Broken Angels Netflix Altered Carbon Book 2 Takeshi Kovacs

Peter's mischievous cousin, Benjamin Bunny, persuades him to go back to Mr. McGregor's garden to retrieve the clothes he lost there.

"In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person's consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or "sleeve") making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats "existence" as something that can be bought and sold" -- Amazon.com.

Continues the riveting saga of Ringil Eskiath--Gil, for short--a peerless warrior whose love for other men has made him an outcast and pariah. Only a select few have earned the right to call Gil friend. One is Egar, the Dragonbane, a fierce Majak fighter who comes to respect a heart as savage and loyal as his own. Another is Archeth, the last remaining daughter of an otherworldly race called the Kiriath, who once used their advanced technology to save the world from the dark magic of the Aldrain--only to depart for reasons as mysterious as their arrival. Yet even Egar and Archeth have learned to fear the doom that clings to their friend like a grim shadow. or the curse of a bitter god. Now one of the Kiriath's uncanny machine intelligences has fallen from orbit--with a message that humanity faces a grave new danger (or, rather, an ancient one): a creature called the Illwrack Changeling, a boy raised to manhood in the ghostly between-world realm of the Grey Places, home to the Aldrain. A human raised as one of them--and, some say, the lover of one of their greatest warriors--until, in a time lost to legend, he was vanquished. Wrapped in sorcerous slumber, hidden away on an island that drifts between this world and the Grey Places, the Illwrack Changeling is stirring. And when he wakes, the Aldrain will rally to him and return in force--this time without the Kiriath to stop them. An expedition is outfitted for the long and arduous sea journey to find the lost island of the Illwrack Changeling. Aboard are Gil, Egar, and Archeth: each fleeing from ghosts of the past, each seeking redemption in whatever lies ahead. But redemption doesn't come cheap these days. Nor, for that matter, does survival. Not even for Ringil Eskiath. Or anyone--god or mortal--who would seek to use him as a pawn"--

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel Altered Carbon, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyondeasy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for Thin Air "Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes."—Los Angeles Times "Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi."—Wired "A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences."—The Guardian "If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, Thin Air will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [Thin Air is] limned by Morgan with balletic precision and smashmouth grace."—Paul Di Filippo, Locus

Fifty years after the events of ALTERED CARBON, Takeshi Kovacs is serving as a mercenary in the Procterate-sponsored war to put down Joshuah Kemp's revolution on the planet Sanction IV. He is offered the chance to join a covert team chasing a prize

whose value is limitless -- and whose dangers are endless. Here is a novel that takes mankind to the brink. A breakneck-paced crime thriller, ALTERED CARBON took its readers deep into the universe Morgan had so compellingly realised without ever letting them escape the onward rush of the plot. BROKEN ANGELS melds SF, the war novel and the spy thriller to take the reader below the surface of this future and lay bare the treacheries, betrayals and follies that leave man so ill-prepared for the legacy he has been given: the stars. This is SF at its dizzying best: superb, yet subtle, world-building; strong yet sensitive characterisation; awesome yet believable technology, thilling yet profound writing. Richard Morgan is set to join the genre's world-wide elite. NEW YORK TIMES BESTSELLER • NOW AN EXCITING NEW SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this "tour de force of genre-bending, a brilliantly realized exercise in science fiction."—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person's consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or "sleeve") making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, resleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats "existence" as something that can be bought and sold. Praise for Altered Carbon "Compelling . . . immensely entertaining . . . [Richard] Morgan's writing is vivid and his plotting inventive."—The Philadelphia Inquirer "A fascinating trip . . . Pure high-octane science fiction mixes with the classic noir private-eye tale."—Orlando Sentinel "Gritty and vivid . . . looks as if we have another interstellar hero on our hands."—USA Today

Broken Angels

The 2018 Netflix series Altered Carbon is a vital contribution to the cyberpunk renaissance, among such titles as Snowpiercer or Blade Runner 2049. This collection of new essays answers the question: is this increasing popularity of cyberpunk a sign of recognition of the genre's transgressive aspects, such as a stark critique of capitalism, or is it the opposite--a sign of the genre's failure to successfully criticize modernity? The contributors consider the series as taking on current issues, from a critique of neoliberalism, through the ethical aspects of biotechnology, up to thanatology. They provoke questions about what it means to be human in a world in which death does not exist. Essays evaluate the surging popularity of the series and cyberpunk at large from a variety of critical perspectives, shedding new light on a challenging and inventive series.

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