Grasshopper 124v 48

The Power of Genre was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The Power of Genre is a radical and systematic rethinking of the relationship between literary genre and critical explanation. Adene Rosmarin shows how traditional theories of genre—whether called "historical," "intrinsic," or "theoretical"—are necessarily undone by their attempts to define genre representationally. Rather, Rosmarin argues, the opening premise of critical argument is always critical purpose or, as E. H. Gombrich has said, function, and the genre or "form" follows the reform. The goal is a relational model that works. Rosemarin analyzes existing theories of genre — those of Hirsch, Crane, Frye, Todorov, Jauss, and Rader are given particular attention—before proposing her own. These analyses uncover the illogic that plagues even sophisticated attempts to treat genre as a preexistent entity. Rosmarin shows how defining genre pragmatically – as explicitly chosen or devised to serve explicitly critical purposes – solves this problem: a pragmatic theory of genre builds analysis of its metaphors and motives into its program, thereby eliminating theory's traditional need to deny the invented and rhetorical nature of its schemes. A pragmatic theory, however, must be tested not only by its internal cohesion but also by its power to enable practice, and Rosmarin chooses the dramatic monologue, an infamously problematic genre, and its recent relative, the mask lyric, as testing grounds. Both genres—variously exemplified by poems of Browning, Thennyson, Eliot, and Pound—are ex post facto critical constructs that, when defined as such, make closely reasoned sense not only of particular poems but also of their perplexed interpretive histories. Moreover, both genres dwell on the historicity, textuality, and redemptive imperfection of the speaking self. This generic obsession ties the poems to their reception and, finally, to the openended, processes of hermeneutic question-and-answer stressed in Rosmarin's framing theory.

Each volume includes separately paged section "Bibliographia nova".

Vol. for 1963 includes section Current Australian serials; a subject list.

For the first time since Pierpont Morgan purchased his first richly illuminated manuscript in 1899 - an Indian Ragamala - this part of the collection has been catalogued. Included are the late thirteenth-century Manafi-i hayavan of Ibn Bakhtishu, regarded by Richard Ettinghausen as one of the ten greatest Persian manuscripts, and several albums with fifty-seven miniatures that once belonged to Sir Charles Hercules Read. The Islamic and Indian holdings comprise over one thousand miniature paintings from the thirteenth to the nineteenth centuries and nearly two hundred Quran leaves from the ninth to the eleventh centuries. Many of these manuscripts and paintings - all of which are fully described - are reproduced here for the first time. Consisting of six sections: Persian, Turkish, Arabic, Albums, Provincial Mughal, and Indian, this catalogue contains numerous indices, including an iconographic index of miniatures.

Thomas H. Middleton, renowned for his sophisticated construction skills, once again brings together crostics that will fascinate and frustrate those who enjoy the extra challenge of finding the quotations from well-known writers hidden in each puzzle. 50 puzzles.

In this insightful book, Dawn Brunke reveals how animals can help us to uncover the wisdom we have forgotten. In Animal Teachings, she groups 60 species by their specific teaching - from how to find balance and be a better communicator to being more intuitive and living a joyous life. For example, Fox, Swan and Zebra are united through the teaching of Integration. All three species can help us learn to welcome diversity, reconcile opposites and maintain individuality. Meanwhile, the teaching of Healing unites Dog, Frog and Gorilla, who teach us love and loyalty, gentleness and how to connect to our deeper self. Every entry explores the presence of that species in the natural world and its traditional teaching as it is known through myth and legend or by indigenous peoples. In addition, each group presents a personalised message for humans today: encouragement, suggestions and guidance to help us become more conscious and whole. By opening to animal wisdom, we begin to find ways to reconnect, to deepen, to communicate, to love and to more joyfully participate in the dance of life. With the help of animals, we begin to remember who we really are.

???18?,??,??????????????????????

Nunivak Island today, once part of Nunivak National Wildlife Refuge, became part of Yukon Delta National Wildlife in 1980.

????:Basic English usage

-- 1989 Chicago Book Clinic Design Award

????????????????????“??”?????,?????“???”?“??”????????????????????,???????

"In December and January of 1911-1912 I delivered the Christmas Course of Lectures, "adapted to a Juvenile Auditory," at the Royal Institution of Great Britain, and took as my subject " The Childhood of Animals." The six lectures were not written; they shaped themselves as the course proceeded, partly in relation to the set of lantern-slides, specimens and living animals that I was able to bring, and partly in accordance with the advice of my kind and experienced friend Sir James Dewar. This book is not a printed version of the lectures, although it tells the same story in a different fashion. A lecture must be as direct and as little cumbered with detail as may be; the leaves of a book can be turned backwards and forwards, and its lines skipped or re-read. I have therefore been able to include many details that I had to omit when I was speaking, and to cover my canvas in a different way. In particular, I am no longer trying to address a juvenile auditory; I have attempted to avoid the use of terms familiar only to students of zoology, and to refrain from anatomical detail, but at the same time to refrain from the irritating habit of assuming that my readers have no knowledge, no dictionaries and no other books. My object has been to bring together observations old and new that seemed to throw a light on the nature of the period in the life-history of animals between birth and maturity, rather than to write a formal treatise on the subject. I have not found it possible, nor have I tried to keep strictly within the logical confines of the title. Where the subject seemed to lead, there I have followed cheerfully, remembering that I am not preparing readers for an examination where no marks will be assigned to extraneous matter"--Preface. (PsycINFO Database Record (c) 2011 APA, all rights reserved).

Copyright: b60e753c03783c4b80ff6be88d5bbf5a