

## Batman Year One Batman

Comics' greatest creators pit the supreme machine killer against the ultimate cybernetic cop in one of the most celebrated crossovers ever! When fate reveals that the technology that built RoboCop will lead to the creation of Skynet, Alex Murphy must engage in time-twisting battle against both the murderous computer network and the human resistance fighters out to destroy him! Dark Horse is proud to collect for the first time ever, Frank Miller and Walter Simonson's classic RoboCop vs. The Terminator #1-#4 in a newly restored edition! \* From the all-star team of Frank Miller and Walter Simonson! \* New cover by Simonson! Thirty years after its debut, DC Comics is proud to present the definitive Absolute Edition of this modern comics classic. Together with a wealth of behind-the-scenes material from its creators--including the complete scripts and pencil breakdowns for all four issues--ABSOLUTE BATMAN: YEAR ONE offers two distinct versions of the legendary story: Book One features the acclaimed single-volume graphic novel edition with every page newly rescanned and remastered by Mazzucchelli and Lewis from their original boards, while Book Two features the never-before-collected process color edition of the original newsprint comics, sourced from all-new scans made by Mazzucchelli and Lewis from their personal copies of BATMAN #404-407. Originally published over four issues of the monthly BATMAN title in 1986 and 1987, BATMAN: YEAR ONE has gone on to become one of the most popular and influential graphic novels in the history of American comics. Written by Frank Miller and illustrated by David Mazzucchelli with colors by Richmond Lewis, this masterful reimagination of Bruce Wayne's first year as the Dark Knight Detective has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form.

Year One, part 2: War is Declared. Bruce Wayne decides on a haunting guise perfect for feeding on the cowardliness of the criminals he plans on taking down. But it looks like his campaign against crime may be too effective as Gotham's corrupt officials order the police to take The Dark Knight down in part two of "BATMAN: YEAR ONE"!

This story details new revelations that reframe the Man of Steel's most famous milestones--from Kal-El's frantic exile from Krypton, to Clark Kent's childhood in Kansas, to his inevitable rise to become the most powerful and inspiring superhero of all time. Frank Miller (Batman- The Dark Knight Returns) and John Romita Jr. (All Star Batman) use their celebrated backgrounds to bring a fresh perspective to Superman's origin, in a story that will live on as the pivotal Superman story. The DC Black Label imprint features classic DC characters in compelling, standalone stories written and illustrated by world-class authors and artists.

One of the most important and critically acclaimed graphic novels of all time is now presented in a deluxe hardcover edition, including many of the extras and bonus materials from ABSOLUTE BATMAN: YEAR ONE. In 1986, Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman--who he is and how he came to be. Written shortly after THE DARK KNIGHT RETURNS, Miller's dystopian fable of Batman's final days, YEAR ONE set the stage for a new vision of a legendary character. This new edition includes artist David Mazzucchelli's original pencil pages, sketches and script pages from Frank Miller, along with other bonus materials. Collects BATMAN #404-407.

Together with inker Klaus Janson and colorist Lynn Varley, writer/artist Frank Miller completely reinvents the legend of Batman in his saga of a near-future Gotham City gone to rot, ten years after the Dark Knight's retirement. This masterpiece of modern comics storytelling, BATMAN: THE DARK KNIGHT RETURNS, brings to vivid life a dark world and an even darker man. The Dark Knight returns in a blaze of fury, taking on a whole new generation of criminals and matching their level of violence. He is soon joined by a new Robin--a girl named Carrie Kelley, who proves to be just as invaluable as her predecessors. But can Batman and Robin deal with the threat posed by their deadliest enemies, after years of incarceration have made them into perfect psychopaths? And more important, can anyone survive the coming fallout from an undeclared war between the superpowers -- or the clash of what were once the world's greatest heroes? Celebrate thirty years of one of the most influential stories ever told in the comics medium with the undisputed classic BATMAN: THE DARK KNIGHT RETURNS, now with a new cover and introduction.

A NEW YORK TIMES Bestseller! A new edition of one of the most important and critically acclaimed Batman adventures ever, written by Frank Miller, author of THE DARK KNIGHT RETURNS! In 1986, Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman--who he is and how he came to be. Written shortly after THE DARK KNIGHT RETURNS, Miller's dystopian fable of Batman's final days, YEAR ONE set the stage for a new vision of a legendary character. This edition includes the complete graphic novel, a new introduction by writer Frank Miller and a new illustrated afterword by artist David Mazzucchelli. Completing this collection are over 40 pages of never-before-seen developmental material such as character and layout sketches, sample script pages, sketches and more that provide a glimpse into the making of this contemporary classic. This volume collects BATMAN #404-407.

Frank Miller's futuristic samurai epic is back in a new edition! RONIN is the acclaimed epic by Frank Miller, the visionary writer/artist of THE DARK KNIGHT RETURNS, 300 and Sin City. In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th Century samurai, is mystically given a second chance to avenge his master's death. Suddenly finding himself reborn in a futuristic and corrupt 21st Century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake. This breathtaking new edition includes rarely seen promotional art, fold-out pages and more special features. Collects RONIN #1-6.

Batman: Year One Turtleback

This is a complete reference work to the history of Batman big screen works, from the 1940s serials through the campy 1960s TV show and film, and up through the series of Warner Bros. summer blockbusters that climaxed with Christopher Nolan's 2012 film The Dark Knight Rises. Chapters on each Batman feature include extensive film and production credits, a production history, and a critical analysis of the movie relative to the storied history of the Batman character. The book also examines the Batman-related works and events that took place in the years between the character's film exploits.

See how it all starts! Celebrating thirty years since the publication of the seminal storyline, BATMAN: YEAR TWO: THE 30TH ANNIVERSARY DELUXE EDITION collects both the original "Year Two" story line from DETECTIVE COMICS and BATMAN: FULL CIRCLE in one deluxe edition. With only a year's experience as Gotham City's new protector, Batman must now confront a nightmare out of the past—a distorted reflection of himself called the Reaper, who hunted Gotham's criminals a generation earlier. His methods were harsh and cruel, and violent in the extreme. Now, just as a new breed of criminal is rising, the Reaper has returned to deal out his savage brand of justice. And the only way for Batman to stop this death-dealing vigilante is to forge an

alliance with the man who destroyed his life—his own parents' murderer. But can the Dark Knight stand to confront the secret of their deaths? Or will the Reaper's revelations finally cost him his sanity? From acclaimed creators Mike W. Barr (BATMAN: SON OF THE DEMON) and artists Alan Davis (JUSTICE LEAGUE OF AMERICA: THE NAIL, The Avengers), Todd McFarlane (Spawn), Mark Farmer (SUPERBOY'S LEGION) and Paul Neary (Captain America), this volume collects BATMAN: YEAR TWO: THE 30TH ANNIVERSARY DELUXE EDITION collects both the original "Year Two" storyline from DETECTIVE COMICS and BATMAN: FULL CIRCLE.

In 1986, Frank Miller introduced his iconic take on Batman and changed the face of comics forever. Now, three decades after BATMAN- THE DARK KNIGHT RETURNS, Miller himself has returned with a third chapter to his groundbreaking saga. It's been three years since the Batman defeated Lex Luthor and saved the world from tyranny. Three years since anyone has seen Gotham City's guardian alive. Wonder Woman, Queen of the Amazons...Hal Jordan, the Green Lantern...Superman, the Man of Steel...all of the Dark Knight's allies have retreated from the front lines of the war against injustice. But now a new war is beginning. An army of unimaginable power led by Superman's own daughter is preparing to claim Earth as their new world. The only force that can stop this master race--Batman--is dead. Long live the new Batman... Collecting the full nine-issue miniseries and its mini-comic tie-in issues, this gorgeous book is packed with extra materials never before published all together in an oversized Absolute format! YA. Graphic novel. Chronicling the second year of Batman's conflict with the D?ark Knight'.

Prepare for Batman Day with this amazing compilation of action packed stories from some of the best writers and artists in the industry! This graphic novel contains stories from legendary writers and artists, and features Batman's greatest allies and enemies. This softcover trade includes select stories from some of the most amazing runs of the greatest Batman: Year One, Batman: Hush and many more! Batman #404-610; Detective Comics #822-824; Batman Annual #2; Batman Secret Files #2; Batman: Universe #1

For use in schools and libraries only. Chronicles the events that led to Bruce Wayne's becoming Batman and his first year fighting crime.

Year One, part 4: Friend in Need. Lt. Gordon has been learning his way on the streets of Gotham almost in-step with Batman and the two finally start to see eye-to-eye in part four of "BATMAN: YEAR ONE". Can Gordon and Batman work together for the greater good of Gotham City?

Hailed as a masterpiece. This is the story that changed comics forever. For Bruce Wayne, Batman is now a fading memory. As Gotham City yearns for its true protector, he will remember his old friend and re-introduce him to those who prey on his beloved city. It is ten years after an aging Batman has retired and Gotham City has sunk deeper into decadence and lawlessness. Now, when his city needs him most, the Dark Knight will return in a blaze of glory to save the people of Gotham from the horror that created him. Joined by Carrie Kelly, a teenage female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies for the final time, Batman finds himself in mortal combat with a former ally now turned government errand boy and only one can survive. DC Black Label, a new publishing imprint from DC Entertainment, gives premier talent the opportunity to expand upon the canon of DC's iconic Super Hero comic book characters with unique, standalone stories that are outside of the current DC Universe continuity. Featuring an all-star lineup of creative teams that will craft their own personal definitive DC stories in the tradition of compelling literary works like Batman: The Killing Joke, All-Star Superman and Kingdom Come. Collects Batman: The Dark Knight Returns #1-4

This noir saga, filled with deadly temptation and betrayal, is presented for new fans and old with an oversized slipcased hardcover that includes a portfolio and exclusive print. Dwight is a man at the end of his good years, and the end of his rope. With a murky, violent past, weathered by years of alcoholism, he's a man with nothing to his name but a seedy gumshoe job, his own demons, and memories of things that might've been love. Then one day one of those memories walks back into his life—Ava, in the flesh. She's never forgotten about him, not after all these years, and now he's her last chance to live another day. Frank Miller's return to his comic opus graphic novel series continues with the luxury edition of Volume 2 A Dame to Kill For. High-end materials and finishes, and iconic textures from the series combine in a package which evokes the striking asphalt jungle that is Sin City. Housed in a cloth covered slipcase with foil stamping and printing is an oversized hardcover featuring a soft touch matte finish with spot gloss and foil stamping. The slipcase includes a portfolio featuring a deluxe print of new artwork by Frank Miller. As an added bonus, each volume's slipcase has a different letter from the logo, placed on the front cover in such a way that alone it looks like a splash of red wrapping around the slipcase. But when all seven volumes are together it is clear that the grouping spells out "Sin City." Discerning fans and new readers can experience this noir masterpiece where old flames die hard in the most lavish edition to date! FOR MATURE READERS

In 1986, writer Frank Miller joined with artist David Mazzucchelli to create one of the most groundbreaking superhero tales ever to see print--BATMAN: YEAR ONE, now featuring bonus content in a paperback format! Originally published over four issues in the monthly BATMAN series, this mesmerizing story followed the unprecedented success of Miller's apocalyptic saga BATMAN: THE DARK KNIGHT RETURNS to become one of the most popular and influential graphic novels in the history of American comics. By turns brutal, tender, grim and hopeful, Miller and Mazzucchelli's masterful reimagination of Bruce Wayne's first year as Gotham City's champion has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form. Now, DC is proud to present a special new paperback collection of this modern comics classic. Featuring digitally remastered art, introductions by Miller and series editor Dennis O'Neil and an illustrated afterword by Mazzucchelli, BATMAN: YEAR ONE (NEW EDITION) also contains more than 40 pages of behind-the-scenes material, including the complete script and pencil breakdowns for BATMAN #407. In a dark dystopian future, Gotham City has descended into lawlessness in the ten years since the Dark Knight retired. When his city cries out for help, Batman returns to save the city he had dedicated his life to protecting. Joined by Carrie Kelly, a teenaged female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the

city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. Frank Miller's THE DARK KNIGHT RETURNS and THE DARK KNIGHT STRIKES AGAIN are considered two of the most influential superhero graphic novels of all time, cementing Miller's status as one of his generation's greatest graphic storytellers. Collected here are both parts of Miller's DARK KNIGHT saga, including THE DARK KNIGHT RETURNS #1-4, THE DARK KNIGHT STRIKES AGAIN #1-3, with additional character sketch and script pages.

Chronicles the events that led to Bruce Wayne's becoming Batman and his first year fighting crime.

A reimagining of Batman's beginnings sheds new light on how Bruce Wayne became the Dark Knight, as he seeks revenge on his parents' killers.

The Riddler has arrived in Gotham and he's terrorizing the city with his own twisted brand of anarchy. But why is he attacking now, and what is his endgame? The Riddler isn't Batman's only problem, as Killer Croc is on the streets and his violent crimes can't be ignored. Meanwhile, the Dark Knight has trouble reconciling the increasingly conflicting ideologies of Alfred Pennyworth and James Gordon in this gripping re-imagining of the Batman mythology.

Born in the bright lights of the circus, Dick Grayson watches in terror as his life changes forever. From the stands, Bruce Wayne looks on and vows to save the boy from the darkness that has consumed his own existence. Batman and Robin are the greatest duo of all time. It wasn't always easy... Frank Miller, (Batman: Year One, Batman: The Dark Knight Returns, Batman: The Dark Knight: Master Race) teams with superstar artist Jim Lee (Batman: Hush, Justice League, Suicide Squad) to tell the high-octane origin of Dick Grayson and his transformation into Robin, the Boy Wonder. Its Batman and Robin like you've never seen them before in this wild reinvention of the classic characters that redefined their relationship for generations to come! DC Black Label, a new publishing imprint from DC Entertainment, gives premier talent the opportunity to expand upon the canon of DC's iconic Super Hero comic book characters with unique, standalone stories that are outside of the current DC Universe continuity. Featuring an all-star lineup of creative teams that will craft their own personal definitive DC stories in the tradition of compelling literary works like Batman: The Killing Joke, All-Star Superman and Kingdom Come. Collects All-Star Batman & Robin, the Boy Wonder #1-9

"Written by Frank Miller Art and cover by Jim Lee & Scott Williams One of the most talked-about Batman stories ever - conceived by modern master Frank Miller (BATMAN: YEAR ONE, THE DARK KNIGHT RETURNS) and artists extraordinaire Jim Lee & Scott Williams (BATMAN, SUPERMAN) - is collected in hardcover for the first time! Lee & Miller join forces to tell a new version of Dick Grayson's origin in a high-octane tale that unfolds with guest appearances by Superman, Wonder Woman, Green Lantern, Black Canary, and more!"--

In 1986, writer Frank Miller joined with artist David Mazzucchelli and colorist Richmond Lewis to create one of the most groundbreaking superhero tales ever to see print--BATMAN: YEAR ONE, now available in a deluxe edition! Originally published over four issues in the monthly BATMAN series, this mesmerizing story followed the unprecedented success of Miller's apocalyptic saga BATMAN: THE DARK KNIGHT RETURNS to become one of the most popular and influential graphic novels in the history of American comics. By turns brutal, tender, grim and hopeful, Miller and Mazzucchelli's masterful reimagining of Bruce Wayne's first year as Gotham City's champion has electrified generations of readers with its unprecedented fusion of gritty realism and elegance of form. Now, DC Comics is proud to present a special new hardcover collection of this modern comics classic. Featuring digitally remastered art, introductions by Miller and series editor Dennis O'Neil and an illustrated afterword by Mazzucchelli, BATMAN: YEAR ONE THE DELUXE EDITION also contains more than 40 pages of behind-the-scenes material, including the complete script and pencil breakdowns for BATMAN #407.

The story of how Batman's career started, told in graphic novel form.

Harvey Dent is dead. Or is he? A gang of thieves thrusts Gotham City into a state of fear when they are mysteriously well-armed with military-grade weapons: flamethrowers, grenade launchers, and even tanks. And this gang claims it is funded by none other than former district attorney Harvey Dent. Balancing his two lives, Bruce Wayne must find the truth by tapping his growing network of agents, including Alfred Pennyworth, Jim Gordon, Waylon Killer Croc Jones, and the savvy new Catwoman. Bruce is distracted by the seemingly impossible return of another figure believed dead: his grandfather Adrian Arkham. He must also comfort his longtime friend, Gotham City mayor Jessica Dent, who is scarred both physically and mentally from her experience with the Riddler, which resulted in the gruesome death of her brother. But is Harvey back, plotting revenge on a city he proclaims to be guilty? When Batman discovers the truth behind these many mysteries, his entire world unravels... Batman: Earth One Vol. 3 is written by Geoff Johns with art by Gary Frank, Jon Sibal and Brad Anderson.

He will become the greatest crimefighter the world has ever known. A Dark Alley. A faceless man with a gun. A child's life shattered forever. You know why Bruce Wayne becomes Batman, but do you know how? Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman--who he is, and how he came to be. Sometimes careless and naive, this Dark Knight was far from the flawless vigilante he is known as today. In his first year on the job, Batman feels his way around a Gotham City far darker than the one he left. His solemn vow to extinguish the town's criminal element is only half the battle; along with Lieutenant James Gordon, the Dark Knight must also fight a police force more corrupt than the scum in the streets. DC Black Label, a new publishing imprint from DC Entertainment, gives premier talent the opportunity to expand upon the canon of DC's iconic Super Hero comic book characters with unique, standalone stories that are outside of the current DC Universe continuity. Featuring an all-star lineup of creative teams that will craft their own personal definitive DC stories in the tradition of compelling literary works like Batman: The Killing Joke, All-Star Superman and Kingdom Come. Collects Batman #404-407

Frank Miller's Sin City has set the gold standard for crime comics, both for Miller's unflinching stories and for his visceral, powerfully charged art. To honor the artist and his groundbreaking work, Dark Horse is proud to return Frank Miller: The Art of Sin City to print, now in an affordable softcover edition. An astonishing look into a master's process, containing pieces both published and unpublished, and featuring items ranging from preliminary sketches to promotional images, this beautiful artistic showcase holds everything a Sin City fan, or connoisseur of fine art, could ever hope for. \* The out-of-print masterpiece, now in softcover! \* Available just in time for the release of Miller and Robert Rodriguez's Sin City: A Dame to Kill For! \* Includes rarely seen art! \* Introduction by art historian R. C. Harvey!

"Tough guy Marv is out for revenge for the murder of a prostitute named Goldie"--

The Dark Knight returns once more with a vitality unseen since the first years of his war on crime. With an army of followers behind him, Batman wages a new war on a diseased world that's become completely lost. Again. Three years after Batman's defeat of Superman, faking his own death and creating an underworld civilization, Bruce Wayne has been keeping his eye on the world above. As that false Camelot reaches its breaking point, it's up to the Dark Knight to re-emerge from the underground shadows and once again return order to chaos. Joined by his army of Bat-soldiers and his female sidekick now known as Catgirl, an elderly Batman wages a final war against a diseased world in an epic tale that goes places no one was ready for! DC Black Label, a new publishing imprint from DC Entertainment, gives premier

talent the opportunity to expand upon the canon of DC's iconic Super Hero comic book characters with unique, standalone stories that are outside of the current DC Universe continuity. Featuring an all-star lineup of creative teams that will craft their own personal definitive DC stories in the tradition of compelling literary works like Batman: The Killing Joke, All-Star Superman and Kingdom Come. Collects Batman: The Dark Knight Strikes Again #1-3

Prepare to see the Dark Knight as you've never seen him before! Batman, a forgotten icon from the past, is wanted for murder in the future. In the year 2039, a federal agent has been murdered in Gotham. Now a contingent of Washington's best spooks are hot on the suspect's trail. Amid the chaos, GCPD's Detective Gordon, grandson of the former commissioner, launches his own investigation and discovers that the man they are chasing is a man who shouldn't exist at all. It's a dark dystopian world devoid of privacy, filled with government conspiracies, psychic police, holographic caller ID and absolutely no room for "secret identities." A sci-fi future where everything is known by everyone, yet there is one bizarre anomaly...the Batman! Visionary writer-artist PAUL POPE (HEAVY LIQUID), with JOSÉ VILLARRUBIA (SWEET TOOTH) brings his unique style to Gotham City and beyond! BATMAN: YEAR 100 AND OTHER TALES includes such stories as "Batman of Berlin," "Broken Nose" and Teenage Sidekick," along with the Eisner Award-winning four-issue miniseries BATMAN: YEAR 100 #1-4.

Celebrate 30 years of one of the most influential stories ever told in the comics medium with the anniversary edition of the undisputed graphic novel masterpiece and NEW YORK TIMES bestseller BATMAN: THE DARK KNIGHT RETURNS. Writer/artist Frank Miller completely reinvents the legend of Batman in this saga of a near-future Gotham City gone to rot, 10 years after the Dark Knight's retirement. Forced to take action, the Dark Knight returns in a blaze of fury, taking on a whole new generation of criminals and matching their level of violence. He is soon joined by a new Robin--a girl named Carrie Kelley--who proves to be just as invaluable as her predecessors. But can Batman and Robin deal with the threat posed by their deadliest enemies after years of incarceration have turned them into perfect psychopaths? And more important, can anyone survive the coming fallout from an undeclared war between the superpowers--or the clash of what were once the world's greatest heroes?

Chronicles the quest of "the Fixer" as he battles a deadly menace threatening Empire City and its inhabitants.

When Gotham City is in desperate need of heroes, two men take a stand for justice...but on opposite sides. Bruce Wayne returns home after years abroad to become a crimefighter, just as honest cop Lt. James Gordon moves to Gotham and finds corruption at every level. When Bruce becomes the masked vigilante Batman, the city explodes as his new nemesis Catwoman, the mob and Gordon all close in! Don't miss this thrilling DC Universe Animated Original Movie, BATMAN: YEAR ONE, based on the groundbreaking story by Frank Miller and featuring two-time Emmy® Award winner Bryan Cranston, Ben McKenzie, Katee Sackhoff, Eliza Dushku and Alex Rocco in its stellar voice cast. Experience a bold and dynamic vision of the Dark Knight's first year in action and the start of his enduring friendship with Jim Gordon. Also included here is the genre-defining BATMAN: YEAR ONE graphic novel, written by Frank Miller, the creator of 300 & Sin City. This epic adventure brings a rookie Batman back to city he grew up in, where it'll take a tenuous partnership with GCPD Lt. James Gordon to reclaim Gotham City from the corrupt. This set also includes digital downloads for both the graphic novel and the movie!

The Dark Knight gets the Absolute treatment he deserves! Frank Miller's The Dark Knight Returns is hailed as one of comics masterpiece--and its equally provocative sequel The Dark Knight Strikes Again--are tales you don't want to miss! With stunning art and brilliant commentary, you won't want to miss this collection of Dark Knight stories! Collecting Batman: The Dark Knight Strikes Again issues #1-4, Absolute Dark Knight #1, Batman: The Dark Knight Returns #1-4 Gotham City : l'incarnation de la corruption. Rares sont les flics honnêtes, rares sont les innocents protégés. Et pour la première fois, l'ombre de la chauve-souris assombrit le ciel. Pour la première fois, les criminels de Gotham City ont peur. La première fois. La première affaire. La première année dans la carrière de Batman, le Chevalier Noir.

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