

Boudicas Last Stand Britains Revolt Against Rome Ad 60 61

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

This book analyzes the consequences of the accession of James I in 1603 for English and British history, politics, literature and culture. Questioning the extent to which 1603 marked a radical break with the past, the book explores the Scottish, Welsh, and wider European and colonial contexts, to this crucial date in history.

The first book in an action-packed and rigorously researched new Roman historical series by the acclaimed author of

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Caligula and Claudius The Roman grip on Britain is weakening. Emperor Nero has turned his face away from this far-flung outpost. The Druids are on the rise, spreading seeds of rebellion among the British tribes. Roman cruelty and exploitation has angered their British subjects. The warrior queen Boudicca will lead the tribes to war. Standing against the rising tide of Boudicca's rebellion is Roman Tribune, Gaius Valerius Verrens, Commander of the veteran legions at Colonia. Valerius leads the veterans in a last stand against the unstoppable horde of Boudicca's rebel army. Step by step, the bloodied survivors are forced back into the Temple of Claudius. It is here that Valerius wins lifelong fame and the accolade Hero of Rome. Douglas Jackson turned a lifelong fascination for Rome and the Romans into his first two novels, Caligula and Claudius. He was born in Jedburgh, in the Scottish Borders and now lives in Bridge of Allan. Hero of Rome is the first novel in a major new Roman historical action series.

When Roman troops threatened to seize the wealth of the Icenii people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

During the first and second centuries A.D., the supremacy of the Roman Empire was aggressively challenged by three Jewish rebellions. The facts surrounding the initial uprising of A.D. 66–74 have been filtered through the biased accounts of Judean Roman historian Flavius Josephus. Primary

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information regarding the subsequent Diaspora Revolt (A.D. 115–117) and the Bar Kochba Rebellion (A.D. 132–135) is limited to fragmentary anecdotes emphasizing the religious implications of the two insurrections. In contrast, this analytical history focuses objectively on the military aspects of all three Judean uprisings. The events leading up to each rebellion are detailed, while the nine appendices cover such topics as the nature and number of the Jewish rebels and the factual reliability of the controversial Josephus. One appendix hypothesizes an alternative history of the war between Jerusalem and Rome.

Each pack contains 10 large laminated photographs, a postcard-sized copy of each print, a poster, and a teacher's guide with background information, lesson plans and reproducible worksheets.

*****SILVER AWARD WINNER, 2019 NAUTILUS BOOK AWARDS!***** The Children's Fire forges a trail into Britain's wild and ancient Celtic past. It locates the fragments of a story that still has resonance today; the pulse and surge of an older wisdom that cracks the mendacity of the shopping mall's vacuous promise. It is a passionate evocation of a generous, inclusive, diverse and spiritually significant world – the world of our longing. In the winter of 2009 Mac Macartney walked from his birthplace in England across Wales to the island of Anglesey, once the spiritual epicentre of Late Iron Age Britain, navigating by the sun and the stars, with no map, compass, stove or tent, and in the coldest winter for many years. The Children's Fire records that journey, and seeks to lay bare the aching loss of knowing and understanding sacredness as it applies to everything ordinary that brings joy to the human heart. It asserts the

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emergence of a new story; the story of a people coming home to a truth made all the more poignant having so painfully broken faith with nature, our deeper humanity, and the paradise we fouled with such casual disrespect. It is a love story and part of a larger narrative that is surfacing all around the world. It seeks to reclaim our future and name it, beautiful.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

It is Britain, AD 60. Three Roman towns are in ashes and thousands lie dead. With her new allies, the Trinovantes and the Catuvellauni, Boudica and the Iceni march defiantly towards their enemy. They seek one last pivotal victory to drive the Romans from their land forever. Not far away the Roman governor, Gaius Suetonius Paulinus awaits them. His ground chosen, his strategy decided, his small force awaits the great native army. If his strategy is sound they will prevail, if not they will be massacred, losing the province forever. Is it really revenge Boudica wants for the vile humiliations the Romans heaped on her? Or is she playing for much higher stakes? And Paulinus, can he defeat the odds to win the day? To answer these questions, this book will re-examine events from a fresh, tactical perspective and produce a clearer picture of a revolt crushed on a newly suggested battle site, offering a new interpretation of a battle that decided 2000 years of Britain's cultural heritage.

Explores the characters of fantasy & folklore and places them in historical context.

A history of English history from the Roman to Anglo

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Saxon period.

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity Boudica' introduces readers to the life and literary importance of Boudica through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt.

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Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Taking a long chronological view and a wide-ranging, interdisciplinary approach, this is an innovative and distinctive book. It is the definitive work on the posthumous reputation of the ever-popular warrior queen of the Iceni, Queen Boadicea/Boudica, exploring her presence in British historical discourse, from the early-modern rediscovery of the works of Tacitus to the first historical films of the early twentieth century. In doing so, the book seeks to demonstrate the continuity and persistence of historical ideas across time and throughout a variety of media. This focus on continuity leads into an examination of the nature of history as a cultural phenomenon and the implications this has for our own conceptions of history and its role in culture more generally. While

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providing contemporary contextual readings of Boudica's representations, Martha Vandrei also explores the unique nature of historical ideas as durable cultural phenomena, articulated by very different individuals over time, all of whom were nevertheless engaged in the creative process of making history. Thus this study presents a challenge to the axioms of cultural history, new historicism, and other mainstays of twentieth- and twenty-first-century historical scholarship. It shows how, long before professional historians sought to monopolise historical practice, audiences encountered visions of past ages created by antiquaries, playwrights, poets, novelists, and artists, all of which engaged with, articulated, and even defined the meaning of "historical truth." This book argues that these individual depictions, variable audience reactions, and the abiding notion of history as truth constitute the substance of historical culture.

A new approach to the question of where the Roman landings actually took place and the tactics involved In ad 43 the Romans landed an invasion force on the shores of Britain, heralding the beginning of recorded British history and laying the cultural foundations of their current national identity. Yet despite the crucial importance of this event, the actual location of the landings is still uncertain. Historians and archaeologists have debated and written much over the years with regard to this

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particular question, with Richborough in Kent and Chichester in Sussex most often proposed as favorites. Taking an alternative approach, this book places much greater emphasis on the practical problems the Romans faced in deciding on a landing site and offers fresh thinking on many key aspects. The result is the most comprehensive study to date of the invasions of Caesar and Claudius, presenting a straightforward and logical examination that can be readily appreciated by both the casual and specialist reader alike.

Publisher Description

Describes a discovery the author made in the Alps, which uncovered a treasure trove of Druid celestial mathematics that mapped out the entire geography of ancient Europe, and discusses the implications of this new information.

This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems. The author examines the different apparatus of state ideology which processed the social, religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today. By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule (under Elizabeth I) to British/Scottish masculine rule

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(under James VI & I) the author conducts a critical cartography of the ways in which gender, colonialism and nationalism crystallised around this crucial historical figure. Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece, Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser, William Shakespeare and John Fletcher. She also looks at aspects of other primary sources not covered in previous scholarship, such as Humphrey Llwyd's *Breuiary of Britayne* (1573), Petruccio Ubaldini's *Le Vite delle donne illustri, del regno d'Inghilterra, e del regno di Scotia* (1588) and Edmund Bolton's *Nero Caesar* (1624). Furthermore, she incorporates archaeological research relating to Boudica. The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are

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complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Boudica, or Boadicea, queen of the Iceni, led a famous revolt against Roman rule in Britain in AD 60, sacking London, Colchester and St Albans and throwing the province into chaos. Although then defeated by the governor, Suetonius Paulinus, her rebellion sent a shock wave across the empire. Who was this woman who defied Rome? Boudica: Iron Age Warrior Queen is an account of what we know about the real woman, from classical literature, written for the consumption of readers in Rome, and from the archaeological evidence. It also traces her extraordinary posthumous career as the earliest famous woman in British history. Since the Renaissance she has been seen as harridan, patriot, freedom fighter and feminist, written about in plays and novels, painted and sculpted, and recruited to many causes. She remains a tragic, yet inspirational, figure of unending interest.

Hiding in Plain Sight: Women Warriors Throughout Time and Space takes the many, dimensions of military

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history, including the various modalities of warfare across cultures and periods, and integrates them with the substantial contributions of social history, women's history, black history, feminist theory, LGBTQ community, and other perspectives.

Over the last twenty-five years archaeology has revolutionised our knowledge of the early history of British towns. Based on his day-to-day involvement in urban archaeology, Patrick Ottaway reviews the important discoveries and research themes of this period, and considers how long-term urban research projects have revealed new information about towns and the lives of their inhabitants. The work of the urban archaeologist is examined in close detail, and attention is given to the critical problems of preserving our urban past, especially when the interests of archaeology and property development clash.

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." "Nicki Howarth re-examines the story of a queen who ruled independently in such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to

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prosper in the new Imperial world that was reluctant to acknowledge her role." --Book Jacket.

This Popular series that will inspire teachers, especially the the non-specialists, to teach history with confidence. The books contains everything you need: comprehensive background information, detailed lesson plans and further reources for extension.

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