

## Complete Vampire Chronicles Interview With The Vampire The Vampire Lestat The Queen Of The Damned The Tale Of The Body Thief

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

Lestat has risen from his long sleep as a modern day rock star, and makes public his story of boyhood in eighteenth-century France and initiation into vampiredom in order to solve the mystery of his existence

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth--the education of the vampire." --Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story--passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." --San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind--in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." --Los Angeles Times

"Anne Rice's cosmology of Vampiredom from Akasha to Zenobia" --

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

"The vampire world is in crisis their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice: which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who or what is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Mill

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38.

Chapters: The Queen of the Damned, Interview with the Vampire, The Vampire Lestat, Memnoch the Devil, The Tale of the Body Thief, Interview with the Vampire: The Vampire Chronicles, Those Who Must Be Kept, The Vampire Armand, Blood and Gold, Marius de Romanus, Maharet and Mekare, Pandora, Jessica Miriam Reeves, Khayman, Daniel Molloy, Talamasca Caste, Merrick, Blood Canticle, Vittorio the Vampire, Theatre des Vampires, Merrick Mayfair, Amel, Blackwood Farm, Mona Mayfair, Avicus, Santiago. Excerpt: The Vampire Chronicles is a series of novels by Anne Rice that revolves around the fictional character Lestat de Lioncourt, a French nobleman made into a vampire in the 18th century. Most of the books are in first-person perspective with only a few being in third-person. Interview With the Vampire was made into a 1994 film starring Tom Cruise, Brad Pitt, Antonio Banderas, Christian Slater and Kirsten Dunst. Portions of The Vampire Lestat and Queen of The Damned both were used for the 2002 film Queen of the Damned, starring Stuart Townsend and Aaliyah. To date, The Vampire Chronicles have sold 80 million copies worldwide. The Vampire Chronicles and Lives of the Mayfair Witches had a few crossover novels making Lives of the Mayfair Witches part of the Vampire Chronicles world. Anne Rice's vampires are different in several ways from classic vampires like Dracula. Rice's creatures are not affected by the usual weapons against classic vampires: garlic, crosses, and they cannot be killed with wooden stakes. Like classic vampires, most do choose to sleep in some form of coffin during the day because sun exposure can cause death/pain. Also, during the day, most "sleep," however, this differs from "mortal sleep" as: a) they become dead bodies, and b) the dawn often triggers their sleep against their will. They need blood, but in some cases...

An international bestseller and beloved cultural touchstone, Anne Rice's classic novel Interview with the Vampire starts "where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth" (Chicago Tribune). But that's only the beginning. Over the course of twelve interwoven novels, Rice crafts a richly imagined, magnificently transporting epic around her chilling, charismatic antihero, Lestat. An aristocrat in the heady days of pre-revolutionary France who lives to become a rock star in the demonic, shimmering 1980s, Lestat rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. Now, with the publication of the complete series in one convenient eBook bundle, there has never been a better time to devour the entirety of The Vampire Chronicles. Gathered here are the ten books that comprise the original saga: INTERVIEW WITH THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."--The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."--The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."--San Francisco Chronicle "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable."--The Washington Post "Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."--Los Angeles Times "Fiercely ambitious, nothing less than a complete unnatural history of vampires."--The Village Voice

After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands

that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.

We go with him across the centuries to The Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Istanbul, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great Vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire and devil worship to 19th-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul. Unlock the more straightforward side of Interview with the Vampire with this concise and insightful summary and analysis! This engaging summary presents an analysis of Interview with the Vampire by Anne Rice, which tells the story of Louis de Pointe du Lac, a 200-year-old vampire. After being turned into a vampire by the handsome but utterly amoral Lestat, Louis lived on a plantation and grew close to Claudia, a five-year-old girl who was also turned into a vampire by Lestat, before travelling to Europe to try to unravel the mystery of his origins. Interview with the Vampire is the first book in Anne Rice's series The Vampire Chronicles, and remains one of the most popular and influential vampire stories ever written. It was largely responsible for introducing many of the tropes we associate with the genre, such as sleeping in coffins and the black attire of vampires, and was adapted into a film starring Tom Cruise and Brad Pitt in 1994. Find out everything you need to know about Interview with the Vampire in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

Complete vampire chronicles

Here is the glorious and sinister life of Marius- patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day meeting with Thorne, a Nordic vampire of snow and ice, we follow the story of this aristocratic killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora, he even entertains an obsession with Botticelli. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of Rice's magnificent Pantheon of the undead, haunted by Pandora and by his alter ego Mael and tracked by the ominous Talamasca, this account of Marius is the most wondrous and mind-blowing of them all.

"The meaning of The Vampire Chronicles is still unfolding for me, and is as much connected to God as to the Devil, as much connected to pleasure as to pain. That the books are entertainment seems a given, and for that I'm grateful. That they can be seen as a religious journey is also clear. I am immersed in the questions, and praying for the answers. Lestat, c'est moi. I want you to love all of my characters. I am, in the writing of these and other novels, as ambitious as Dickens. I want everybody to cry when Claudia dies, just like they did for Little Nell." -- Anne Rice February 8, 1995 Interview with the Vampire. The Vampire Lestat. The Queen of the Damned. The Tale of the Body Thief Memnoch the Devil. With her bestselling, epic saga, Anne Rice has reinvented the legend and literature of one of fiction's most popular and captivating archetypes. Now, Katherine Ramsland, Anne Rice's biographer, has completely revised and updated the ultimate reference guide to the world, history, and adventures of these haunting characters, from the unforgettable Lestat to Rice's newest chilling creation, Memnoch the Devil. Written with the full cooperation of Anne Rice -- and now with more than 1,200 entries -- The Vampire Companion offers an insightful exploration, appreciation, and interpretation of all the characters and events, names and places, symbols and themes in the five volumes of The Vampire Chronicles, including more than one hundred pages of new entries on Rice's latest vampire novel, Memnoch the Devil. Everything that readers might want to explore further is annotated and analyzed in this entertaining and enlightening work: the unforgettable characters of Louis, Lestat, Claudia, Akasha, Armand, and Memnoch; the important points of interest on Lestat's fascinating tour through Heaven and Hell; ancient lore; Rice's unique contributions to the mythos of vampires; the literary inspirations that echo through the novels; Rice's own reflections and revelations about her work and about the movie Interview with the Vampire; and much more. Richly illustrated with new photos, drawings, maps, and a complete time line of events in The Chronicles, The Vampire Companion is as captivating as the phenomenal saga it explores. It is a guidebook that no visitor to the world of Anne Rice should be without.

To their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled ... In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery, Interview with the Vampire bears witness of a literary imagination of the first order.

Lestat, vampire hero, enchanter, and seducer of mortals embarks on a dangerous enterprise when he begins to question his vampire rationale.

The 10th novel in Anne Rice's internationally bestselling Vampire Chronicles is an erotic tale of immortal love The dazzling



International standard book number used for this book also used for earlier editions.

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Follows the three-century life of Lestat, from his boyhood in eighteenth-century France to 1992 Miami where the immortal vampire finds himself alone, yearning to regain his soul and to once again experience the joys and anguish of being human.

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