

Elminster Making Of A Mage

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

The rise of the Realms' most powerful wizard! Collecting the first three of Ed Greenwood's classic Elminster tales: Elminster: The Making of a Mage, Elminster in Myth Drannor, and The Temptation of Elminster, together in a gorgeous trade paperback package, Elminster Ascending is a must-read for every Realms fan--particularly those looking forward to the much-anticipated sequel, Elminster Must Die! Elminster Ascending chronicles the early years of the Realms' most powerful and colorful wizard, the Sage of Shadowdale, Elminster. Follow Elminster from his humble beginnings as a traveling mage to the tragic collapse of an elven empire, and on to a personal turning point that could have sent him down a path to corruption and darkness.

Essays zu Themen, Hintergründen und Entwicklungsstruktur der Fantasy, verfasst von den besten Kennern der Materie, umfangreiches Autorenlexikon mit tausenden von Einträgen, das die gesamte auf Deutsch publizierte Fantasy abdeckt, von den großen Stars wie Howard, Jordan, Martin, Rowling, Tolkien, Williams und Zimmer-Bradley bis hin zu gänzlich unbekanntem Autoren. Neben ausführlichen Biografien enthält der Band auch chronologisch aufgeführte bibliografische Angaben aller deutschsprachigen Erstausgaben der Werke der jeweiligen Autoren. Im Anhang werden alle Serien und die wichtigsten Reihen vorgestellt und aufgelistet. Voluminöses großformatiges Hardcover.

Swords of Eveningstar is the first title in an exciting new series by author Ed Greenwood, the creator of the Forgotten Realms campaign setting. This series explores the youthful adventures of the much-loved heroes, Florin, Islif, and Jhessail, as they battle to win a name for themselves and then to defend it against the machinations of a more insidious and devious evil than they ever thought to face.

A young shepherd boy, Elminster, vows revenge on the dragon-riding mage-lord who murders his family and destroys his village, and pursues careers as a brigand, thief, and priest before he discovers the power that can turn the mage-lords' magic against them.

The thrilling conclusion to Ed Greenwood's latest epic! Florin Falconhand and his friends have always wanted adventure--but when it finally finds them, it turns out to be a lot more than they bargained for. Over the course of The Knights of Myth Drannor, the Knights learn the true meaning of adventure, honor, and what it means to be a hero. A most eagerly awaited account of the early years of the wizard Elminster, the best known citizen in the Forgotten Realms world. The Making of a Mage is the story of a young boy who overcomes great hardships and his own short comings to become the mightiest mage in the Realms.

In ancient days, sorcerers sought to learn the One True Spell that would give them power over all the world and understanding of all magic. . . . The One True Spell was a woman, and her name was Mystra -- and her kisses were wonderful. Priest Havilon Tharnstar Tales Told to a Blind Wizard It is the time before Myth Drannor, when the Heartlands are home to barbarians, and wicked dragons rule the skies. In these ancient days, Elminster is but a shepherd boy,

dreaming of adventure and heroics. When a dragon-riding magelord sweeps down upon him, though, the boy is thrust into a world of harsh realities, corrupt rulers, and evil sorcerers. With patience and grit, Elminster sets about to change all that. The result of his labors is a world reborn and a mage made.

Presents articles on the horror and fantasy genres of fiction, including authors, themes, significant works, and awards.

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This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. It is intended to help readers to choose titles of interest published during 1995. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

This book was written especially for undergraduate students who want to take advantage of the Internet and other electronic resources to enhance their classroom research and general campus experiences. Since both authors routinely work with students on the Internet, the book is filled with examples of students using the "Net" in real, innovative and sometimes unusual ways. The Online Student is a short, inexpensive and accessible companion that can be used as a supplement in virtually any course through the disciplines.

Next to Neil Young and Dan Akroyd, these Science Fiction, Fantasy, and Horror writers are Canada's greatest gift to the world.

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