

Coins Of The World 1750 1850

Excerpt from United States Gold, Silver and Copper; Gold and Silver Coins of the World, Vol. 10: Closing Date, December 15, 1912 Louis I. 1830 Ducat. Head r. Rev. Arms. Proof. Belgium. 1750 7 Gulden. Rider. Rev. Arms. Ex. Fine. Brabant. Albert Elizabeth. 1600 Ducat. Crossed branches. Rev. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

List of members included in each volume except v. 1.

Recoge: Finanzas y crecimiento económico; Bancos universales en Europa; Sistemas financieros angloamericanos; Instituciones financieras regionales; Problemas en el estudio de las crisis bancarias; Aspectos sociales de las finanzas; Historia financiera.

International in scope, this comprehensive, illustrated volume features 1,500 alphabetically arranged entries, covering the numismatic terms, monetary units, denominations, mints, printing, and unusual monetary substances used throughout history over the entire history of world gold coinage from the 5th century B.C. through the modern coin issues of today. Part I, the section on ancient coins covers, in order, Ancient Greece, the Roman Republic and Empire and the Byzantine Empire. Part II lists the coins of the world in alphabetical order by country from approximately AD 600 to date. With current market valuations usually in the two most commonly encountered states of preservation. Tables of weight and precious metal content included with coins of each country.

An impressive collection of antique coins donated to the Foundation is the focus of this book. Joseph Lasser contributed an overview about currency in colonial North America and sections on "Latin American Origins," "Coins Powered World Trade," "Coins in Colonial America," and "A Williamsburg Merchant Counts His Money."

Two people on opposite sides of the world each inherit a coin - a five guinea gold piece minted in 1750 which, according to the records, should not exist. Along with the coins are two maps which, when united, reveal the location of a treasure worth thirty million dollars. How did the Coin of the Realm come to be and how did it come to be buried on the edge of the known world? Is it still there to be discovered or was it found centuries ago? Nicola MacDonald, student of history in Edinburgh, sets out to answer these questions. Her research leads her to follow in the footsteps of the exiled Prince Charles Stuart and his most loyal adherents during the Jacobite uprising of 1745 and the years of intrigue and espionage that follow, but to find the treasure and solve the mystery of the Coin of the Realm, she must first find the other keeper of the coin, a voyage of discovery that takes her across half the globe and into waters both uncharted and dangerous.

Identifies and lists current prices for all of the world's coins

Back in print, this is the most accurate and useful reference for identifying Anglo-American colonial artifacts.

In 1834 when a storm at sea destroys the slave ship on which she is a stowaway, twelve-year-old Emma musters all her resourcefulness to survive in the African jungle.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Image, History, and Politics: The Coinage of Modern Europe examines money as a medium of communication laden with artistic and political meaning by studying the last two hundred years of European coinage. This book explores the political, economic, and aesthetic messages carried by coinage, therefore providing a special realm in which to view and constantly reevaluate major political and economic developments from the French Revolution through the Cold War, with occasional comparative references to earlier time periods. The study generally focuses on the pre-1914 'Great Powers' of Europe: France, Germany, Britain, Russia, the Hapsburg Monarchy, and Italy; along with a brief comparative examination of the coinage of Spain, Switzerland and Belgium. The author demonstrates how every political system, consciously or unconsciously, constructs a set of symbols as an expression of itself with its coinage, enabling historians and social scientists to synthesize political, economic, and artistic meaning in a historical context.

This book presents a case study of Europe's impact on an old and distinctive non-European civilisation. Part One deals with the elements in Europe's strength, technological, political and intellectual. It also uses Wallerstein's world-systems perspective to give an economic dimension to this picture of the new world of Europe, and then looks at the important question of the changing place of the Dutch in the new economic order from the seventeenth to the eighteenth century. This is followed by a brief account of the history of the Dutch East-India Company in Java, and its political effects. Part Two deals with the nature of the Javanese ancien regime, both in court and in provincial circles, with a focus on society and civilisation, rather than those staples of Javanese historiography to date, political events and economic statistics. Part Three deals with the overall pattern set by the VOC's changing economic imperatives and with the impact of the successive tides of capitalism on three regional societies of Java. Part Four deals with intellectual shifts that took place in this period, and argues that these shifts were less conservative than the socio-economic ones described in Part Three and, though more fragile and vulnerable, were crucial for the future. The conclusion attempts to show the significance of these developments for modern Indonesia and the way in which some of the dynamics begun in this period are being played out in the contemporary world.

This volume represents the final definitive report on the archaeological work carried out at Spynie Palace between 1986 and 1994.

A unique and indispensable reference work Unsurpassed in content and scope When the first edition of Gold Coins of the World made its debut in 1958, it forever changed the way gold coins were collected, cataloged, traded, and priced. For the first time, one book provided a reliable guide for a subject which previously required an often expensive investment in multiple volumes of literature, some of it rare and antique, and much of it badly out-of-date. With the publication of this pioneering work, Robert Friedberg (1912-1963) established himself as an international icon in the field of numismatic literature. This book, and the 'Friedberg Numbering System' he developed became then, and is still today, the internationally-recognized standard for systematically identifying any gold coin ever made. From just 384 pages in 1958, Gold Coins of the World has expanded to the extent that it now contains more than triple the information of its ancestor. It still stands alone as the first and only book to describe, catalog and price two millennia of gold, platinum, and palladium coin issues from across the globe. From the first coins of the ancient Greeks to the most recently-issued modern commemoratives, they are all here, an astonishing compilation of more than 21,000 individual coin listings accompanied by over 8,000 actual-size photographs. The prices have been completely updated, for the most part raised substantially, to reflect the current market. Entire sections have been expanded, many illustrations have been added or improved, and hundreds of new discoveries and recent issues have been included for the first time. Arthur Friedberg, president of the International Association of Professional Numismatists from 2001 to 2007 and now its Honorary President, and Ira Friedberg, have completely revised and expanded their late father's work. They have had the valuable assistance and cooperation of a who's who of the leading numismatists on every continent in bringing this edition to fruition. For the numismatist, banker, economist, historian, institution of higher learning, or a fancier of the noble metal in all its forms, Gold Coins of the World is a book for every library, public and private.

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