

Fire Ice A Portrait Of Truckee Sesog

Cendis and Avala. A planet of fire and planet of ice. The humans that settled there after fleeing earth noticed changes as time went on. After war broke out between the planets, they seemed to be cursed by their gods. Cendis lost fire and Avala lost ice. A truce was called and both planets cut off contact. Secret factions have discovered a paradise planet. The night they intend to bring it to the king, a celestial event occurs. The king on both planets and all of his advisors abruptly die and all of their wives, no matter what their age, suddenly fall pregnant. The thirty-two children are special. They have fire and ice as well as mental gifts. The faction hides them and trains them in secret. The alliance between Cendis and Avala rests in the hands of the Cendian prince and the Avalian princess. But when the Avalian princess sneaks into Cendis disguised as a slave, things go wrong. Things that threaten the lives of both groups of sixteen and could destroy both planets

THE FOURTH INSTALMENT IN THE CHUNG KUO SERIES Spring 2201 - Spring 2203: The T'ang who make up the ruling Seven are struggling to maintain stasis and prevent change, as the "War That Wasn't A War" is fought within the levels of Chung Kuo's great world-spanning City: a war fought not with armies on battlefields but with an inventive evil - with bombs and betrayals, brutal assassinations and sly poisonings. Adding to the pressure for change is the existence of a document that charts the true history of this world, not the version invented and policed by the Ministry - the "Thousand Eyes" - who have, for so long, maintained this dark shadow at the very heart of Chung Kuo. Its discovery by the Dispersionists will fuel their ardent desire for change and for an end to Han rule. Lined up against the Dispersionists are a handful of men utterly loyal to the Seven - men like General Tolonen, along with the two men he has recruited from the Lowers, Gregor Karr and Kao Chen. When Tolonen destroys the newly-built generation-starship, The New Hope, he will change Chung Kuo for good by declaring war on the Dispertionists.

TALK ABOUT LOST IN TRANSLATION... In the wake of a failed love affair, brainy beauty Jilly Lovitz takes off for Tokyo. She's expecting to cry on her sister Summer's shoulder, then spend a couple months blowing off steam in Japan. Instead, she's snatched away on the back of a motorcycle, narrowly avoiding a grisly execution attempt meant for her sister and brother-in-law. Her rescuer is Reno, the Committee's most unpredictable agent. They'd met once before and the attraction was odd—tattooed Yakuza punk meets leggy California egghead—but electric. Now Reno and Jilly are pawns in a deadly tangle of assassination attempts, kidnappings and prisoner swaps that could put their steamy partnership on ice.

The perfect gift for fans of HBO's Game of Thrones—a boxed set featuring the first four novels! George R. R. Martin's A Song of Ice and Fire series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS

Sir Angus Wilson shot to fame in the late 1940's - his first stories were greeted by Sean O'Faolain and Evelyn Waugh alike with delight. He was championed at once as an odd realist providing new social maps of post-war England - V S Pritchett was to see him as revising the conventional picture of English Character, and recovering "broadness" without losing humanity. He has many faces as a writer. If he inherits the comic Dickensian novel of social depth and density, he also marries this to a recognisably modern anxiety and insecurity about the 'self'. Wilson's major books often concern 'creative breakdown': they depict people who undergo a crisis and/or collapse of self-belief, and then have to find the courage to invent themselves anew.

'Original and wholly absorbing, The Devil Gets Lonely Too proves nothing short of exceptional as Langton introduces us to his particular brand of eclectic prose.' – BookViral In this sequel to his debut collection, Thomas R. Langton writes a contrasting collection about a heart burning with passion and renewed with life. Covering a wide variety of subjects, from social commentary to relationships to myths and legends, this book is dark poetry unlike any other. The beauty and hatred of the world is there for the taking in this melancholic, dark and downright gritty collection.

Learn the story of TIME PERSON OF THE YEAR Greta Thunberg, the sixteen-year-old climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change—from acclaimed picture book creator Jeanette Winter. I don't want you to be hopeful. I want you to panic...I want you to act as if our house is on fire. Because it is. When she was fifteen years old, Greta Thunberg's teacher explained to her class that our climate is changing—the earth is getting warmer, the polar ice caps are melting, and life on earth is threatened. Greta was devastated. What could she do? If the grown-ups weren't doing enough to save the planet, Greta would have to demand change herself. So she went on strike, skipping school every Friday to sit outside of the Swedish Parliament building with a sign that read "School Strike for Climate." At first, Greta was the only one. But gradually, more and more students joined her, until her lone protest had sparked a worldwide student movement for action on climate change. Now, a year later, Greta is speaking to audiences of world leaders at important meetings like the United Nations Climate Conference and the World Economic Forum. She is leading the conversation on climate change and sparking worldwide conversation on how to save our planet. Greta is showing everyone that even the smallest person can make a big difference, and this picture book informs and inspires young readers who are beginning to learn about the world around them.

The generation that reached maturity in the inter war years had grown up in the shadow of the heroic age of Polar exploration and the sacrifices of a generation in the Great War. Their own adventures were

to prove as astonishing and heroic as those of a previous generation. The members of the British Arctic air route expedition to Greenland, including Martin Lindsay, Quintin Riley and Freddie Spencer Chapman, were to pioneer the weather research methods necessary for Trans-Atlantic Flight. The university expeditions to Spitsbergen led by George Binney in the 1920s and Sandy Glen in the 1930s traversed and surveyed unexplored ground and contributed to developments in polar flight and radar. Glen's expeditions added to the knowledge of Arctic conditions by over-wintering. Other pre-war exploits of these adventurers included a voyage around the world the wrong way, and participation in the British Graham Land Antarctic expedition. Peter Fleming, brother to the creator of James Bond - Ian Fleming - spent the 1930s exploring Brazil, China and Tartary. Fleming's exploits are recounted in detail in this book. The character, skills and endurance obtained in these years set these adventurers and explorers apart as men who were to play a distinguished and heroic role in the Second World War. Their expertise in Arctic conditions, small boat handling, and exploring in all climatic conditions resulted in their participation in all aspects of warfare and arenas of battle, particularly as exponents of 'special operations', and as key members of Britain's first special forces. Their war service took them from the fjords of Norway and Spitsbergen to the jungles of Burma and Malaya and the beaches of Normandy and Italy. They were involved in blockade running, covert operations in Yugoslavia, Corsica and France and took part in major initiatives such as Ian Fleming's Intelligence gathering force, No 30 Assault unit, and the raid on St Nazaire. Most of these men had known each other before war came in 1939. In some cases they ended up serving alongside one another in wartime. The intertwined stories of these characters in peace and war are examples of how the spirit of adventure shown by men in the inter war years contributed to Britain's outstanding role in the Second World War. Linda Parker has written an important study that is equally relevant to both the history of British exploration and the genesis and early days of Britain's special forces 1939-45 - a quite unique and hitherto unexamined relationship. Linda Parker combines teaching History on a part time basis with her writing, and is currently completing a PhD at Birmingham University. Her main areas of interest are 20th Century Military History, Church History and the History of Polar exploration. She is a member of the Western Front Association. She was born and educated in Wales, but now lives in Oxfordshire with her husband and their dog. She enjoys walking and travelling, ideally together, and her ambition is to visit Antarctica. Her first book published by Helion was *The Whole Armour of God: Anglican Army Chaplains in the Great War* (2009).

This is the second monograph by Caleb Cain Marcus, including daringly sparse images of glaciers from Patagonia, Iceland, Norway, New Zealand and Alaska.

NEW YORK TIMES BESTSELLER • Perfect for fans of *A Song of Ice and Fire* and HBO's *Game of Thrones*—an epic history of Westeros and the lands beyond, featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with *The World of Ice & Fire*. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of *A Song of Ice and Fire* and HBO's *Game of Thrones*. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site *Westeros.org*—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including • artwork and maps, with more than 170 original pieces • full family trees for Houses Stark, Lannister, and Targaryen • in-depth explorations of the history and culture of Westeros • 100% all-new material, more than half of which Martin wrote specifically for this book The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a storm of swords.

A compulsively readable account of the extraordinary people, battling internal demons and external adversaries, who discovered the laws of thermodynamics and the science of heat, and brought about a scientific revolution.

Set 300 years before the events in *A Song of Ice and Fire*, *FIRE AND BLOOD* is the definitive history of the Targaryens in Westeros as told by Archmaester Gyldayn, and chronicles the conquest that united the Seven Kingdoms under Targaryen rule through to the Dance of the Dragons: the Targaryen civil war that nearly ended their dynasty forever.

A latest installment of the popular series follows a showdown set in the north of the Seven Kingdoms and reveals the circumstances that shaped southern-region events. By the best-selling author of *A Feast for Crows*.

A ninety-seven-year-old man recalls his love affairs with three of the world's most beautiful women--Sonja Henie, whom he rescued from Nazi Germany; Carmen Miranda, whom he met on a ship sailing for Rio; and a famous swimmer, whom he rescues from cannibals in the 1940s.

At the age of twenty-three, Deanne Burch accompanied her husband, Ernest "Tiger" Burch to the Inuit village of Kivalina, Alaska, a barrier island 23 miles above the Arctic Circle. Tiger was conducting a participant study of the natives, whereas Deanne was a city girl - ethnocentric, naïve, and completely unprepared for the journey she was about to embark on. In Kivalina, she lived on the edge of two worlds - the one she left behind and the one where she reluctantly participated in all aspects of the women's lives. Skinning seals, cleaning and drying fish, cutting beluga and caribou to store became her way of life. Plumbing, running water and electricity were not available. Loneliness was a constant companion, although she tried to be accepted by the Inuit women who were suspicious of all white women. Gradually Deanne adapted to living in a culture she knew nothing about. The midnight sun was followed by relentless darkness and brutal weather. With this came a journey into the unknown. First was a fateful camping trip where they nearly lost their lives, followed six days later by a fire in their house, an event that left Tiger badly burned. During the three months Tiger spent in the hospital, his only wish was to return to Kivalina and finish what he had started. Despite horrific burns on his face and hands and seared lungs from which he never recuperated, Tiger and Deanne returned to the village to complete the study. Instead of believing in fairy tales and happy endings, Deanne became a woman of strength ready to face the next challenge. Over fifty years later she remembers the young girl who left on an unknown journey. A journey that will live in her heart forever.

Frederic Church (1826–1900), who gained international renown for paintings such as *Niagara* (1857), *Heart of the Andes* (1859), *Twilight in the Wilderness* (1860), and *The Icebergs* (1861), was inspired by his extensive travel and study. His work was also informed by his appreciation of a new visual medium. *Fire and Ice*, a selection from the several thousand photographs and daguerreotypes Church collected at Olana, his Orientalist home on the Hudson River, provides insight into the interests and taste of one of nineteenth-century America's greatest painters. Church was a boy of thirteen when the invention of photography was announced to the world. As a painter, he was of the first generation to grow up with photographs and consider them a useful adjunct to his work. Church collected photographs and daguerreotypes by early pioneers of the art, including Désiré Charnay, Eadweard Muybridge, and Carleton Watkins. His collection appears to have served largely as a source of inspiration and armchair travel, reminding him of favorite locations and details of architecture, culture, and landscape. In *Fire and Ice*, images from Church's collection are shown along with a selection of his own oil sketches, drawings, and archival materials. Some of the photographs are devoted to the varied geographical interests reflected in Church's art and travels: Central and South America, the Middle East, and the polar North. Others served as visual reference for the design and construction of Olana.

Lavishly illustrated, *Fire & Ice* shows how the photographs in Church's collection echoed the principal stages of the painter's career.

Kurt Austin, leader of NUMA's Special Assignment Team, faces a new menace, in the form of a mining tycoon who has proclaimed himself Czar of Russia. Claiming Romanov ancestry and backed by billions of dollars, he is determined to overthrow the already-shaky Russian government - and US opposition doesn't bother him one bit.

Describes works of art that have been inspired by the appearance of comets. The title was published to accompany the exhibit, FIRE AND ICE, at the National Air and Space Museum of the Smithsonian Institution.

Although medical advances have remarkably increased the survival rate of the severely burned, such patients still encounter physical and psychological pain and disability, disfigurement, and social rejection. *Rising from the Flames* examines the experience of the severely burned as survivors confront it, not just as a medical event but as a human ordeal involving social, cultural, psychological, and medical trauma. It discusses the causes of burns, the physiology of injury and healing, the forms of isolation burn patients endure, and the cultural meaning attached to burns and burned persons.

Pepper O'Malley isn't one to be toyed with. Fool her once, shame on you. Fool her twice, and they'll have trouble finding your body. She used to dream of white picket fences and happily-ever-afters, but now she lives in the real world. As the saying goes, "Hell hath no fury like a woman scorned," especially when that woman is a redheaded spitfire. Griffin Locklaine always viewed commitment as a four letter word. He was clear about what he wanted from the start and made no apologies for it. He didn't care if he came off cold as ice. He lived for his job, his family, and his friends. He had no desire for a relationship. That was, until he saw the once-young-and-scrawny Pepper all grown up. They're like oil and water, fire and ice. A volatile combination that should never work together. Unfortunately, fate has other ideas. A spark like theirs left ignored has a tendency to burn out of control, leaving everyone to wonder who will be left standing when it finally explodes. Only one thing is certain. When they finally come together, it's going to be epic.

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series *A SONG OF ICE AND FIRE* - the inspiration behind HBO's *GAME OF THRONES*. 'An absorbing, exciting read ... Martin's style is so vivid that you will be hooked within a few pages' *The Times*

The volcano – among the most familiar and perhaps the most terrifying of all geological phenomena. However, Earth isn't the only planet to harbour volcanoes. In fact, the Solar System, and probably the entire Universe, is littered with them. Our own Moon, which is now a dormant piece of rock, had lava flowing across its surface billions of years ago, while Mars can be credited with the largest volcano in the Solar System, Olympus Mons, which stands 25km high. While Mars's volcanoes are long dead, volcanic activity continues in almost every other corner of the Solar System, in the most unexpected of locations. We tend to think of Earth volcanoes as erupting hot, molten lava and emitting huge, billowing clouds of incandescent ash. However, it isn't necessarily the same across the rest of the Solar System. For a start, some volcanoes aren't even particularly hot. Those on Pluto, for example, erupt an icy slush of substances such as water, methane, nitrogen or ammonia, that freeze to form ice mountains as hard as rock. While others, like the volcanoes on one of Jupiter's moons, Io, erupt the hottest lavas in the Solar System onto a surface covered in a frosty coating of sulphur. Whether they are formed of fire or ice, volcanoes are of huge importance for scientists trying to picture the inner workings of a planet or moon. Volcanoes dredge up materials from the otherwise inaccessible depths and helpfully deliver them to the surface. The way in which they erupt, and the products they generate, can even help scientists ponder bigger questions on the possibility of life elsewhere in the Solar System. *Fire and Ice* is an exploration of the Solar System's volcanoes, from the highest peaks of Mars to the intensely inhospitable surface of Venus and the red-hot summits of Io, to the coldest, seemingly dormant icy carapaces of Enceladus and Europa, an unusual look at how these cosmic features are made, and whether such active planetary systems might host life.

Have you read everything George R.R. Martin has ever written? Do you know what in *Game of Thrones* is based in real history? A young pretender raises an army to take the throne. Learning of his father's death, the adolescent, dashing and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of *Game of Thrones*. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George RR Martin's bestselling novels are rife with allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. The Red Wedding? Based on actual events in Scottish history. The poisoning of Joffrey Baratheon? Eerily similar to the death of William the Conqueror's grandson. The Dothraki? Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin's influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

Enter the midnight realm—a world where vampires love to surf, conduits channel the sun, titans work for the government, and angels aren't as innocent as they seem. This box set includes the complete *Midnight Fire* series following the story of a vampire slayer on the brink of discovering her power and the complete *Midnight Ice* series following the story of a vampire thief on the run from her past. With eight full-length books plus a bonus novella, this box set is over half-a-million words of magic, romance, and adventure—the perfect paranormal romance for fans of *Shadowhunters*, *The Vampire Diaries*, and *Fallen!* **MIDNIGHT FIRE** **Over 250,000 Copies of the *Midnight Fire* Series Sold!** **Over 5000 5-Star Reviews on Goodreads!** Kira Dawson has the power to burn vampires to a crisp. The problem is, she doesn't know it yet. The even bigger problem is, she's dating one. When Kira Dawson moves to South Carolina, she meets Luke, a blond goofball who quickly becomes her best friend, and Tristan, a mysterious bad boy who sends shivers down her spine. Kira knows they're keeping secrets, but when she discovers Tristan's lust for blood and her own dormant mystical powers, Kira is forced to fight for her life and make the heartbreaking decision between the familiar comfort of friendship and the fiery passion of love. **MIDNIGHT ICE** All vampire thief Pandora Scott wants to do is put her old life behind her. That's a lot easier said than done when a supernaturally enhanced tracker, who also happens to be her ex-boyfriend, is determined to hunt her down. After four years of running, she's finally been caught—and that's not even the worst part. When her latest heist goes south, the head vampire of New York lays a price on her head for snatching a prized-possession from his personal vault. Now she has two choices—rely on Jax, the boy who broke her heart, or accept help from Sam, a mysterious vampire who knows more than he's letting on. Naturally, she goes with secret option number three—run like hell. But this time, escape won't be so easy. Because even a super-speedy vampire with the ability to disappear can't outrun her own destiny... Books included in this bundle: *Ignite - Midnight Fire Book One* *Simmer - Midnight Fire Book Two* *Blaze - Midnight Fire Book Three* *Scorch - Midnight Fire Book Four* *Burn - A Midnight Fire Novella* *Frost - Midnight Ice Book One* *Freeze - Midnight Ice Book Two* *Fracture - Midnight Ice Book Three* *Shatter - Midnight Ice Book Four*

The schooner *Nancy*, legendary vessel of Great Lakes and Canadian history, lived a thousand lives in a noted career that began in Detroit and ended in a fiery explosion in Nottawasaga River in the last year

of the War of 1812. This dramatic, soundly researched narrative depicts the reality of the men who sailed her while fighting a gritty war. Carrying the war to the enemy in hazardous ways, they fought against a powerful American foe, using stealth and daring to maintain the besieged Canadian position in the last armed struggle for the heartland of North America. The loss of the Nancy inspired generations to regard her as a symbol of devotion to king and country.

Fire & Ice presents the educational inquiry process to school practitioners and aspiring leaders. The context for this study is unusual because it addresses inquiry learning at both the master's and doctoral level and within group settings. The picture that emerges illustrates ways for mentors to engage graduate students in learning, writing, and research through collaborative structures, with an emphasis on learning communities as the primary vehicle for growth and success. In the book, graduate students have served as research participants, focus group members, and survey respondents in their dual role as peer mentor. Because graduate education is being challenged to meet the changing needs of the twenty-first century, the influence of the professions on academic degrees has meant that students must develop as scholar practitioners instead of strictly intellectual academics. Metaphorically, the fire (possibility, desire, and content) and ice (restraint, structure, and form) of scholarly inquiry is used as a literary device to capture what it might mean for students to perform inquiry.

"Ice and Fire" is a collection of nonfiction narratives from award-winning writer Stephen Osborne, who retains an abiding sense that the places and the people he encounters are still to be discovered. Negotiating the Trans-Canada Highway near Moncton during a whiteout, visiting Timothy Eaton's grave in Toronto, leaving offerings of tobacco at a Nez Perce battleground, drinking with his Japanese mentor in a revolving bar in Vancouver while debating Buddhism vs. class struggle?for Osborne, all of these are occasions to conjure our time and our place. Ice and fire are extremes of a Canadian North, from which several of these dispatches are written. But Osborne's special insight is that Kamloops, New Glasgow and even Toronto are as unknowable as Pangnirtung. We live in a country that can claim the world's only souvenir police force, and whose analogue is a department store; a country that believes itself to be part of a New World, even though people have lived here for ten thousand years. Smart, funny, moving, and full of wonder and surprise, the dispatches in "Ice and Fire" illuminate a very old world striving to make itself new.

A broad examination of climate fantasy and science fiction, from The Lord of the Rings and the Narnia series to The Handmaid's Tale and Game of Thrones. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth-century's triple threats of fascism, utilitarianism, and industrial capitalism. In Fire and Snow, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of "climate fiction," a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are Game of Thrones, The Hunger Games, The Handmaid's Tale, Mad Max, and Doctor Who. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. "This book is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar, to the political and societal realities they address, and back again into other cultural manifestations and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields, and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre." — Jonathan Evans, coauthor of Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien "I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it I thought, this is like being at a party and meeting someone brilliant and fun, and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me." — David O'Hara, Augustana University

Matthew J. Babcock's Private Fire: Robert Francis's Eco-poetry and Prose presents an introduction to and analysis of nearly six decades of nature-centered literature produced by one of America's most intriguing but tragically obscure writers. Private Fire tracks the steady trajectory of Francis's life and career, situates him among more visible twentieth-century writers, and presents a broad and eclectic explication of his contribution to American environmental literature. Specifically, readers will investigate the influence Dickinson and Frost exerted on Francis, Francis's traditional and experimental poetry, his satirical essays, his novel and wilderness sketches, and his published and unpublished ruminations on spirituality, homoerotics, vegetarianism, and pacifism during World War II and Vietnam. Major themes include poetry and political dissidence, aesthetics and poverty, sexuality and nature, environmental preservation, literature and over-mechanization, and conservation in the age of industry and information.

A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of The Last Lion. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains.

"Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Border of Fire - Border of Ice is a romantic thriller set in Europe during the Cold War. Lena, a young violinist from the Soviet Union, meets Leo, a writer from the West, in East Berlin. An intense and erotic love affair begins, and Leo is gradually drawn into Lena's highly dangerous plan to defect to the West with her brother and two friends across the death strip separating East and West Germany. The escape fails dramatically, and Leo and Lena seem to have lost each other forever. But later, in Leningrad, Lena develops a new, bold plan: To escape across the desolate wilderness border between Finland and Russia on skis in midwinter. However, first Lena must work at a kolkhoz on the Kola peninsula north of the Arctic Circle. It is a godforsaken, cold and dirty place, and she meets hostility, hardship and brutality. The dramatic escape takes place on New Year's Eve. Militia checkpoints, border patrols, wolf packs, Soviet elite forces and brutally cold weather are a constant deadly threat in the dark, empty, ice-cold wilderness. Border of Fire -

Border of Ice is the story of a brave, warm-hearted woman and her unflinching resolution to overcome all obstacles and find freedom and love. It is an exciting, captivating, feel-good story.

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