





controversial. Arguing that traditional feminism is wrong to look to a natural, 'essential' notion of the female, or indeed of sex or gender, Butler starts by questioning the category 'woman' and continues in this vein with examinations of 'the masculine' and 'the feminine'. Best known however, but also most often misinterpreted, is Butler's concept of gender as a reiterated social performance rather than the expression of a prior reality. Thrilling and provocative, few other academic works have roused passions to the same extent.

Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities, and deploying diverse methodologies – visual, literary, spatial – and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including: Theory and Methods; Embodiment; Identities and Social Relationships; Consumption and Leisure; and Time and Space. Based on specially commissioned chapters by leading international authors, the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field.

Conveniently structured into five sections, The Routledge Research Companion to Outsourcing Security offers an overview of the different ways in which states have come to rely on private contractors to support interventions. Part One puts into context the evolution of outsourcing in Western states that are actively involved in expeditionary operations as well as the rise of the commercial security sector in Afghanistan. To explain the various theoretical frameworks that students can use to study security/military outsourcing, Part Two outlines the theories behind security outsourcing. Part Three examines the law and ethics surrounding the outsourcing of security by focusing on how states might monitor contractor behaviour, hold them to account and prosecute them where their behaviour warrants such action. The drivers, politics and consequences of outsourcing foreign policy are covered in Part Four, which is divided into two sections: section one is concerned with armed contractors (providing the provision of private security with the main driver being a capability gap on the part of the military/law enforcement agencies), and section two looks at military contractors (supporting military operations right back to antiquity, less controversial politically and often technologically driven). The final Part takes into consideration emerging perspectives, exploring areas such as gender, feminist methodology, maritime security and the impact of private security on the military profession. This book will be of much interest to students of military and security studies, foreign policy and International Relations.

Covering the intersecting subjects of gender, space and architecture, this text guides readers through theoretical and multi-disciplinary texts to considerations of gender, in relation to particular architectural sites, projects and ideas.

Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.

This book explores belonging as a performative achievement. The contributors investigate how identities are embodied and effected, and how lines of allegiance and fracture are produced and reproduced. Questions of 'difference' are tackled from a perspective that attends to the complexities of history and politics. Drawing on sociology, philosophy and anthropology, this collection brings together leading commentators, including Judith Butler, Paul Gilroy and Arjun Appadurai, as well as a range of new scholars. It examines questions of visibility, political affiliation, ethics, mimesis, spatiality, passing, and diversity in modes of embodied difference. The volume advances conceptual and theoretical issues through testing va

Routledge International Handbook of Dramatherapy is the first book of its kind to bring together leading professionals and academics from around the world to discuss their practice from a truly international perspective. Dramatherapy has developed as a profession during the latter half of the twentieth century. Now, we are beginning to see its universal reach across the globe in a range of different and diverse approaches. From Australia, to Korea to the Middle East and Africa through Europe and into North & South America dramatherapists are developing a range of working practices using the curative power of drama within a therapeutic context to work with diverse and wide ranging populations. Using traditional texts in the Indian sub-continent, healing performances in the Cameroon, supporting conflict in Israel and Palestine, through traditional Comedic theatre in Italy, to adolescents in schools and adults with mental ill health, this handbook covers a range of topics that shows the breadth, depth and strength of dramatherapy as a developing and maturing profession. It is divided into four main sections that look at the current international: Developments in dramatherapy Theoretical approaches Specific practice New and innovative approaches Offering insights on embodiment, shamanism, anthropology and cognitive approaches coupled with a range of creative, theatrical and therapeutic methods, this ground breaking book is the first congruent analysis of the profession. It will appeal to a wide and diverse international community of educators, academics, practitioners, students, training schools and professionals within the arts, arts education and arts therapies communities. Additionally it will be of benefit to teachers and departments in charge of pastoral and social care within schools and colleges.

This edited volume brings together scholars from psychology, linguistics, sociology and communication science to investigate how performative notions of gender and sexuality can be fruitfully explored with the rich set of tools that have been developed by conversation analysis and discursive psychology for analyzing everyday practical language use, agency and identity in talk. Contributors re-examine the foundations of earlier research on gender in spoken interaction, critically appraise this research to see if and how it 'translates' successfully into the study of sexuality in talk, and promote innovative alternatives that integrate the insights of recent feminist and queer theory with qualitative studies of talk and conversation. Detailed empirical analyses of naturally occurring talk are used to uncover how gender and sexual identities, agencies and desires are contingently accomplished in conversational practices. Collectively, they pose the important question of what a critical theory of talk, gender and sexuality ought to look like if it is to be sensitive to a politics of conversation analysis. This work explores the role of the literary in theory, with wide-ranging analysis of key concepts and disciplinary practices.

Since the 1990 publication of Gender Trouble, Judith Butler has had a profound influence on how we understand gender and sexuality, corporeal politics, and political action both within and outside the academy. This collection, which considers not only Gender Trouble but also Bodies That Matter, Excitable Speech, and The Psychic Life of Power, attests to the enormous impact Butler's work has had across disciplines. In analyzing Butler's theories, the contributors demonstrate their relevance to a wide range of topics and fields, including activism, archaeology, film, literature, pedagogy, and theory. Included is a two-part interview with Judith Butler herself, in which she responds to questions about queer theory, the relationship between her work and that of other gender theorists, and the political impact of her ideas. In addition to the editors, contributors include Edwina Barvosa-Carter, Robert Alan Brookey, Kirsten Campbell, Angela Failler, Belinda Johnston, Rosemary A. Joyce, Vicki Kirby, Diane Helene Miller, Mena Mitrano, Elizabeth M. Perry, Frederick S. Roden, and Natalie Wilson.

The Routledge Handbook of Identity Studies offers an exceptionally clear overview of the analysis of identity in the social sciences, and in so doing seeks to develop a new agenda for identity-studies in the twenty-first century. The key theories of identity, ranging from classical accounts to postmodern, psychoanalytic and feminist approaches, are drawn together and critically appraised, and there are substantive sections looking at racial, ethnic, gendered, queer, consumerist, virtual and global identities. The Handbook also makes an essential contribution to the debate now opening up over identity-politics and its cultural consequences. From anti-globalization protestors to new ecological warriors, from devotees of therapy culture to defenders of international human rights: the culture of identity-politics is fast redefining the public political sphere. What future for politics is there after the turn to identity? Throughout there is a strong emphasis on interdisciplinarity with essays covering sociology, psychology, politics, cultural studies and history. The Handbook's clear and direct style will appeal to a wide undergraduate audience in the social sciences and humanities.

The Routledge Companion to Philosophy in Organization Studies provides a wide-ranging overview of the significance of philosophy in organizations. The volume brings together a veritable "who's-who" of scholars that are acclaimed international experts in their specialist subject within organizational studies and philosophy. The contributions to this collection are grouped into three distinct sections: Foundations - exploring philosophical building blocks with which organizational researchers need to become familiar. Theories - representing some of the dominant traditions in organizational studies, and how they are dealt with philosophically. Topics - examining the issues, themes and topics relevant to understanding how philosophy infuses organization studies. Primarily aimed at students and academics associated with business schools and organizational research, The Routledge Companion to Philosophy in Organization Studies is a valuable reference source for anyone engaged in this field.

Judith Butler's Gender Trouble is a perfect example of creative thinking. The book redefines feminism's struggle against patriarchy as part of a much broader issue: the damaging effects of all our assumptions about gender and identity. Looking at the factionalism of contemporary (1980s) feminism, Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a woman, over sexuality, and over class and race, feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary definitions back to the binary nature of human anatomy ('male/female'), she argues that there is no necessary link between our anatomies and our identities. Subjecting a wide range of evidence from philosophy, cultural theory, anthropology, psychology and anthropology to a renewed search for meaning, Butler shows both that sex (biology) and gender (identity) are separate, and that even biological sex is not simplistically either/or male/female. Separating our biology from identity then allows her to argue that, while categories such as 'masculine/feminine/straight/gay' are real, they are not necessary; rather, they are the product of society's assumptions, and the constant reproduction of those assumptions by everyone around us. That opens up some small hope for change: a hope that - 25 years after Gender Trouble's publication - is having a huge impact on societies and politics across the world.

Bringing together leading researchers associated with the different forms of critical geopolitics, this volume produces an overview of its achievements, limitations, and areas of new and potential future development. The Companion is designed to serve as a key resource for an interdisciplinary group of scholars and practitioners interested in the spatiality of politics.

Hermeneutics is a major theoretical and practical form of intellectual enquiry, central not only to philosophy but many other disciplines in the humanities and social sciences. With phenomenology and existentialism, it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger, Gadamer and Ricoeur. The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts: main figures in the hermeneutical tradition movement, including Heidegger, Gadamer and Ricoeur main topics in hermeneutics such as language, truth, relativism and history the engagement of hermeneutics with central disciplines such as literature, religion, race and gender, and art hermeneutics and world philosophies including Asian, Islamic and Judaic thought hermeneutic challenges and debates, such as critical theory, structuralism and phenomenology.

This book engages with key contemporary issues such as difference, identity and subjectivity, and their relation to power and politics. Moya Lloyd explores feminist conceptions of power, patriarchy, agency, critique and the political relating to subjectivity. Language, Gender and Feminism introduces students to key theoretical perspectives, methodology and analytical frameworks in the field of feminist linguistic analysis, providing readers with a comprehensive survey of the current state of the field.

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