

Garuda Puranam In Telugu Or Doc

Pingali Surana (16th century CE) was a Telugu poet and was one of the Astadiggajas. Surana wrote Garuda Puranam, Prabhavatee Pradyumnamu, Raghava Pandaveeyam and Kalapurnodayamu in 1500 CE. He dedicated Garuda Puranam to his father and Kalapurnodayam to the Nandyal King. Kalapurnodayam is more of a novel than poetry and Raghava Pandaveeyam is in dvayarthi (double meaning) style. Kalapurnodayamu means full bloom of art. Surana used advanced literary techniques in Indian literature such as flashbacks and character transformation.

Despite the undoubted success of a scientific approach to pharmaceuticals, the last few decades have witnessed a spectacular rise in interest in herbal medicinal products. This general interest has been followed by increasing scientific and commercial attention that led to the coining of the term ethnopharmacology to describe the scientific discipl

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History of Telugu literature.

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