Autodesk Maya 2011 A Comprehensive Guide

Introduction to Java Programming is a book for software developers to familiarize them with the concept of object-oriented programming (OOP). The book enables the reader to understand the basic features of Java. The line-by-line explanation of the source code, a unique feature of the book, enables the students to gain a thorough and practical understanding of Java. The chapters in this book are structured in a pedagogical sequence, which makes this book very effective in learning the features and capabilities of the software. Salient Features Each concept discussed in the book is exemplified by an application to clarify and facilitate better understanding. This book introduces the key ideas of object-oriented programming in an innovative way. The concepts are illustrated through best programs, covering the basic aspects of Java. Additional information is provided to the users in the form of notes. There is an extensive use of examples, schematic representation, screen captures, tables, and programming exercises. Table of Contents Chapter 1: Introduction to Java Chapter 2: Fundamental Elements in Java Chapter 3: Control Statements and Arrays Chapter 4: Classes and Objects Chapter 5: Inheritance Chapter 6: Packages, Interfaces, and Inner Classes Chapter 7: Exception Handling Chapter 8: Multithreading Chapter 9: String Handling Chapter 10: Introduction to Applets and Event Handling Chapter 11: Abstract Window Toolkit Chapter 12: The Java I/O

System Index

Unity brings you ever closer to the "author once, deploy anywhere" dream. With its multiplatform capabilities, you can target desktop, web, mobile devices, and consoles using a single development engine. Little wonder that Unity has quickly become the #1 game engine out there. Mastering Unity is absolutely essential in an increasingly competitive games market where agility is expected, yet until now practical tutorials were nearly impossible to find. Creating Games with Unity and Maya gives you with an end-to-end solution for Unity game development with Maya. Written by a twelve-year veteran of the 3D animation and games industry and professor of 3D animation, this book takes you step-by-step through the process of developing an entire game from scratch-including coding, art, production, and deployment. This accessible guide provides a "non-programmer" entry point to the world of game creation. Aspiring developers with little or no coding experience will learn character development in Maya, scripts, GUI interface, and first- and third-person interactions.

Provides hands-on intermediate-to-advanced coverage of the leading 3D software Maya is the industry-leading 3D animation and effects software used in movies, visual effects, games, and other genres. For intermediate and advanced users who already know Maya basics, this official Maya guide provides the detailed coverage you need to unlock the software's more complex features. Elevate your skills in modeling, texturing, animation, and visual effects, and gain proficiency in high-level techniques for film, television, game development, and

more. Artists who are already proficient in Maya basics can elevate their skills and increase their marketability with the techniques in this official Maya guide This fully updated book brings you up to speed on Maya's latest features and expands your skills with advanced instruction on cloth, fur, and fluids Offers intermediate-level projects on Dynamics, Maya Muscle, Stereo Cameras, Assets, rendering with mental ray, and more Offers challenging tutorials and real-world scenarios from some of the leading professionals in the industry Provides valuable insight into the entire CG production pipeline Mastering Autodesk Maya gives the serious Maya student a head start toward a successful career in 3D animation.

Autodesk Maya 2011: A Comprehensive Guide introduces the reader to Maya 2011 software, one of the world's leading 3D animation and modeling packages. This textbook covers the new and salient features of Autodesk Maya 2011. The textbook caters to the needs of both the novice and the advanced users of Maya. As a comprehensive textbook, it aims at harnessing the power of Autodesk Maya 2011 for the use of animators and designers. Keeping in view the varied requirements of the users, the textbook first introduces the basic features of Maya 2011 and then gradually progresses to cover the advanced 3D models and animations. This textbook covers all the tools, options and their applications of Maya 2011 to create the real world objects. Each concept has been thoroughly explained through text, practical examples, tutorials and exercises. The book will help you unleash your creativity, thus helping you create

stunning 3D models and animations. The textbook will help the learners transform their imagination into reality with ease. Also, this textbook takes the users across a wide spectrum of animations through progressive examples, comprehensive illustrations and detailed exercises. Written with the tutorial point of view and the learn-by-doing theme, the textbook is ideally suited for learning at your convenience and at your pace. Pixologic ZBrush 2020: A Comprehensive Guide covers all features of ZBrush 2020 in a simple, lucid, and comprehensive manner. It gives in-depth details of the concepts and explains the usage and tools of ZBrush such as DynaMesh, NanoMesh, ZRemesher, ZModeler, NanoMesh, and KeyShot renderer. This book will unleash your creativity and transform your imagination into reality, thus helping you create realistic 3D models. In this edition, the author has provided detailed explanation of some new and enhanced concepts such as CamView and Spotlight. Moreover, new sculpting brushes like XTractor and HistoryRecall have been covered. Additionally, the concepts like Array, ZPlugin, and FiberMesh are explained with the help of step by step instructions. Salient Features Consists of 12 chapters & 1 project that are organized in a pedagogical sequence. Covers all aspects such as modeling, texturing, lighting, & animation in ZBrush. Tutorial approach to explain the concepts and usage of tools. First page of every chapter summarizes the topics that are covered in the chapter. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation test & Review Questions at the end

of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Exploring ZBrush Interface Chapter 2: Sculpting Brushes Chapter 3: Introduction to Digital Sculpting Chapter 4: SubTools and FiberMesh Chapter 5: ZSpheres Chapter 6: DynaMesh, NanoMesh, and ZRemesher Chapter 7: ShadowBox Chapter 8: Materials in ZBrush Chapter 9: Texturing in ZBrush Chapter 10: UV Master Chapter 11: Lighting Chapter 12: Rendering Project 1: Cartoon Character Modeling Index

Up and Running with AutoCAD 2011: 2D and 3D Drawing and Modeling provides an introduction to the fundamental concepts of AutoCAD. These concepts have been distilled down to basic, easy to understand explanations for the benefit of beginner students. Each chapter explains the new concept or command and why it is important. Readers are given the chance to apply just-learned knowledge to a real-life exercise, drawing, or model. They can also test their knowledge with end-of-chapter quizzes and drawing exercises. The book is organized into three parts: Level 1, Level 2, and Level 3. Level 1 offers a wide breadth of knowledge on many topics. Its chapters comprise the complete essential knowledge set of an intermediate user. Students can then work on, if not necessarily set up and manage, moderate to complex drawings. Level 2 is meant for advanced users who are CAD managers, full-time AutoCAD draftspersons, architects, or self-employed and must do everything themselves. The goal here is depth, and several features not deemed critically important in Level 1 are revisited to explore additional advanced

options. Also introduced are advanced topics necessary to set up and manage complex drawings. Level 3 is all about 3D. Solid knowledge of the previous two levels is highly recommended before starting these chapters. The 3D material covers all aspects of AutoCAD solid modeling, including lights and rendering. Strips away complexities, both real and perceived and reduces AutoCAD to easy-to-understand basic concepts Teaches only what is essential to operating AutoCAD first, thereby immediately building student confidence All basic commands are documented step-by-step, meaning that what the student needs to type in and how AutoCAD responds is all spelled out in discrete and clear steps with screen shots added as needed Using the author's extensive multi-industry knowledge of what is important and widely used in practice versus what is not, the material is presented by immediately immersing the student in practical, critically essential knowledge, with no padding of text or filler material All concepts are explained first in theory, and only then is AutoCAD introduced and the actual "button pushing discussed. This is one of the key concepts in having students understand exactly what it is they are doing and why, before they do it

Up and Running with AutoCAD 2017: 2D and 3D Drawing and Modeling presents Gindis' combination of step-by-step instruction, examples, and insightful explanations. The emphasis from the beginning is on core concepts and practical application of AutoCAD in engineering, architecture, and design. Equally useful in instructor-led classroom training, self-study, or as a

professional reference, the book is written with the user in mind by a long-time AutoCAD professional and instructor based on what works in the industry and the classroom. Strips away complexities and reduces AutoCAD to easy-to-understand basic concepts Teaches only what is essential in operating AutoCAD, thereby immediately building student confidence Fully covers the essentials of both 2D and 3D in one affordable easy to read volume Presents basic commands in a documented, step-by-step guide on what to type in and how AutoCAD responds Includes several complementary video lectures by the author that accompany both 2D and 3D sections

A beautifully-packaged, advanced reference on the very latest version of Maya If you already know the basics of Maya, the latest version of this authoritative book takes you to the next level. From modeling, texturing, animation, and visual effects to high-level techniques for film, television, games, and more, this book provides professional-level Maya instruction. With pages of scenarios and examples from some of the leading professionals in the industry, this book will help you master the entire CG production pipeline. Provides professional-level instruction on Maya, the industry-leading 3D animation and effects software Covers the very latest Maya tools and features, including Dynamics, Maya Muscle, Stereo Cameras, rendering with mental ray, and more Offers complete coverage of advanced topics such as cloth, fur, and fluids Showcases the techniques of

professionals through numerous examples and real-world scenarios, showing you how to set up and manage 3D animation and visual effects pipelines Includes a CD with all support files from the book, along with movies to illustrate concepts If you're looking for an in-depth, professional Maya resource to turn to again and again, Mastering Maya is the book you need. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. For Instructors: Teaching supplements are available for this title.

Pixologic ZBrush 4R8: A Comprehensive Guide book covers all features of ZBrush 4R8 in a simple, lucid, and comprehensive manner. It gives in-depth details of the concepts and explains the usage and functions of ZBrush such as DynaMesh, NanoMesh, ZRemesher, ZModeler, NanoMesh, and KeyShot renderer. In this edition, new features such as Gizmo 3D and the Live Boolean mode, which is used to generate boolean results, have been explained. This book will unleash your creativity and transform your imagination into reality, thus helping you create realistic 3D models. This book caters to the needs of both the novice and advanced users of ZBrush 4R8 and is ideally suited for learning at your convenience and at your pace. Salient Features: Consists of 12 chapters and 1 project that are organized in a pedagogical sequence covering various aspects of modeling, texturing, lighting, and animation. The

author has followed the tutorial approach to explain various concepts of modeling, texturing, lighting, and animation. The first page of every chapter summarizes the topics that will be covered in it. Step-by-step instructions that guide the users through the learning process. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation test and Review Questions are given at the end of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Exploring ZBrush Interface Chapter 2: Sculpting Brushes Chapter 3: Introduction to Digital Sculpting Chapter 4: SubTools and FiberMesh Chapter 5: ZSpheres Chapter 6: DynaMesh, NanoMesh, and ZRemesher Chapter 7: ShadowBox Chapter 8: Materials in ZBrush Chapter 9: Texturing in ZBrush Chapter 10: UV Master Chapter 11: Lighting Chapter 12: Rendering Project 1: Cartoon Character Modeling Index

Gindis introduces AutoCAD with step by step instructions, stripping away complexities to begin working in AutoCAD immediately. All concepts are explained first in theory, and then shown in practice, helping the reader understand what it is they are doing and why, before they do it. Divided into three parts, the book covers beginning through advanced AutoCAD, including 3D features. Also included is an extensive Appendix for each part, detailing additional useful CAD-related information not often found in

other text books The book contains supporting graphics (screen shots) and a summary with a self-test section at the end of each chapter. Also included are drawing examples and exercises, and two running "projects that the student works on as he/she progresses through the chapters . Strips away complexities, both real and perceived and reduces AutoCAD to easy-to-understand basic concepts Teaches only what is essential to operating AutoCAD first, thereby immediately building student confidence All basic commands are documented step-by-step, meaning that what the student needs to type in and how AutoCAD responds is all spelled out in discrete and clear steps with screen shots added as needed Using the author's extensive multi-industry knowledge of what is important and widely used in practice versus what is not, the material is presented by immediately immersing the student in practical, critically essential knowledge, with no padding of text or filler material All concepts are explained first in theory, and only then is AutoCAD introduced and the actual "button pushing discussed. This is one of the key concepts in having students understand exactly what it is they are doing and why, before they do it.

Exploring Autodesk Navisworks 2020 is a comprehensive book that has been written to cater to the needs of the students and professionals. The chapters in this book are structured in a pedagogical

sequence, which makes the learning process very simple and effective for both the novice as well as the advanced users of Autodesk Navisworks. In this book, the author emphasizes on creating 4D simulation, performing clash detection, performing quantity takeoff, rendering, creating animation, and reviewing models through tutorials and exercises. In addition, the chapters have been punctuated with tips and notes, wherever necessary, to make the concepts clear, thereby enabling you to create your own innovative projects. Salient Features Comprehensive book consisting of 404 pages of heavily illustrated text. Detailed explanation of the commands and tools of Autodesk Navisworks. Tips and Notes throughout the book for providing additional information. Self-Evaluation Tests, Review Questions, and Exercises at the end of the chapters. Table of Contents Chapter 1: Introduction to Autodesk Navisworks 2020 Chapter 2: Exploring the Navigation Tools in Navisworks Chapter 3: Selecting, Controlling, and Reviewing Objects Chapter 4: Viewpoints, Sections, and Animations Chapter 5: TimeLiner Chapter 6: Working with Animator and Scripter Chapter 7: Quantification Chapter 8: Clash Detection Chapter 9: Autodesk Rendering in Navisworks Case Study Index Updated version of the bestselling 3ds Max book on the market Used by more than 150,000 people, and the winner of more than 65 industry awards, 3ds

Max is the world's most popular animation modeling and rendering software for film, television, video games, and design visualization. 3ds Max Bible is the world's most popular book for getting the most out of the software. Whether a novice looking to create something immediately using the Quick Start tutorial, or an experienced 3ds Max user who simply wants to check out the software's latest and greatest features, this update to the bestselling 3ds Max book on the market continues to be the most comprehensive reference on this highly complex application. Packed with expert advice, timesaving tips, and more than 150 step-by-step tutorials 16-page color insert highlights the work of some of today's most cutting-edge 3D artists Includes a companion DVD with a searchable, full-color version of the 3ds Max Bible, as well as customizable models and textures The only comprehensive reference-tutorial on 3ds Max, it's no wonder the 3ds Max Bible is the bestselling 3ds Max book in the world and a favorite of both amateur and professional animators. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

MAXON CINEMA 4D R19 Studio: A Tutorial Approach book aims at harnessing the power of MAXON CINEMA 4D R19 Studio for modelers, animators, and motion graphic designers. The CINEMA 4D R19 book caters to the needs of both

the novice and the advance users of CINEMA 4D R19. Keeping in view the varied requirements of users, the CINEMA 4D book first introduces the basic features and then progresses to cover the advanced techniques such as MoGraph, XPresso, and 3D Compositing. Salient Features: Consists of 13 chapters and 2 projects that are organized in a pedagogical sequence covering various aspects of modeling, texturing, lighting, and animation. The author has followed the tutorial approach to explain various concepts of modeling, texturing, lighting, and animation. The first page of every chapter summarizes the topics that are covered in it. Step-by-step instructions that guide the users through the learning process. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation test and Review Questions are given at the end of each chapter so that the users can assess their knowledge. Technical support by contacting 'techsupport@cadcim.com'. Additional learning resources available at 'cinema4dexperts.blogspot.com'. Table of Contents Chapter 1: Exploring MAXON CINEMA 4D R19 Studio Interface Chapter 2: Working with Splines Chapter 3: Introduction to Polygon Modeling Chapter 4: Sculpting Chapter 5: Texturing Chapter 6: Lighting Chapter 7: Rigging Chapter 8: Animation Chapter 9: Introduction to UV Mpping Chapter 10: Composting in 3D Objects Chapter 11: Rendering Chapter 12:

MoGraph Chapter 13: Working with XPresso Project 1: Creating an Indoor Scene Project 2: Texturing an Indoor Scene Index

Create innovative CG solutions with Maya and this creative guide Professional Maya artists have to think on their feet. It's nothing for them to receive just vague sketches or incomplete ideas of what the studio wants and have to come up with something brilliant. If you're an intermediate to advanced Maya user, Maya Visual Effects: The Innovator's Guide, Second Edition is what you need to meet the challenge. Professional Maya artist Eric Keller offers inspired solutions and hands-on projects, as well as numerous practical shortcuts and deadlines, so you learn to produce innovative CG assets from scratch, using Maya, on a deadline. Shows intermediate to advanced Maya users new solutions, workarounds, and shortcuts for creating Maya visual effects on deadline Gives readers plenty of hands-on projects, so they come up with solutions that they can add to their Maya toolsets Offers workable ideas that can be applied, no matter which version of Maya software is being used Presents projects in an engaging style, with pages of full-color imagery to illustrate concepts Create amazing effects with the creative insights and fresh advice in this new edition of Maya Visual Effects: The Innovator's Guide.

Blender 2.79 for Digital Artists book covers major features of Blender 2.79 in a simple, lucid, and comprehensive manner.

Keeping in view the varied requirements of the users, the book introduces the basic features of Blender 2.79 and then gradually progresses to cover the advanced features. This book will help you unleash your creativity, thus helping you create stunning 3D models. The book will help the learners transform their imagination into reality with ease. Also, it takes the users through progressive tutorials, numerous illustrations, and ample exercises. Salient Features Consists of 11 chapters that are organized in a pedagogical sequence covering various aspects of modeling, sculpting, texturing, lighting, rigging, animation, rigid body dynamics, and particle system. The author has followed the tutorial approach to explain various concepts of modeling, texturing, lighting, and animation. The first page of every chapter summarizes the topics that are covered in it. Step-by-step instructions that guide the users through the learning process. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation Test and Review Questions are given at the end of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Introduction to Blender Interface Chapter 2: Working with Mesh Primitives Chapter 3: Working with Curve Primitives Chapter 4: Working with Modifiers Chapter 5: Digital Sculpting Techniques Chapter 6: Working with Materials - I Chapter 7: Working with Materials - II Chapter 8: Lights and Cameras Chapter 9: Basics of Rigging and Animation Chapter 10: Rigid Body Dynamics Chapter 11: Working with Particles Index Welcome to the world of Autodesk Maya 2018. Autodesk Maya 2018 is a powerful, integrated 3D modeling, animation, visual effects, and rendering software developed by Autodesk Inc. This integrated node based 3D software finds its application in the development of films, games, and design projects. A wide range of 3D visual effects, computer graphics, and character animation tools make it an ideal

platform for 3D artists. The intuitive user interface and workflow tools of Maya 2018 have made the job of design visualization specialists a lot easier. Autodesk Maya 2018: A Comprehensive Guide book covers all features of Autodesk Maya 2018 in a simple, lucid, and comprehensive manner. It aims at harnessing the power of Autodesk Maya 2018 for 3D and visual effects artists, and designers. This book will help you transform your imagination into reality with ease. Also, it will unleash your creativity, thus helping you create realistic 3D models, animation, and visual effects. It caters to the needs of both the novice and advanced users of Maya 2018 and is ideally suited for learning at your convenience and at your pace. Salient Features Consists of 17 chapters that are organized in a pedagogical sequence covering a wide range of topics such as Maya interface, Polygon modeling, NURBS modeling, texturing, lighting, cameras, animation, Paint Effects, Rendering, nHair, Fur, Fluids, Particles, nParticles and Bullet Physics in Autodesk Maya 2018. The first page of every chapter summarizes the topics that are covered in it. Consists of hundreds of illustrations and a comprehensive coverage of Autodesk Maya 2018 concepts and commands. Real-world 3D models and examples focusing on industry experience. Step-by-step instructions that guide the user through the learning process. Additional information is provided throughout the book in the form of tips and notes. Self-Evaluation test, Review Questions, and Exercises are given at the end of each chapter so that the users can assess their knowledge. Additional learning resources at 'mayaexperts.blogspot.com'. Table of Contents Chapter 1: Exploring Maya Interface Chapter 2: Polygon Modeling Chapter 3: NURBS Curves and Surfaces Chapter 4: NURBS Modeling Chapter 5: UV Mapping Chapter 6: Shading and Texturing Chapter 7: Lighting Chapter 8: Animation Chapter 9: Rigging, Constraints, and Deformers Chapter 10: Paint

Effects Chapter 11: Rendering Chapter 12: Particle System Chapter 13: Introduction to nParticles Chapter 14: Fluids Chapter 15: nHair Chapter 16: Maya Fur Chapter 17: Bullet Physics Index

"Consists of 1028 pages of heavily illustrated text covering the following features of SolidWorks: part design, assembly design, detailing and drafting, blocks, sheet metal modeling, and surface modeling."--Cover.

Exploring AutoCAD Civil 3D 2019 book introduces the users to the powerful Building Information Modeling (BIM) solution, AutoCAD Civil 3D. The BIM solution in AutoCAD Civil 3D helps create and visualize a coordinated data model. This data model can then be used to design and analyze a civil engineering project for its optimum and cost-effective performance. This book has been written considering the needs of the professionals such as engineers, surveyors, watershed and storm water analysts, land developers and CAD technicians, who wish to learn and explore the usage and abilities of AutoCAD Civil 3D in their respective domains. This book consists of 13 chapters covering Points Creations, Surface Creations, Surface Analysis, Corridor Modeling, Pipe Networks, Pressure Networks, and Parcels and so on. The chapters are organized in a pedagogical sequence to help users understand the concepts easily. Each chapter begins with a command section that provides a detailed explanation of the commands and tools in AutoCAD Civil 3D. The chapters in this book cover the basic as well as advanced concepts in AutoCAD Civil 3D such as COGO points, surfaces and surface analysis, alignments, profiles, sections, grading, assemblies, corridor modeling, earthwork calculations, and pipe and pressure networks. Salient Features: Consists of 13 chapters that are arranged in pedagogical sequence. Contains 808 pages, 50 tutorials, about 26 exercises, and more than 770 illustrations. Real-

world engineering projects used in tutorials, exercises, and explaining various tools and concepts. Table of Contents Chapter 1: Introduction to AutoCAD Civil 3D 2019 Chapter 2: Working with Points Chapter 3: Working with Surfaces Chapter 4: Surface Volumes and Analysis Chapter 5: Alignments Chapter 6: Working with Profiles Chapter 7: Working with Assemblies and Subassemblies Chapter 8: Working with Corridors and Parcels Chapter 9: Sample Lines, Sections, and Quantity Takeoffs Chapter 10: Feature Lines and Grading Chapter 11: Pipe Networks Chapter 12: Pressure Networks Chapter 13: Working with Plan Production Tools, and Data Shortcuts Index
???Prentice Hall????????

A practical, step-by-step guide to Maya 2012 This book is the ideal primer to getting started with Maya, the premier 3D animation and effects software used in movies, visual effects, games, cartoons, short films, and commercials. You'll learn the Maya interface and the basics of modeling, texturing, animating, and visual effects. Professional visual effects artist and instructor Dariush Derakhshani explains the nuances of the complex software, while creative tutorials offer realistic, professional challenges for those new to 3D. You'll be up and running in no time with the world's most popular professional 3D software application. Provides a thorough, step-by-step introduction to Maya 2012 Explains the core concepts of CG and working in 3D Covers modeling, rigging, HDRI lighting, mental ray rendering, and more Concepts are reinforced with tutorials that offer realistic challenges and clear explanations Color insert provides real-world examples from talented beginning Maya users Build your Maya and animation skills from the ground up with this practical, thorough guide.
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If you're new to Maya, the industry-leading 3D animation

and effects software, Introducing Maya includes step-by-step tutorials and easy-to-follow explanations to teach you the basics and nuances of this complex software. Whether you're a student or a hobbyist, you can learn all about the Maya interface and the fundamentals of modeling, texturing, animating and visual effects with realistic examples. If you're new to 3D animation or transitioning from another 3D application, this book will provide you with the tools you need to become proficient at Maya. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. For Instructors: Teaching supplements are available for this title.

A beautifully-packaged, advanced reference on the very latest version of Maya If you already know the basics of Maya, the latest version of this authoritative book takes you to the next level. From modeling, texturing, animation, and visual effects to high-level techniques for film, television, games, and more, this book provides professional-level Maya instruction. With pages of scenarios and examples from some of the leading professionals in the industry, this book will help you master the entire CG production pipeline. Provides professional-level instruction on Maya, the industry-leading 3D animation and effects software Covers the very latest Maya tools and features, including Dynamics, Maya Muscle, Stereo Cameras, rendering with mental ray, and more Offers complete coverage of advanced topics such as cloth, fur, and fluids Showcases the techniques of professionals through numerous examples and real-world scenarios, showing you how to set up and

manage 3D animation and visual effects pipelines Includes a CD with all support files from the book, along with movies to illustrate concepts If you're looking for an in-depth, professional Maya resource to turn to again and again, Mastering Maya is the book you need. CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

CATIA V5-6R2020 for Designers is a comprehensive book written with the intention of helping the readers effectively use all solid modeling tools and other features of CATIA V5-6R2020. This book provides elaborative and clear explanation of the tools of all commonly used workbenches of CATIA V5-6R2020. After reading this book, you will be able to create, assemble, and draft models. The chapter on the DMU Kinematics workbench will enable the users to create, edit, simulate, and analyze different mechanisms dynamically. The chapter on the FreeStyle workbench will enable the users to dynamically design and manipulate surfaces. The book explains the concepts through real-world examples and the tutorials used in this book ensure that the users can relate the knowledge gained from this book with the actual mechanical industry designs. Salient Features Consists of 19 chapters that are organized in a pedagogical sequence Tutorial approach to explain the concepts of CATIA V5-6R2020 Detailed explanation of CATIA V5-6R2020 tools First page summarizes the topics covered in the chapter Step-by-step instructions that guide the users through the learning process More than 40 real-world mechanical engineering designs as tutorials and projects Additional information is provided

throughout the book in the form of notes and tips Self-Evaluation Tests and Review Questions provided at the end of each chapter to help users assess their knowledge Table of Contents Chapter 1: Introduction to CATIA V5-6R2020 Chapter 2: Drawing Sketches in the Sketcher Workbench-I Chapter 3: Drawing Sketches in the Sketcher Workbench-II Chapter 4: Constraining Sketches and Creating Base Features Chapter 5: Reference Elements and Sketch-Based Features Chapter 6: Creating Dress-Up and Hole Features Chapter 7: Editing Features Chapter 8: Transformation Features and Advanced Modeling Tools-I Chapter 9: Advanced Modeling Tools-II Chapter 10: Working with the Wireframe and Surface Design Workbench Chapter 11: Editing and Modifying Surfaces Chapter 12: Assembly Modeling Chapter 13: Working with the Drafting Workbench-I Chapter 14: Working with the Drafting Workbench-II Chapter 15: Working with Sheet Metal Components Chapter 16: DMU Kinematics Chapter 17: Introduction to Generative Shape Design Chapter 18: Working with the FreeStyle Workbench Chapter 19: Introduction to FEA and Generative Structural Analysis Student Projects Index
"Throughout the book, the following methods are used to present material: - Explain the new concept or command and why it is important. - Cover the command step by step (if needed), with your input and AutoCAD responses shown so you can follow and learn them. - Give you a chance to apply just-learned knowledge to a real-life exercise, drawing, or model. - Test yourself with end-of-chapter quizzes and drawing exercises that ask

questions about the essential knowledge"--
Exploring Oracle Primavera P6 Professional 18 book
explains the concepts and principles of project
management through practical examples, tutorials, and
exercises. This enables the users to harness the power
of managing projects with Oracle Primavera P6 for their
specific use. In this book, the author emphasizes on
planning, managing and controlling the projects,
assigning resources and roles to a project, and
producing schedule and resources reports and graphics.
This book is specially meant for professionals and
students in engineering, project management and allied
fields in the building industry. Salient Features: Detailed
explanation of Oracle Primavera concepts. Real-world
projects given as tutorials. Tips and Notes throughout the
book. 264 pages of illustrated text. Self-Evaluation Tests,
Review Questions, and Exercises at the end of the
chapters Table of Contents: Chapter 1: Getting Started
with Primavera P6 Professional 18 Chapter 2: Creating
Projects Chapter 3: Defining Calendars and Work
Breakdown Structure Chapter 4: Working with Activities
and Establishing Relationships Chapter 5: Defining
Resources and Roles Chapter 6: Risks and Issues, and
Setting Baselines Chapter 7: Project Expenses and
Tracking Progress of Project Chapter 8: Printing Layouts
and Reports Index
MAXON CINEMA 4D R20 Studio: A Tutorial Approach is
a tutorial-based book and aims at harnessing the power
of MAXON CINEMA 4D R20 Studio software for
modelers, animators, and designers. The book caters to
the needs of both the novice and the advance users of

MAXON CINEMA 4D R20 Studio. Keeping in view the varied requirements of users, the book first introduces the basic features of CINEMA 4D R20 Studio And then progresses to cover the advanced techniques. In this book, two projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users. This book will help you unleash your creativity and transform your imagination into reality with ease. Salient Features: Consists of 13 Chapters and 2 Projects that are organized in a pedagogical sequence covering various aspects of modeling, sculpting texturing, lighting, rendering, and animation. The author has followed the tutorial approach to explain various concepts of modeling, texturing, lighting, and animation. The first page of every chapter summarizes the topics that are covered in it. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation Test and Review Questions are given at the end of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Exploring CINEMA 4D R20 Studio Interface Chapter 2: Working with Splines Chapter 3: Introduction to Polygon Modeling Chapter 4: Sculpting Chapter 5: Texturing Chapter 6: Lighting Chapter 7: Rigging Chapter 8: Animation Chapter 9: Introduction to UV Mapping Chapter 10: Compositing 3D objects Chapter 11: Rendering Chapter 12: MoGraph Chapter 13: Working with XPresso Project 1: Creating an Indoor Scene Project 2: Texturing an Indoor Scene Index

Pixologic ZBrush 2018: A Comprehensive Guide covers all features of ZBrush 2018, which is a powerful

modeling and sculpting software developed by Pixologic Inc. and is used for developing highly detailed characters for movies, games, and digital design projects. The book provides in-depth details of the concepts and explains the usage and functions of the most commonly used tools of ZBrush. In this edition, new feature such as, ZModeler, NanoMesh, and KeyShot renderer have been also been explained. This book will unleash your creativity and transform your imagination into reality, thus helping you create realistic 3D models. This book caters to the needs of both the novice and advanced users of ZBrush 2018 and is ideally suited for learning at your convenience and at your pace. Salient Features: Consists of 12 chapters & 1 project that are organized in a pedagogical sequence. Covers all aspects such as modeling, texturing, lighting, & animation in ZBrush. Tutorial approach to explain the concepts and usage of tools. First page of every chapter summarizes the topics that are covered in the chapter. Additional information is provided throughout the book in the form of notes and tips. Self-Evaluation test & Review Questions at the end of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Exploring ZBrush Interface Chapter 2: Sculpting Brushes Chapter 3: Introduction to Digital Sculpting Chapter 4: SubTools and FiberMesh Chapter 5: ZSpheres Chapter 6: DynaMesh, NanoMesh, and ZRemesher Chapter 7: ShadowBox Chapter 8: Materials in ZBrush Chapter 9: Texturing in ZBrush Chapter 10: UV Master Chapter 11: Lighting Chapter 12: Rendering Project 1: Cartoon Character Modeling Index

The exclusive, official guide to the very latest version of Maya Get extensive, hands-on, intermediate to advanced coverage of Autodesk Maya 2012, the top-selling 3D software on the market. If you already know Maya basics, this authoritative book takes you to the next level. From modeling, texturing, animation, and visual effects to high-level techniques for film, television, games, and more, this book provides professional-level Maya instruction. With pages of scenarios and examples from some of the leading professionals in the industry, author Todd Palamar will help you master the entire CG production pipeline. Provides professional-level instruction on Maya, the industry-leading 3D animation and effects software used in popular films, games, and commercials Covers the very latest Maya 2012 tools and features, including the new fluid simulation tools Showcases the techniques of professionals through numerous examples, demonstrating how to set up and manage 3D animation and visual effects pipelines Includes challenging tutorials and real-world scenarios from some of the leading professionals in the industry If you're looking for an in-depth, professional Maya resource to turn to again and again, this is the book you need.
Provides instructions on using Mudbox 2011 to create digital sculptures.
Autodesk Maya 2019 is a powerful, integrated 3D modeling, animation, visual effects, and rendering software developed by Autodesk Inc. This integrated node based 3D software finds its application in the development of films, games, and design projects. A wide range of 3D visual effects, computer graphics, and character animation tools make it an ideal platform for 3D artists. The intuitive user interface and workflow tools of Maya 2019 have made the job of design visualization specialists a lot easier. Autodesk Maya 2019: A Comprehensive Guide book covers all features of Autodesk Maya 2019 software in a simple, lucid, and comprehensive

manner. It aims at harnessing the power of Autodesk Maya 2019 for 3D and visual effect artists, and designers. This Autodesk Maya 2019 book will help you transform your imagination into reality with ease. Also, it will unleash your creativity, thus helping you create realistic 3D models, animation, and visual effects. It caters to the needs of both the novice and advanced users of Maya 2019 and is ideally suited for learning at your convenience and at your pace. Salient Features: Consists of 17 chapters that are organized in a pedagogical sequence covering a wide range of topics such as Maya interface, Polygon modeling, NURBS modeling, texturing, lighting, cameras, animation, Paint Effects, Rendering, nHair, Fur, Fluids, Particles, nParticles and Bullet Physics in Autodesk Maya 2019. The first page of every chapter summarizes the topics that are covered in it. Consists of hundreds of illustrations and a comprehensive coverage of Autodesk Maya 2019 concepts & commands. Real-world 3D models and examples focusing on industry experience. Step-by-step instructions that guide the user through the learning process. Additional information is provided throughout the book in the form of tips and notes. Self-Evaluation test, Review Questions, and Exercises are given at the end of each chapter so that the users can assess their knowledge. Table of Contents Chapter 1: Exploring Maya Interface Chapter 2: Polygon Modeling Chapter 3: NURBS Curves and Surfaces Chapter 4: NURBS Modeling Chapter 5: UV Mapping Chapter 6: Shading and Texturing Chapter 7: Lighting Chapter 8: Animation Chapter 9: Rigging, Constraints, and Deformers Chapter 10: Paint Effects Chapter 11: Rendering Chapter 12: Particle System Chapter 13: Introduction to nParticles Chapter 14: Fluids Chapter 15: nHair Chapter 16: Bifrost Chapter 17: Bullet Physics Index Exploring Autodesk Revit 2019 for Structure is a comprehensive book that has been written to cater to the

needs of the students and the professionals who are involved in the AEC profession. This book enables the users to harness the power of BIM with Autodesk Revit 2019 for Structure for their specific use. In this book, the author emphasizes on physical modeling, analytical modeling, rebar modeling, steel element cutting tools, structural steel connections and quantity scheduling. Also, Revit 2019 for Structure book covers the description of various stages involved in analyzing the model in Robot Structural Analysis software. This book is specially meant for professionals and students in structural engineering, civil engineering, and allied fields in the building industry. In this book, along with the main text, the chapters have been punctuated with tips and notes to give additional information on the concept, thereby enabling you to create your own innovative project. Salient Features: Detailed explanation of structural tools of Autodesk Revit. Real-world structural projects given as tutorials. Tips and Notes throughout the book. 536 pages of heavily illustrated text. Self-Evaluation Tests, Review Questions, and Exercises at the end of each chapter. Table of Contents Chapter 1: Introduction to Autodesk Revit 2019 for Structure Chapter 2: Getting Started with a Structural Project Chapter 3: Setting up a Structural Project Chapter 4: Structural Columns and Walls Chapter 5: Foundations, Beams, Floors, and Open Web Joists Chapter 6: Editing Tools Chapter 7: Documenting Models and Creating Families Chapter 8: Standard Views, Details, and Schedules Chapter 9: 3D Views, Sheets, Analysis, Reinforcements, and Massing Chapter 10: Linking Revit Model with Robot Structural Analysis Student Project Index Free Teaching and Learning Resources CADCIM Technologies provides the following free teaching and learning resources with this book: Technical support on contacting techsupport@cadcim.com Part files used in tutorials, illustrations and exercises*. Customizable

PowerPoint Presentations of every chapter. * Instructor Guide with solution to all review questions and exercises* Additional learning resources at 'revitxperts.blogspot.in/ 'and 'youtube.com/cadcimtech' (* For Faculty Only)

A practical, step-by-step guide to Maya 2011 Four previous editions can't be wrong: this book is the perfect introduction to 3D and Maya. Learn to build and animate your own digital models and scenes with step-by-step instruction and fun and practical examples, while you draw inspiration from the striking examples included from talented Maya users. You'll create a simple animation of the planets in the solar system, learn to model a human hand and a decorative box—among other projects—and master all essential tools. Provides a thorough, step-by-step introduction to Maya 2011 Explains the core concepts of CG and working in 3D Covers modeling, rigging, HDRI lighting, mental ray rendering, and more Provides project files on CD and walks you through the creation of several projects; the CD also includes images, movies, and scene files Includes a color insert with pages of striking examples from talented Maya beginners Build your Maya and animation skills from the ground up with this practical, thorough guide. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. For Instructors: Teaching supplements are available for this title.

Maya Python for Games and Film is the first book to focus exclusively on how to implement Python with Maya. Written by trusted authorities in the field, this in-depth guide will help you master Maya Python, whether you're a seasoned technical artist looking to make the transition from MEL to Python or an aspiring artist not wanting to scramble for information.