been formally diagnosed with a binge-eating disorder, you know that something needs to change. But like many disorders, what helps one person may not help another. That's why *The Binge Eating Prevention Workbook* offers a wide range of evidence-based tools to help you take charge of your eating habits. Using the eight-week protocol in this workbook, you'll learn how to recognize your triggers, cope with difficult emotions, improve relationships, and make healthy food choices that will ultimately improve how you feel. You'll learn to understand the underlying causes of your binge eating, how to recognize binge-inducing environmental factors, why dieting just doesn't work, and mindfulness techniques to help you stay present when the urge to binge takes hold. If you're ready to break the shame-filled cycle of binge eating, this workbook has everything you need to get started today.

Specially packaged for leisure reading and Christmas gift-giving, a three-volume boxed set of compelling Danielle Ross mysteries. Bright, young P.I. Dani Ross and her partner Ben Savage solve crimes and murder cases in these suspenseful stories that offer intrigue and romance with a distinctly Christian perspective. Morris is the author of the *House of Winslow* series.

"Striking, original, and stimulating. Even readers with extensive familiarity of the literature regarding women in prison will learn something new."--Mona Danner, Ph.D.

Professor of Sociology and Criminal Justice

Part of the Jewish Encounter series As might be expected from this fiercely provocative writer, David Mamet's interest in anti-Semitism is not limited to the modern face of an ancient hatred but encompasses as well the ways in which many Jews have themselves internalized that hatred. Using the metaphor of the Wicked Son at the Passover seder—the child who asks, “What does this story mean to you?”—Mamet confronts what he sees as an insidious predilection among some Jews to seek truth and meaning anywhere—in other religions, in political movements, in mindless entertainment—but in Judaism itself. At the same time, he explores the ways in which the Jewish tradition has long been and still remains the Wicked Son in the eyes of the world. Written with the searing honesty and verbal brilliance that is the hallmark of Mamet's work, *The Wicked Son* is a scathing look at one of the most destructive and tenacious forces in contemporary life, a powerfully thought-provoking and important book.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. Twelve strangers. One secret that could cost them everything. Can Danielle Ross find the link before time runs out?

At last--the first comprehensive readers' advisory guide for this highly popular genre! With an emphasis on contemporary publications, this book covers nearly 2,000 Christian fiction titles, including a chapter on YA literature, and provides detailed annotations and bibliographies.

Christian Library of Lancaster Collection.

"Adroitly crafted and ingeniously plotted. This one is a spellbinder." ~John Lutz, author of *UNTIL YOU ARE DEAD* Chris Jackson has secrets. A wildly popular author of suspense novels, Chris hides away in the tiny town of Pyrite, Missouri, where she lives in a converted storefront and practices breaking-and-entering on local businesses. Most of the citizens of Pyrite happily claim Chris as their very own celebrity. But the new police chief, Al MacNamara isn't one of them. Recently transplanted from the mean streets of Chicago, Mac hates mysteries. And Chris Jackson is a mystery. Then, the murders begin. Murders that look suspiciously like those in Chris's books. Murders that escalate to a grisly stabbing that exactly mimicks a story no one has read except Chris, herself. With MacNamara's help, Chris is forced to delve into the dark recesses of her past for

answers. Is a madman stalking Chris? Or is Chris right to question her own sanity? Could she be committing the murders herself? "...has as many layers as an onion and more than a few surprises." ~Gothic Journal Publisher's Note: As a former trauma nurse, Eileen Dreyer combines her real-world medical knowledge and superb story-telling to bring readers a series of uniquely plotted, spine-tingling, medical mysteries. Fans of Tami Hoag, Elizabeth George, Nora Roberts as well as John Lutz, Michael Crichton and Patricia Cornwell will enjoy these well-crafted medical thrillers. OTHER MEDICAL SUSPENSE/THRILLERS by Eileen Dreyer: Nothing Personal Brain Dead Bad Medicine If Looks Could Kill While Dani Ross investigates the attempted assassination of J.T. Denver, a wealthy businessman who recently made some life-altering decisions, she must also cope with her father's health problems and her feelings for Ben Savage. Guilt by Association (Danielle Ross Mystery Book #1) Revell

Dani Ross is hired to protect a wealthy and ruthless businessman from a potential assassin. But when so many people want you dead, it's hard to uncover the truth amid the tangled web of secrets.

JoAnn Ross, one of the fastest-rising stars in contemporary romance, begins a stunning trilogy that showcases her extraordinary storytelling ability and introduces the unforgettable, moss-draped splendor of Blue Bayou. Danielle Dupree, daughter of a prominent judge, was the closest thing to a princess the sleepy Louisiana town of Blue Bayou ever had. Her passionate teenage love affair with Jack Callahan was cut short for reasons that were never clear to Dani -- but were all too obvious to Jack, the sexy bad-boy son of Judge Dupree's housekeeper. Thirteen years later Dani, a widow with a son, comes home to start a new life and is surprised that Jack, too, has moved back to the Bayou. A former DEA agent who is now a bestselling author, Jack has bought Dani's childhood home, Beau Soleil. But even as their passion reignites, Dani and Jack know that secrets hang in the air...and that the past may ruin their second chance at a once-in-a-lifetime love.

In the 1700s, Kazan Tatar (Muslim scholars of Kazan) and scholarly networks stood at the forefront of Russia's expansion into the South Urals, western Siberia, and the Kazakh steppe. It was there that the Tatars worked with Russian agents, established settlements, and spread their own religious and intellectual culture that helped shaped their identity in the 19th and early 20th centuries. Kazan Tatars profited economically from Russia's commercial and military expansion to Muslim lands and began to present themselves as leaders capable of bringing Islamic modernity to the rest of Russia's Muslim population. Danielle Ross bridges the history of Russia's imperial project with the history of Russia's Muslims by exploring the Kazan Tatars as participants in the construction of the Russian empire. Ross focuses on Muslim clerical and commercial networks to reconstruct the ongoing interaction among Russian imperial policy, nonstate actors, and intellectual developments within Kazan's Muslim community and also considers the evolving relationship with Central Asia, the Kazakh steppe, and

western China. Tatar Empire offers a more Muslim-centered narrative of Russian empire building, making clear the links between cultural reformism and Kazan Tatar participation in the Russian eastward expansion.

Danielle's sleuthing skills are suddenly put to the test when her partner is brutally attacked. Can she discover the identity of the attacker before he strikes again? A young private eye becomes a victim herself as she is held captive, along with eleven other people, by a culprit who insists they are united by one dark secret, and that their lives depend on their confessing it.

Incorporating anecdotes from today's headlines alongside case studies from the author's 30+ years as a nationally prominent diversity consultant, this book helps readers understand how unconscious bias impacts our day-to-day lives and particularly our daily work lives. --

"The battle between good and evil is about to get extremely personal. Reverend Alvin Flatt has something that New Orleans' most notorious mobster wants--and he's not about to give it up without the fight of his life. In the good pastor's mind there is no room for compromise or negotiation: He knows what God has told him, and with private investigators Dani Ross and Ben Savage helping him, he's sure God's plan will prevail. The mob boss, though, is used to getting his way. And he's used to doing whatever it takes to get it. Dani and Ben are prepared for his schemes, but it soon becomes dangerously clear to them that the battle against evil never ends--and that only a miracle can save them from a tragic fate.

This is a new release of the original 1959 edition.

It is conventional wisdom that there is a grave crisis in our criminal courts: the widespread reliance on plea-bargaining and the settlement of most cases with just a few seconds before the judge endangers the rights of defendants. Not so, says Malcolm Feeley in this provocative and original book. Basing his argument on intensive study of the lower criminal court system, Feeley demonstrates that the absence of formal "due process" is preferred by all of the court's participants, and especially by defendants. Moreover, he argues, "it is not all clear that as a group defendants would be better off in a more 'formal' court system," since the real costs to those accused of misdemeanors and lesser felonies are not the fines and prison sentences meted out by the court, but the costs incurred before the case even comes before the judge—lost wages from missed work, commissions to bail bondsmen, attorney's fees, and wasted time.

Therefore, the overriding interest of the accused is not to secure the formal trappings of the judicial process, but to minimize the time, and money, spent dealing with the court. Focusing on New Haven, Connecticut's, lower court, Feeley found that the defense and prosecution often agreed that the pre-trial process was sufficient to "teach the defendant a lesson." In effect, Feeley demonstrates that the informal practices of the lower courts as they are presently constituted are more "just" than they are usually given credit for being. "... a book that should be read by anyone who is interested in understanding how courts work and how the criminal sanction is administered in modern, complex societies."—Barry Mahoney, Institute for Court Management, Denver "It is grounded in a firm grasp of theory as well as thorough field research."—Jack B. Weinstein, U.S. District Court Judge." a feature that has long been the hallmark of good American sociology: it recreates a believable world of real men and women."—Paul Wiles, Law & Society Review. "This book's findings are well worth the attention of the

serious criminal justice student, and the analyses reveal a thoughtful, probing, and provocative intelligence...an important contribution to the debate on the role and limits of discretion in American criminal justice. It deserves to be read by all those who are interested in the outcome of the debate." —Jerome H. Skolnick, American Bar Foundation Research Journal

Successful sleuth Dani Ross faces her most harrowing challenge ever when an embittered parolee threatens revenge against the Ross family.

Why do we think, feel, and act in ways we wished we did not? For decades, New York Times bestselling author Dr. David A Kessler has studied this question with regard to tobacco, food, and drugs. Over the course of these investigations, he identified one underlying mechanism common to a broad range of human suffering. This phenomenon—capture—is the process by which our attention is hijacked and our brains commandeered by forces outside our control. In *Capture*, Dr. Kessler considers some of the most profound questions we face as human beings: What are the origins of mental afflictions, from everyday unhappiness to addiction and depression—and how are they connected? Where does healing and transcendence fit into this realm of emotional experience? Analyzing an array of insights from psychology, medicine, neuroscience, literature, philosophy, and theology, Dr. Kessler deconstructs centuries of thinking, examining the central role of capture in mental illness and questioning traditional labels that have obscured our understanding of it. With a new basis for understanding the phenomenon of capture, he explores the concept through the emotionally resonant stories of both well-known and un-known people caught in its throes. The closer we can come to fully comprehending the nature of capture, Dr. Kessler argues, the better the chance to alleviate its deleterious effects and successfully change our thoughts and behavior. Ultimately, *Capture* offers insight into how we form thoughts and emotions, manage trauma, and heal. For the first time, we can begin to understand the underpinnings of not only mental illness, but also our everyday worries and anxieties. *Capture* is an intimate and critical exploration of the most enduring human mystery of all: the mind.

This concise intellectual history of the law offers an accessible introduction to the ideas and contexts of law from ancient Babylon to eighteenth-century Europe. Robert W. Shaffern examines a rich array of sources to illuminate ideas about law and justice in Western civilization. He identifies four main sources for traditional jurisprudence—the civilizations of the Fertile Crescent and classical Athens, the legal legacy of ancient Rome, the legal traditions of the Middle Ages, and developments in early modern Europe. By focusing on the recurring issues and historical contexts of the law, the author shows the extensive influence earlier sources had on the later development of Western law. For instance, the ancient code of Hammurabi pledged to obtain justice for the "widow and the orphan," a phrase that appeared again in later laws. Also, the tragedies of Aeschylus insisted that private individuals pursue vengeance, but government judiciaries upheld justice, an idea that the early modern European monarchies advanced when they promulgated new codes of criminal law. Additionally, Roman, medieval, and modern jurists all believed that natural law theory served as a rational criterion for legislators and judges. Throughout the span of centuries covered in the text, governments used law to regulate or monopolize the employment of violence. Designed to introduce undergraduates to the significant developments and ideas about the law and justice, this book will be invaluable for courses on the history of law and jurisprudence.

Elvis Cole is back in a desperate fight to clear his name in this spectacular thriller from Robert Crais, the #1 New York Times bestselling author of *A Dangerous Man*. It's fire season, and the

hills of Los Angeles are burning. When police and fire department personnel rush door to door in a frenzied evacuation effort, they discover a week-old corpse of an apparent suicide. But the gunshot victim is less gruesome than what they find in his lap: a photo album of seven brutally murdered young women—one per year, for seven years. And when the suicide victim is identified as a former suspect in one of the murders, the news turns Elvis Cole's world upside down. Three years earlier, Lionel Byrd was brought to trial for the murder of a female prostitute named Yvonne Bennett. A taped confession coerced by the police inspired a prominent defense attorney to take Byrd's case, and Elvis Cole was hired to investigate. It was Cole's eleventh-hour discovery of an exculpatory videotape that allowed Lionel Byrd to walk free. Elvis was hailed as a hero. But the discovery of the death album in Byrd's lap now brands Elvis an unwitting accomplice to murder. Captured in photographs that could have only been taken by the murderer, Yvonne Bennett was the fifth of seven victims—two more young women were killed when Byrd walked free. So Elvis can't help but wonder—did he cause two more young women to lose their lives? Shut out of the investigation by a special LAPD task force determined to close the case, Elvis Cole and Joe Pike desperately fight to uncover the truth about Byrd and his nightmare album of death. *Chasing Darkness* is a blistering thriller from the bestselling author who sets the standard for intense, powerful crime writing.

Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning."

—Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

A ready reference for teenagers who seek information about well-known writers, either for school work, out of curiosity, to find more books by a favorite author, or to learn about the writing process.

When tragedy strikes, Jerry Stuart, a reckless thrill seeker, learns what is missing in his life, while his uncle, Pete Stuart, must rely on the strength of his family to keep his dream alive during the Depression

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

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