

Classic Boat 1990 No 28

This comprehensive reference work describes and illustrates some 200 types of inshore craft that once fished and traded, under oar and sail, around the coasts of the British Isles. The types are arranged by coastal area and each is described in terms of its shape and design, fitness for location and purpose, build, evolution and geographical distribution. Details of dimensions, rig, building materials, seamanship and the survival of examples are given where known, while hundreds of line drawings and photographs show the vessels in their original forms. A team of twelve experts describe all these boat types and, in addition, there are introductions to the main geographic areas outlining the physical environments, fisheries and other uses of the sea that have influenced boat design; maps of all the areas show ports and physical features. At the beginning of the last century sail and oar dominated fisheries and local trade: one hundred years later those craft have all but vanished. This book brings alive for maritime historians and enthusiasts, traditional boat sailors, modelmakers, and all those with an interest in local history, the vast array of craft that were once such a significant feature of our inshore seas. Inshore Craft is a spectacular achievement—Wooden Boat Magazine

This book sets a new standard as a work of

reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

An attempt to list, define, describe and illustrate the coastal vessels which operated under sail and oar in the waters around the British Isles, roughly covering the dates 1820 to 1920 (p. 7).

The result of Thomas Cook's lifelong love of boats and his desire to help each one find the perfect home, this invaluable book guides readers through the selling process. An ideal choice for anyone who wants to sell his boat quickly, painlessly, and at a premium price. Covers preparing the boat, effective advertising, successful negotiation, and a variety of creative selling alternatives.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in

1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fisheries buybacks are an important strategy being implemented globally in the efforts to produce a more sustainable and profitable fisheries industry. *Fisheries Buybacks* provides the reader with an overview of buybacks and the issues surrounding them as well as a synthesis of the literature on this subject of growing importance. Alongside this material are eleven case studies from around the world that look at real life applications of buybacks and its successes and failures. Edited by two leading fisheries economists with chapters contributed by international experts

in the field, Fisheries Buybacks will be a valuable resource for fisheries managers, economists, researchers, and policy makers for years to come.

? Electric propulsion for boats was developed in the early 19th century and--despite the advent of the internal combustion engine--continued with the perfecting of the modern turbo-electric ship. Sustainable and hybrid technologies, pioneered in small inland watercraft toward the end of the 20th century, have in recent years been scaled up to create integrated electric drives for the largest ocean-going vessels. This comprehensive history traces the birth and rebirth of the electric boat from 1835 to the present, celebrating the Golden Age of electric launches, 1880-1910. Covering the aircraft of 21 nations, this book offers illustrated portraits of 330 of the best-known and most significant military aircraft in history, from the canvas-covered biplanes of World War I to the technological marvels of today, and includes technical data and aviation lore.

Schooner Passage is a history of some of the magnificent sailing vessels and their role in maritime trade along Lake Michigan.

History of Technology Index 1991
Journal Articles in the Science Museum Library
Technology and Culture
Fisheries Buybacks
John Wiley & Sons

A history of small craft used from the earliest times, when water was the only highway, to the 20th century's recreational use of motor boats on the waterways of the Adirondacks.

In their comprehensive and authoritative history of boat and shipbuilding in North Carolina through the early twentieth century, William Still and Richard Stephenson document for the first time a bygone era when maritime industries dotted the Tar Heel coast. The work of

shipbuilding craftsmen and entrepreneurs contributed to the colony's and the state's economy from the era of exploration through the age of naval stores to World War I. The study includes an inventory of 3,300 ships and 270 shipwrights.

A union list of serials commencing publication after Dec. 31, 1949.

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